

CRQ EDITIONS – CATALOGUE @ 01.02.2018

Verdi: Ernani (abridged)

Iva Pacetti / Antonio Melandri / Gino Vanelli / Corrado Zambelli / Ida Mannarini / Aristide Baracchi / Giuseppe Nessi / Chorus and Orchestra of La Scala, Milan / Lorenzo Molajoli
Classic Record Quarterly Editions CRQ CD001 (1 CD)

Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique', Op. 74

London Philharmonic Orchestra / Sir Adrian Boult
Classic Record Quarterly Editions CRQ CD002 (1 CD)

Homage to Mogens Wöldike

Danish State Radio Chamber Orchestra / Mogens Wöldike
J. C. Bach: Sinfonia in B flat major Op. 18 No. 2; F. J. Haydn: Divertimento in G major;
F. J. Haydn: Six German Dances; W. A. Mozart: Symphony No. 14 in A major, K. 114;
K. D. von Dittersdorf: Symphony in C major
Classic Record Quarterly Editions CRQ CD003 (1 CD)

Verdi: Macbeth

Margherita Grandi, Walter Midgley, Francesco Valentino, Italo Tajo
Glyndebourne Festival Chorus, Scottish Orchestra / Berthold Goldschmidt, conductor
Recording of the performance of 27th August 1947 given by Glyndebourne Festival Opera at the first Edinburgh Festival,

Classical Recordings Quarterly Editions CRQ CD004/005 (2 CDs)

Busoni: Fantasia Contrapuntistica; Bach-Busoni: Chorale Prelude: Ich ruf' zu dir, Herr Jesu Christ

Alfred Brendel, piano
Classical Recordings Quarterly Editions CRQ CD006 (1 CD)

Rudolf Schwarz conducts

Philharmonia Orchestra / Rudolf Schwarz
Weber: *Euryanthe* Overture; Schubert: Symphony No. 8, *Unfinished*; Liszt: *Les préludes*
Classical Recordings Quarterly Editions CRQ CD007 (1 CD)

Berg: Wozzeck (complete); Violin Concerto

Wozzeck: Marea Wolkowsky, Monica Sinclair, Edgar Evans, Thorsteinn Hannesson, Parry Jones, Jess Walters, Frederick Dalberg; Chorus and Orchestra of the Covent Opera Company / Erich Kleiber
Broadcast performance of 25 May 1953 given at the Royal Opera House, London.

Violin Concerto: Christian Ferras (violin); Orchestra of North German Radio / Hans Schmidt-Isserstedt. Broadcast performance given on 17th September 1958

Classical Recordings Quarterly Editions CRQ CD008/009 (2 CDs)

Brahms: Piano Concerto No. 1 in D minor, Op. 15

Walter Gieseking (piano); Orchestra of South West German Radio / Hans Rosbaud.
Broadcast performance given in Baden-Baden during January 1950.
Classical Recordings Quarterly Editions CRQ CD010 (1 CD)

Boyce: Eight Little Symphonies

London Baroque Ensemble / Karl Haas
Classical Recordings Quarterly Editions CRQ CD011 (1 CD)

Tchaikovsky: Symphony No. 5 in E minor, Op. 64

London Philharmonic Orchestra / Sir Adrian Boult
Classic Record Quarterly Editions CRQ CD012 (1 CD)

Mozart: The Six String Quartets dedicated to Haydn

(K. 387, K. 421, K. 428, K. 458 *Hunt*, K. 464, K. 465 *Dissonance*), plus Three Early Quartets K. 156, K. 157, K.159)

The Barchet String Quartet
Classical Recordings Quarterly Editions CRQ CD013/014/015 (3 CDs)

Giordano: Andrea Chénier (complete, sung in English)

Victoria Elliot, Charles Craig, Peter Glossop
Chorus and Orchestra of the Sadler's Wells Opera / Vilém Tausky
Recording of the performance of 12th December 1959 given at the Sadler's Wells Theatre, London.
Classical Recordings Quarterly Editions CRQ CD016/17 (2 CDs)

Jean Fournet conducts

Chausson: Symphony in B flat, Op. 20 (Pasedeloup Orchestra); Fauré (orch: Koechlin): Incidental Music to Pelléas et Mélisande, Op. 80; Debussy (orch: Büsler): Petite Suite.
Classical Recordings Quarterly Editions CRQ CD018 (1 CD)

Homage to Louis Kentner

Beethoven: *Andante Favori*; Chopin: Impromptu No. 1 Op. 29, Nocturne No. 8 Op. 27 No. 2, Fantaisie-Impromptu Op. 66, Posth; Gounod-Liszt: Waltz from *Faust*; Liszt: Petrarch Sonnets Nos. 47, 104, 123 from the *Années de pèlerinage* Book 2.

Louis Kentner, piano

Classical Recordings Quarterly Editions CRQ CD019 (1 CD)

Wagner: Parsifal: extended extracts: Act I, from 'Ich wähne' to end (66'); Act II, complete (57')

Kirsten Flagstad, Franz Lechleitner, Sigurd Björling, Otakar Kraus, Ludwig Weber, Michael Langdon Chorus and Orchestra of the Covent Garden Opera Company / Karl Rankl

Recording of parts of the broadcast performance of 22nd June 1951

Classical Recordings Quarterly Editions CRQ CD 020/021 (2 CDs)

Brahms: Symphony No. 1 in C minor, Op. 68

London Philharmonic Orchestra / Sir Adrian Boult

Classical Recordings Quarterly Editions CRQ CD022 (1CD)

Schumann: Fantasia, Op. 17; Carnaval, Op. 9

Annie Fischer (piano)

Classical Recordings Quarterly Editions CRQ CD023 (1CD)

Riccardo Odnoposoff plays virtuoso violin showpieces

Saint-Saëns: Introduction and Rondo Capriccioso; Havanaise; Sarasate: Zigeunerweisen; Chausson: Poème (all with Radio Geneva Symphony Orchestra/ Gianfranco Rivoli); Paganini: La Campanella (with Utrecht Symphony Orchestra / Paul Hupperts); Bruch Violin Concerto No. 1 (with Netherlands Philharmonic Orchestra / Walter Goehr)

Classical Recordings Quarterly Editions CRQ CD024 (1CD)

Gounod: Faust (excerpts)

Renée Doria, Francoise Louvay, Alain Vanzo, Robert Massard, Adrien Legros

Chorus and Orchestra / Jésus Etcheverry

Classical Recordings Quarterly Editions CRQ CD025 (1CD)

New Year's Day Concert with Kurt Wöss

Johann Strauss I, Johann Strauss II and Josef Strauss: Marches, Polkas and Waltzes

Philharmonic Orchestra of Târgu Mureş, Romania. / Kurt Wöss

Classical Recordings Quarterly Editions CRQ CD026 (1CD)

Verdi: Simon Boccanegra (complete, sung in English)

Joyce Gartside (Amelia), Rowland Jones (Gabriele), Arnold Matters (Simone), Stanley Clarkson (Fiesco), Frederick Sharp (Paolo), Denis Dowling (Pietro), Rhys Williams (Captain)

Chorus and Orchestra of the Sadler's Wells Opera Company / Michael Mudie

Recording of the broadcast performance of 28th June 1949

Classical Recordings Quarterly Editions CRQ CD027/028 (2 CDs)

Haydn: 'Nelson' Mass ('Missa in Angustiis')

Teresa Stich-Randall, Mona Paulee, Rudolf Schock, Gottlob Frick

Vienna Conservatoire Chorus, Vienna Opera Orchestra / Jonathan Sternberg

Classical Recordings Quarterly Editions CRQ CD029 (1CD)

Vladimir Sofronitzky plays Scriabin

Preludes, Poems, Mazurkas and Ninth Sonata by Alexander Scriabin

Classical Recordings Quarterly Editions CRQ CD030 (1CD)

Mozart: The Three String Quartets for Frederick William II of Prussia, the Hoffmeister Quartet and three early quartets, K. 575, K. 589, K. 590, K. 499, plus Three Early Quartets., K. 155, K. 158, K.160

The Barchet String Quartet

Classical Recordings Quarterly Editions CRQ CD031/032 (2 CDs)

Homage to Royalton Kisch

Liszt: Piano Concerto No. 1; Schumann: Piano Concerto (both with Moura Lympany, piano); Bruch:

Violin Concerto No. 1 (with Alfredo Campoli, violin); Cimarosa: Overtures: Il matrimonio segreto,

Gli Orazi ed I Curiazi; Gluck: Overtures: Iphigénie en Aulide, Alceste; Haydn: Symphony No. 99;

Operatic arias by Donizetti, Verdi, Flotow and Puccini, sung by Eugene Conley (tenor); with the

London, National and New Symphony Orchestras, conducted by Royalton Kisch

Classical Recordings Quarterly Editions CRQ CD033/034 (2 CDs)
Rossini: The Barber of Seville (Le Barbier de Seville) (excerpts, sung in French)
 Renée Doria, Alain Vanzo, Robert Massard, Adrien Legros, Julien Giovanetti
 Chorus and Orchestra / Jésus Etcheverry
 The Orphée recording of 1959
 Classical Recordings Quarterly Editions CRQ CD035 (1CD)
Beethoven: Symphony No. 3 Eroica
 London Philharmonic Orchestra / Sir Adrian Boult
 Classical Recordings Quarterly Editions CRQ CD036 (1 CD)
Mozart: Così fan tutte (complete, sung in Italian)
 Sena Jurinac (Fiordiligi), Nan Merriman (Dorabella), Elena Rizzieri (Despina), Richard Lewis (Ferrando), Sesto Bruscantini (Guglielmo), Ivan Sardi (Don Alfonso)
 Chorus and Orchestra of the Glyndebourne Festival / Vittorio Gui
 Recording of the broadcast performance of 29th July 1956
 Classical Recordings Quarterly Editions CRQ CD037/038/039 (3 CDs)
Chopin: Piano Sonata No. 2, Op. 35 ; Fantaisie Impromptu Op. 66; 12 Etudes, Op. 24.
 Robert Goldsand (piano)
 Classical Recordings Quarterly Editions CRQ CD040 (1 CD)
The Smetana Quartet: The early recordings, 1950-1955
 Haydn: Quartet Op. 64, No. 5, *Lark*; Richter: Quartet Op. 5, No. 1; Schubert: Quartettsatz, D 703;
 Quartet D 810, *Death and the Maiden*; Smetana: Quartet No. 1, *From my Life*; Quartet No. 2; Dvořák:
 Quartet Op. 105; Janáček: Quartet No. 1, *Kreutzer Sonata*; Quartet No. 2, *Intimate Pages*
 Classical Recordings Quarterly Editions CRQ CD 041/042/043 (3 CDs)
Bruckner: Mass No. 1 in D minor
 Patricia Brinton (soprano); Sonja Dracksler (alto); William Blankenship (tenor); Frederick Guthrie;
 The Vienna Chorus and Orchestra / F. Charles Adler
 Classical Recordings Quarterly Editions CRQ CD044 (1 CD)
Elisabeth Schwarzkopf: the unknown recordings
 Arias and songs, including multiple takes, by J. Strauss II, Lehár, Mozart, Puccini, Handel and Wolf
 Classical Recordings Quarterly Editions CRQ CD045/046 (2 CDs)
The Urania conductors, Vol 1: George Sebastian
 Liszt: The Dante and Faust Symphonies
 Colonne Concerts Choir and Orchestra / George Sebastian
 Classical Recordings Quarterly Editions CRQ CD047/048 (2 CDs)
The Urania conductors, Vol 2: Hermann Abendroth
 Pfitzner: Kleine Sinfonie, Op. 44 (No. 2); Brahms: Violin Concerto
 Gerhard Manko, violin / Leipzig Gewandhaus and Leipzig Radio Symphony Orchestras / Hermann
 Abendroth
 Classical Recordings Quarterly Editions CRQ CD049 (1 CD)
Grieg: The Last Spring; Brahms: Symphony No. 3; Berlioz: Trojan March
 Symphony of the Air / Sir Thomas Beecham
 Classical Recordings Quarterly Editions CRQ CD050 (1 CD)
Reinhold Barchet: Vol. 3: The Mozart and Haydn Concerto Recordings
 Mozart: Violin Concertos Nos. 3, 4, 5, K. 216, 218, 219; Sinfonia Concertante for violin and viola K.
 364; Haydn: Concertante for violin, oboe, cello and bassoon, Hob 1 105
 Reinhold Barchet, violin; Heinz Kirchner, viola; Friedrich Milde, oboe; Siegfried Barchet, cello; Hugo
 Gehring, bassoon / Suttgart 'Pro Musica' Orchestra / Rolf Reinhardt, Wilhelm Seegelken (K. 364).
 Classical Recordings Quarterly Editions CRQ CD051/052 (2 CDs)
Bizet: The Pearl Fishers (Les Pêcheurs de Perles) (excerpts, sung in French)
 Renée Doria, Alain Vanzo, Robert Massard, Jacques Scellier
 Chorus and Orchestra / Jésus Etcheverry
 Classical Recordings Quarterly Editions CRQ CD053 (1CD)
Homage to Adrian Aeschbacher
 Beethoven: Piano Sonatas No. 17, Op. 31, No. 2, 'The Tempest' and No. 26 Op. 81A, 'Les Adieux';
 Rondo Capriccioso, 'Rage over a lost penny', Op. 129; Für Elise; Rondo Op. 51 No. 1; Ecosaisse in E
 flat; Brahms: Rhapsodies Op. 79, Nos 1 and 2; Schumann: Kinderszenen, Op. 15; Drei Romanzen,
 Op. 28; Toccata, Op. 7; Arabeske, Op. 18; Blumenstück Op. 19; Waldszenen, Op. 82
 Adrian Aeschbacher, piano

Classical Recordings Quarterly Editions CRQ CD054/055 (2 CDs)
Mozart: 'Coronation' Mass, K. 317; Haydn: Salve Regina No. 3 (1771)
 April Cantelo, Marjorie Thomas, David Galliver, John Cameron, Thomas Hemsley
 London Mozart Players and Chorus / Harry Blech
 Classical Recordings Quarterly Editions CRQ CD056 (1 CD)
Julius Bittner: Der Musikant
 Esther Réthy, Elfriede Riegler, Gunther Treptow, Karl Schmitt-Walter, Franz Bierbach
 Austrian Radio Orchestra / Felix Prohaska
 Classical Recordings Quarterly Editions CRQ CD057/058 (2 CDs)
Beethoven: Piano Trio in B flat, Op. 97 'Archduke'
 Emil Gilels, piano; Leonid Kogan, violin; Mstislav Rostropovich, cello
 Classical Recordings Quarterly Editions CRQ CD059 (1 CD)
Rodzinski and Klemperer: unusual attributions
 Beethoven: Symphony No. 1 and Overture: Leonora No. 3. Mendelssohn: Symphony No. 3 'Scottish'
 Vienna Tonkünstler Orchestra / Artur Rodzinski ('Conductor X'); Vienna Symphony Orchestra / Otto
 Klemperer and Herbert Häfner;
 Classical Recordings Quarterly Editions CRQ CD060 (1 CD)
Tchaikovsky: Romeo and Juliet; Hamlet; Concert Fantasia
 Peter Katin, piano / London Philharmonic Orchestra / Sir Adrian Boult
 Classical Recordings Quarterly Editions CRQ CD061 (1 CD)
Mozart: Don Giovanni (complete, sung in Italian)
 Joan Sutherland (Donna Anna), Ilva Ligabue (Donna Elvira), Mirella Freni (Zerlina), Richard Lewis
 (Don Ottavio), Ernest Blanc (Don Giovanni), Sesto Bruscantini (Leporello), Leonardo Monreale
 (Masetto), Marco Stefanoni (Commendatore)
 Chorus and Orchestra of the Glyndebourne Festival / Sir John Pritchard
 Recording of the broadcast performance of 24th July 1960 from the Glyndebourne Festival
 Classical Recordings Quarterly Editions CRQ CD062/063/064 (3 CDs)
Brahms: Tragic Overture, Op. 81; A German Requiem, Op. 45
 Irmgard Seefried (soprano); Dietrich Fischer-Dieskau (baritone); Edinburgh Choral Union; Vienna
 Philharmonic Orchestra / Bruno Walter
 Recording of the broadcast performance of 8th September 1953 from the Edinburgh Festival
 Classical Recordings Quarterly Editions CRQ CD065 (1CD)
**Homage to Irmgard Seefried: Lieder and arias by Mozart, Schubert, Schumann, Brahms and
 Wolf**
 Irmgard Seefried (soprano); Erik Werba (piano); Wolfgang Schneiderhan (violin); Vienna Symphony
 Orchestra / Ferdinand Leitner
 Classical Recordings Quarterly Editions CRQ CD066/067 (2 CDs)
The Urania Conductors, Vol. 3: Gerhard Pflüger
 Beethoven Piano Concerto No. 1 in C major, Op. 15; Dvořák: Symphony No. 8 in G major, Op. 88
 Hugo Steurer, piano / Leipzig Radio Symphony Orchestra / Gerhard Pflüger
 Classical Recordings Quarterly Editions CRQ CD068 (1 CD)
**Schubert: 4 Impromptus, Op. 90 (D. 899); 4 Impromptus, Op. 142 (D. 935); Sonata in A major,
 Op. 120 (D. 664)**
 Robert Goldsand, piano
 Classical Recordings Quarterly Editions CRQ CD069 (1 CD)
Fauré: Piano Quartet No. 1 in C minor, Op. 15*; Piano Quintet No. 2 in C minor, Op. 115†
 The Robert Masters Pianoforte Quartet*; Pascal String Quartet with Ray Lev (piano)†
 Classical Recordings Quarterly Editions CRQ CD070 (1 CD)
Mahler: Symphony No. 1 in D major
 Vienna Festival Orchestra (Vienna Symphony Orchestra) / Willem van Otterloo
 Classical Recordings Quarterly Editions CRQ CD071 (1 CD)
A Johann Strauss Evening with Herbert von Karajan
Overture, Waltzes, Polkas and March by Johann Strauss II
 Hilde Güden (soprano), Vienna Men's Chorus, Vienna Philharmonic Orchestra / Herbert von Karajan
 Classical Recordings Quarterly Editions CRQ CD72 (1CD)
Puccini: The Girl of the Golden West (La Fanciulla del West) (sung in English)

Elizabeth Fretwell (Minnie), Don Smith (Dick Johnson), Raimund Herincx (Jack Rance), Soloists, Chorus and Orchestra of the Sadler's Wells Opera Company / Warwick Braithwaite (recording of the BBC broadcast from the Sadler's Wells Theatre of 10th January 1963)
Classical Recordings Quarterly Editions CRQ CD 073/074 (2 CDs)

Homage to Marjorie Mitchell

MacDowell: Piano Concerto No. 2, Op. 23; Delius: Piano Concerto; Grieg: Piano Concerto. Marjorie Mitchell (piano); American Arts Orchestra; NDR Symphony Orchestra; Musical Treasures of the World Symphony Orchestra (?Vienna Symphony Orchestra) / William Strickland
Classical Recordings Quarterly Editions CRQ CD075 (1 CD)

Percy Pitt Conducts. Volume 1: French, German and Austrian repertoire

Operatic selections by Bizet, Saint-Saëns, Thomas, Delibes, Wagner, Mendelssohn and Suppé.
Classical Recordings Quarterly Editions CRQ CD076 (1 CD)

Mozart: The Six String Quintets (K. 174, 406, 515, 516, 593, 614)

Barchet String Quartet, with Emil Kessinger, viola
Classical Recordings Quarterly Editions CRQ CD077/078/079 (3 CDs)

Bruckner: Overture in G minor; Symphony No. 9

Vienna Orchestra (Vienna Symphony Orchestra) / F. Charles Adler
Classical Recordings Quarterly Editions CRQ CD080 (1 CD)

Wagner: Götterdämmerung (extended extracts)

Kirsten Flagstad (Brünnhilde), Set Svanholm (Siegfried), Paul Schöffler(Günther), Ludwig Weber (Hagen), Doris Dorée (Gutrune), Edith Coates (Waltraute), Chorus and Orchestra of the Covent Garden Opera Company / Karl Rankl (recording of the BBC broadcast from the Royal Opera House of 26th June 1950)

Classical Recordings Quarterly Editions CRQ CD081/082 (2 CDs)

Mahler: Das Klagende Lied*; Rückert-Lieder; Kindertotenlieder*****

Ilona Steingruber, soprano * and **; Sieglinde Wagner* and Vera Rószka***, mezzo-sopranos; Erich Majkut, tenor*, Chorus* and Orchestra of the Vienna State Opera / Zoltán Fekete
Classical Recordings Quarterly Editions CRQ CD083 (1 CD)

Verdi: Rigoletto: excerpts (sung in French)

Renée Doria (Gilda), Denise Scharley (Maddalena), Alain Vanzo (the Duke), Robert Massard (Rigoletto), Orchestra / Jésus Etcheverry
Classical Recordings Quarterly Editions CRQ CD084 (1 CD)

Massenet: Hérodiade

Suzanne Sarroca (Salomé), Lucienne Delvaux (Hérodiade), Paul Finel (Jean), Robert Massard (Hérode), Jacques Mars (Phanuel), Chorus and Orchestre National (ORTF) / Pierre Dervaux (recording of a broadcast by Radio France, 1st February 1963)

Classical Recordings Quarterly Editions CRQ CD085/086 (2 CDs)

George Enescu conducts Tchaikovsky and plays his own piano pieces

Tchaikovsky: Symphony No. 4 in F minor, Op.36.; Enescu: Romanian Rhapsody No. 1 (USSR Symphony Orchestra, Live Moscow, 21st April, 1946); Enescu: Suite No. 1 for piano: Prelude, Adagio, Fuga; Suite No. 2 for piano: Sarabande; Pavane (George Enescu, piano, from the Electrecord, Romania, recordings)

Classical Recordings Quarterly Editions CRQ CD087 (1 CD)

Arturo Benedetti Michelangeli in recital: Arezzo, Teatro Petrarco 12th February 1952

Beethoven: Piano Sonata in C major, Op. 2, No. 3 ; Brahms: Variations on a theme of Paganini, Op. 35; Chopin: Piano Sonata No. 2 in B flat minor, Op. 35, 'Funeral March'; Ravel: Valses Nobles et Sentimentales; Scarlatti: 3 Sonatas, in E minor, D major and A major

Classical Recordings Quarterly Editions CRQ CD088/089(2 CDs)

Schubert on Westminster

Schubert: Complete Piano Trios: No. 1 in B flat major, D. 898; No. 2 in E flat major, D. 929 (Jean Fournier, violin; Antonio Janigro, cello; Paul Badura-Skoda, piano). Works for piano duet: Fantasia in F minor, D.940; Allegro in A minor; Rondo in A major; 'Grand Duo' in C major, D. 812. (Paul Badura-Skoda and Jörg Demus, piano duet)

Classical Recordings Quarterly Editions CRQ CD090/091 (2 CDs)

Homage to Irmgard Seefried, Volume 2: Arias and Lieder by Haydn, Mozart, Schubert, Schumann and Brahms

Irmgard Seefried (soprano); Erik Werba (piano); Berlin Philharmonic Orchestra / Igor Markevitch; Vienna Philharmonic Orchestra / Karl Böhm and Herbert von Karajan.

Classical Recordings Quarterly Editions CRQ CD092 (1 CD)

Sir Adrian Boult: the complete Concert Hall recordings

Mozart: Symphony No. 35 in D, K. 385, 'Haffner'; Haydn: Symphony No. 104 in D, 'London';
Schubert: Symphony No. 4 in C minor, D.417, 'Tragic'; Tchaikovsky: Capriccio Italien, Op.45

London Philharmonic Orchestra / Sir Adrian Boult

Classical Recordings Quarterly Editions CRQ CD093/094 (2 CDs)

Percy Pitt Conducts. Volume 2: Italian repertoire

Operatic overtures and selections by Rossini, Verdi, Leoncavallo, Wolf-Ferrari; orchestral works by
Drigo and Boccherini, and a selection from Rossini-Respighi's 'La Boutique Fantasque'.

Classical Recordings Quarterly Editions CRQ CD095 (1 CD)

Joseph Messner conducts Mozart's Requiem

Mozart: Requiem in D minor, K. 626, completed by Franz Xaver Süssmayr

Hilde Guden (soprano), Rosette Anday (mezzo), Julius Patzak (tenor), Josef Greindl (bass), Salzburg
Cathedral Choir, Salzburg Mozarteum Orchestra / Joseph Messner

Recording of the performance given at the Salzburg Festival in the Aula Academica on 27th August
1950, and originally released on Remington (USA) and Concerteum (France)

Classical Recordings Quarterly Editions CRQ CD096 (1 CD)

The Urania Conductors, Vol. 4: Ernest Borsamsky

Tchaikovsky: Symphonic Poem: Francesca da Rimini; Ravel: La Valse; Roussel: Symphony No. 3 in
G minor, Op.42

Leipzig Radio Symphony Orchestra / Ernest Borsamsky

Classical Recordings Quarterly Editions CRQ CD097 (1 CD)

Franz Schreker: Die Gezeichneten

Evelyn Lear (Carlotta), Helmut Krebs (Alviano Salvago), Thomas Stewart (Tamare), Franz Crass
(Adorno), Soloists, Chorus and Orchestra of North German Radio, Hamburg / Winfried Zillig
(recording of a broadcast by North German Radio, Hamburg, May 1960)

Classical Recordings Quarterly Editions CRQ CD98-100 (3 CDs)

The Art of André Charlin

De Lalande: Beatus Vir (soloists, Philippe Caillard vocal ensemble, Jean-Marie Leclair instrumental
ensemble / Louis Fremaux); Sammartini: Magnificat (soloists, Milan Chorus, Angelicum Orchestra /
Umberto Cattini); Discussion between Carl de Nys and Jean Witold on the Musica Sacra series (in
French).

Classical Recordings Quarterly Editions CRQ CD101 (1 CD)

Sir Malcolm Sargent conducts

Popular Overtures from Europe: Handel: Overture in D minor (arr. Elgar); Samson; Rossini: The
Silken Ladder; Schubert: Rosamunde; Mendelssohn: Fingal's Cave; Berlioz: Roman Carnival;
Wagner: The Mastersingers; Smetana: The Bartered Bride / Royal Philharmonic Orchestra, (stereo
EMI recordings, 1959-1960)

Classical Recordings Quarterly Editions CRQ CD102 (1 CD)

Donizetti: La Favorita (abridged)

Giuseppina Zinetti (Leonora), Cristy Solari (Fernando), Carmelo Maugeri (Alfonso), Corrado
Zambelli (Baldassare), Ida Mannarini (Ines), Giuseppe Nessi (Gasparo), Chorus and Orchestra of La
Scala, Milan / Lorenzo Molajoli

Classical Recordings Quarterly Editions CRQ CD103 (1 CD)

Percy Pitt conducts, Vol. 3

Russian, Italian, Irish and English repertoire with popular items such as Tchaikovsky's Nutcracker
Suite, operatic selections and the overture to Balfe's melodious opera, The Bohemian Girl.

Classical Recordings Quarterly Editions CRQ CD104 (1 CD)

Adelina de Lara plays Schumann

Schumann: Carnival, Op. 9; Fantasy, Op. 17; Faschingschwank aus Wien, Op. 26 / Adelina de Lara
(piano)

Classical Recordings Quarterly Editions CRQ CD105 (1 CD)

Anton Heiller conducts Haydn

Haydn: Symphonies Nos. 26 ('Lamentatione'), 36, 52 and 56

Vienna Chamber Orchestra / Anton Heiller

Classical Recordings Quarterly Editions CRQ CD106 (1 CD)

Denis Matthews plays Mozart

Mozart Piano Concertos No. 17, K. 453 and 25, K. 503

Denis Matthews, piano / London Mozart Players / Harry Blech

Classical Recordings Quarterly Editions CRQ CD107 (1 CD)

Bruckner: String Quintet in F major; Wolf: Serenade

Koeckert Quartet

Classical Recordings Quarterly Editions CRQ CD108 (1 CD)

Anton Karas plays Viennese Bonbons

Classical Recordings Quarterly Editions CRQ CD109 (1 CD)

Donizetti: Don Pasquale

Jeanette Scovotti (Norina), Luigi Alva (Ernesto), Sesto Bruscantini (Dr Malatesta), Sir Geraint Evans (Don Pasquale), Chorus and Orchestra of the Teatro Colón, Buenos Aires / Fernando Previtali

(recording of the performance of 24 August 1965)

Classical Recordings Quarterly Editions CRQ CD110-111 (2 CDs)

Sylvia Fisher sings Wagner at the Proms

Wagner: Five Wesendonck Lieder (22-08-60)*; Tristan und Isolde: Act I, Scene 3: Isolde's Curse (07-08-57)*; Die Walküre: Act III, Scene 3: 'War es so schmachlich', Wotan's Farewell, Magic Fire Music (14-09-59)†; *BBC Symphony Orchestra / Sir Malcolm Sargent; †Sigurd Björling (bass-baritone) / London Symphony Orchestra / Basil Cameron

Classical Recordings Quarterly Editions CRQ CD112 (1 CD)

Fabulous Vienna! – Operetta best-sellers from a bygone age

Classical Recordings Quarterly Editions CRQ CD113-114 (2 CDs)

Massenet: Manon, excerpts (sung in French)

Renée Doria (Manon); Alain Vanzo (Des Grieux); Adrien Legros (Le Comte des Grieux),

Chorus and Symphony Orchestra / Jésus Etcheverry

Classical Recordings Quarterly Editions CRQ CD115 (1 CD)

Homage to Dmitri Bashkirov

Mozart: Piano Concerto No. 24 in C minor, K491*; Scriabin: Piano Concerto in F sharp minor, Op. 20†. USSR State Radio Orchestra / *Alexander Gauk; †Kiril Kondrashin

Classical Recordings Quarterly Editions CRQ CD116 (1 CD)

The Urania Conductors, Vol. 5: Rudolf Kempe – the earliest orchestral recordings

Khachaturian: Cello Concerto (1946)*; Glière: Harp Concerto in E flat major†. *Wilhelm Posegga (cello); †Julia Zoff, harp; Leipzig Radio Symphony Orchestra / Rudolf Kempe.

Classical Recordings Quarterly Editions CRQ CD117 (1 CD)

The Wind Group of the Vienna Philharmonic Orchestra on Westminster

Mozart: Serenades for Wind Octet, K375 and K388; Serenade for Thirteen Wind Instruments, K361;

Beethoven: Wind Octet, Op. 103; Variations of 'Là ci darem la mano'; Rondino for Wind Octet.

Classical Recordings Quarterly Editions CRQ CD118-119 (2 CDs)

Lorenzo Molajoli conducts the Milan Symphony Orchestra in orchestral works

Overtures by Cimarosa (Matrimonio), Bellini (Norma), Rossini (Barber, Cenerentola, Semiramide), Gounod (Faust, plus Waltz) and Mascagni (Maschere), Respighi: Fontane di Roma; Fučík: Marcia Fiorentina; Tchaikovsky: Polonaise (Onegin)

Classical Recordings Quarterly Editions CRQ CD120 (1 CD)

Clemens Krauss - The Vox recordings, Vol. 1

Haydn: Theresienmesse (Thérèse Mass) (1799)*; Beethoven: 'Choral Fantasy' for piano, orchestra and chorus, Op. 80**; Schubert: Gesang der Geister über den Wassern, Op. 167 / D. 484†. *Anny

Felbermayer, sop; Dagmar Herrmann, con; Julius Patzak, ten; Alfred Poell, bass; Vienna State Opera Chorus; **Friedrich Wührer, piano, Vienna Academy Chorus; †Vienna State Opera Chorus; Vienna

Symphony Orchestra / Clemens Krauss

Classical Recordings Quarterly Editions CRQ CD121 (1 CD)

Mozart: Idomeneo (Paumgartner Edition)

Teresa Stich-Randall (Ilia), Enriqueta Tarrés (Electra), Ronald Dowd (Idomeneo), William MacAlpine (Idamante), Giorgio Taddeo (Arbace), Jacques Villisech (High Priest), Antoine Selva (Voice), Chœurs Elisabeth Brasseur, Orchestre de l'Association des Concerts Colonne / Peter Maag (Radio France recording of the performance given at the Aix-en-Provence Festival on 23rd July 1963).

Classical Recordings Quarterly Editions CRQ CD122-123 (2 CDs)

Sir Adrian Boult in Paris and Vienna

Delibes: Coppelia, Sylvia (Ballet Suites), Naila (Waltz); Suppé: Overtures: Beautiful Galathea;

Fatinitza; Morning, Noon and Night in Vienna; Poet and Peasant

London Philharmonic Orchestra / Sir Adrian Boult

Classical Recordings Quarterly Editions CRQ CD124 (1 CD)

Elisabeth Schwarzkopf: the unknown recordings, Vol. 2: Berlin and London

Verdi: *Alzira* (slightly abridged) with Rupert Glawitsch, tenor; Manfred Hübner, baritone; Chorus and Orchestra of Reichsenders Berlin / Heinrich Steiner (Live, Berlin, 1st November 1938); Marinuzzi: *Palle de' Mozzi*: 3 extracts, Gino Marinuzzi, conductor (Live, Deutsches Opernhaus, Berlin, 2nd June 1940, first performance of German version); Hugo Wolf: *Italienisches Liederbuch* (25 songs), Gerald Moore, piano (recorded Wigmore Hall, London, April-- September 1954, previously unpublished), Verdi: *La Traviata: Addio ddel passato*, Philharmonia Orchestra / Alceo Galliera (previously unpublished).

Classical Recordings Quarterly Editions CRQ CD125-126 (2 CDs)

Désormière and Leibowitz conduct the Paris Philharmonic Orchestra in the post-war years

Franck: *Symphony in D minor*, Paris Philharmonic Orchestra / Roger Désormière (recorded 10th July 1951); Fauré: *Requiem*, Nadine Sautereau, soprano; Bernard Demigny, baritone, Paris Philharmonic Chorus and Orchestra / René Leibowitz (recorded circa 1950-1951)

Classical Recordings Quarterly Editions CRQ CD127 (1 CD)

Denis Matthews plays Beethoven Piano Sonatas

Beethoven: *Piano Sonatas*: op. 7 in E flat major; Op. 14, No. 2 in G major; Op. 28 in D major; Op. 31 No. 2 in D minor; Op. 53 in C major 'Waldstein'; Op. 57 in F minor 'Appassionata'

Denis Matthews, piano

Classical Recordings Quarterly Editions CRQ CD128-129 (2 CDs)

Trans-Atlantic Schubert chamber music in early stereo

Schubert: *Piano Quintet in A 'The Trout'* / Chamber Music Group of the Bayreuth Festival (Max Kalki, violin; Emil Kessinger, violin; Fritz Sommer, cello; Hermann Schumacher, double-bass) with Helmut Roloff, piano; *String Quartet in D minor 'Death and the Maiden'* / Fine Arts Quartet (Leonard Sorkin, violin; Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello).

Classical Recordings Quarterly Editions CRQ CD130 (1 CD)

Percy Pitt conducts, Vol. 4: the vocal recordings

Includes all except two of the singers (Edith Evans and Maud Perceval Allen) with whom Pitt recorded, and also includes examples of Pitt as piano accompanist. The first CD is devoted to international stars and Wagner, and the second to singers from the British Empire and the USA. Also included is the only example of Pitt as a concerto conductor, leading the *Air* from Goldmark's *Violin Concerto* with Francis Macmillen, plus several purely orchestral items.

Classical Recordings Quarterly Editions CRQ CD131-132 (2 CDs)

In memoriam - Claudio Abbado

Mahler: *Symphony No. 2 'Resurrection'*, Stefania Woytowicz, Lucretia West, Vienna State Opera Chorus, Vienna Philharmonic Orchestra / Claudio Abbado (Recording of the performance given at the Grosses Festspielhaus, Salzburg, as part of the Salzburg Festival, 14th August 1965.)

Classical Recordings Quarterly Editions CRQ CD133 (1 CD)

Balfe: The Bohemian Girl (complete)

Roberta Peters (Arline), Edith Coates (Gypsy Queen), Anthony Marlow (Thaddeus), Murray Dickie (Florestein), Jess Walters (Count Arnheim), Howell Glynne (Devilshoof), Chorus and Orchestra of the Covent Garden Opera Company / Sir Thomas Beecham (BBC broadcast of the performance given at the Royal Opera House, Covent Garden, on 18th August 1951)

Classical Recordings Quarterly Editions CRQ CD134-136 (3 CDs)

Salute to Audio Fidelity!

Rezniczek: *Overture: Donna Diana*; Tchaikovsky: *The Sleeping Beauty, Suite*; J. Strauss II: *The Blue Danube, Waltz*; Brahms: *Symphony No. 4. The Virtuoso Symphony of London* / Arthur Winograd, Emmanuel Vardi, Alfred Wallenstein (stereo)

Classical Recordings Quarterly Editions CRQ CD137 (1 CD)

Friedrich Wührer plays the late Schubert Pianos Sonatas

Schubert: *Piano Sonatas* in C major, D.840; A minor, D. 845; C minor, D.958; A major, D.959; B flat major, D.960 / Friedrich Wührer, piano

Classical Recordings Quarterly Editions CRQ CD138-139 (2 CDs)

Yehudi Menuhin, Louis Kentner, Sviatoslav Richter and the Bolshoi Theatre Quartet play Franck

Franck: *Violin Sonata in A major* / Yehudi Menuhin, violin; Louis Kentner, piano; *Piano Quintet in F minor* / Sviatoslav Richter, piano; Bolshoi Theatre Quartet

Classical Recordings Quarterly Editions CRQ CD140 (1 CD)

Offenbach: Les Contes d'Hoffmann (highlights)*; Albert Lance: arias by Puccini. Leoncavallo, Gounod, Massenet and Verdi**

*Mady Mesplé (Olympia), Suzanne Sarroca (Giulietta); Andrea Guiot (Antonia), Solange Michel (Antonia's Mother), Albert Lance (Hofmann), Julian Giovannetti (Coppelius), Robert Massard (Dapertutto), Gabriel Bacquier (Dr. Miracle); Yves Bisson (Nicklaus), Gérard Serkoyan (Lindorf), Chorus and Symphony Orchestra / Jésus Etcheverry; ** Orchestra of the Paris Opéra-Comique / Albert Wolff

Classical Recordings Quarterly Editions CRQ CD141 (1 CD)

Homage to Rudolf Moralt

Beethoven : Mass in C*; Mozart: Overtures: Idomeneo; Die Entführung aus dem Serail; Le Nozze di Figaro; Die Zauberflöte; La Clemenza di Tito; Franz Schmidt: Symphony No. 4 in C major: Wagner: Prelude: Tristan und Isolde; Overture: Tannhäuser

* Gisela Rathauscher, Elfriede Hofstaetter, Alfred Planyavsky, Walter Berry, Vienna Academy Chamber Choir; Vienna Symphony Orchestra / Rudolf Moralt

Classical Recordings Quarterly Editions CRQ CD142-143 (2 CDs)

Eugene Goossens conducts Gramophone Premières

Bach: Brandenburg Concerto No. 3; Delius: Brigg Fair; Stravinsky: Petrushka; Rimsky-Korsakov: Dubinushka; Scriabin: Rêverie Op.24; Grainger: Molly on the Shore – Irish Reel; Goossens: Tam O'Shanter – Scherzo

Classical Recordings Quarterly Editions CRQ CD144 (1 CD)

Marguerite Roesgen-Champion plays Mozart

Mozart: Piano Concertos No. 21, K. 467 and 25, K. 503, Marguerite Roesgen-Champion, piano, Lamoureux Orchestra / Arthur Goldschmidt

Classical Recordings Quarterly Editions CRQ CD145 (1 CD)

Verdi: Il Trovatore (complete)

Ghena Dimitrova (Leonora), Mariana Paunova (Azucena), Nicola Martinucci (Manrico), Giorgio Zancanaro (Conte di Luna), John-Paul Bogart (Ferrando), Chorus and Orchestra of the Vienna State Opera / Sir Charles Mackerras (recording of the performance given at the Vienna State Opera on 21st September 1983).

Classical Recordings Quarterly Editions CRQ CD 146-147 (2 CDs)

Sir Adrian Boult in Rome and Vienna

Respighi: Feste Romane; Rossiniana; Suppé: Overtures: Light Cavalry, Boccaccio.

London Philharmonic Orchestra / Sir Adrian Boult

Classical Recordings Quarterly Editions CRQ CD 148 (1 CD)

The Barchet Quartet plays Schubert, Schumann and Dvořák

Schubert: Quartettsatz in C minor, D. 703; Quartet in D minor, D. 810 'Death and the Maiden'; Schumann: Piano Quintet in E flat*; Dvořák: Quartet in G major, Op. 106; Quartet in A flat, Op. 105. The Barchet String Quartet (* with Walter Bohle, piano)

Classical Recordings Quarterly Editions CRQ CD 149-150 (2 CDs)

William Steinberg conducts Bruckner and Wager in 35mm stereo

Bruckner: Symphony No. 7 in E major; Wagner: Faust: Overture; Lohengrin: Prelude to Act 3. Pittsburgh Symphony Orchestra / William Steinberg

Classical Recordings Quarterly Editions CRQ CD 151 (1 CD)

Annie Fischer in Moscow

Mozart: Sonata No. 10 in C, K. 330; Schubert: Impromptus Nos. 1 in F minor and No. 3 in B flat, D. 935; Chopin: Ballade No. 1 in G, Op. 23; Liszt: Concert Study No. 3 in D flat 'Un sospiro', Hungarian Rhapsody No. 14; Kodály: Linger Song; Bartók: Romanian Folk Dances (all recorded live in concert at the Moscow Conservatory in 1949 and 1951); Bartók: Allegro Barbaro; Mendelssohn: Rondo Capriccioso in E, Op. 14; Scherzo in E minor Op. 16, No. 2 (archive recordings: 1955, 1966, 1970) / Annie Fischer, piano.

Classical Recordings Quarterly Editions CRQ CD 152 (1 CD)

Eugene Goossens conducts, Volume 2: the Columbia and Edison Bell recordings

Saint-Saëns: Danse Macabre; Goossens: Four Conceits, Op. 20 (first recording); Wagner: Die Meistersinger von Nürnberg and Tannhäuser: Overtures; Wolf-Ferrari: Il Segreto di Susanna: Overture; Sibelius: Scènes Historiques: Festivo; Delibes: Le Roi l'a dit: Overture ; Coppélia: 4 extracts; Planquette: Paul Jones (Surcouf): Selection; Offenbach: La Périchole: Selection; Auber: Les Diamants de la Couronne: Overture; Le Cheval de Bronze: Overture.

The Goossens and London Symphony Orchestras / Sir Eugene Goossens

Classical Recordings Quarterly Editions CRQ CD153 (1 CD)

Handel: Ode on St. Cecilia's Day*; Organ Concertos Op. 4, Nos 1 and 4 (in stereo)**

*Teresa Stich-Randall (soprano), Alexander Young (tenor), London Chamber Singers

** Ralph Downes, organ; London Chamber Orchestra / Anthony Bernard.

Classical Recordings Quarterly Editions CRQ CD154 (1 CD)

Richard Strauss conducts Richard Strauss: the complete acoustic recordings and rare early electric

Classical Recordings Quarterly Editions CRQ CD155-157 (3 CDs)

René Leibowitz conducts Schoenberg and Mozart

Schoenberg: Pierrot Lunaire*; Piano Concerto**; Mozart: Regina Coeli, K.Anh.118, Ave Verum Corpus, K. 618, Te Deum, K.141, Sancta Maria, K. 273***

*Ethel Semser (soprano), Virtuoso Chamber Ensemble; ** Claude Helffer (piano), Paris Radio Symphony Orchestra; ***Vienna Academy Chorus, Vienna State Opera Orchestra / Rene Leibowitz, conductor

Classical Recordings Quarterly Editions CRQ CD158 (1 CD)

Reyer: Sigurd (highlights, in stereo)

Gustave Botiaux (Sigurd), Lyne Cumia (Brunehild), Jacqueline Silvy (Hilda), René Bianco (Gunther), Felix Giband (Hagen), Chorus and Symphony Orchestra / Jésus Etcheverry

Classical Recordings Quarterly Editions CRQ CD159 (1 CD)

Beethoven: Fidelio (complete) – Glyndebourne 1959

Gré Brouwenstijn (Leonore), Elsie Morrison (Marzelline), Richard Lewis (Florestan), Duncan Robertson (Jaquino), Kim Borg (Pizarro), Mihály Székely (Rocco), Laurie Payne (Fernando), John Kentish (First Prisoner), Derick Davies (Second Prisoner), Glyndebourne Festival Chorus, Royal Philharmonic Orchestra / Vittorio Gui (recording of the BBC broadcast of the performance given at the Glyndebourne Festival on 11th July 1959).

Classical Recordings Quarterly Editions CRQ CD160-161 (2 CDs)

Bruno Walter conducts the Vienna Philharmonic Orchestra: the complete Haydn and Mozart recordings of 1936-1938

Haydn: Symphonies Nos. 96 in D 'Miracle' and 100 in G 'Military'; Mozart: Overtures: La Finta Giardiniera, La Clemenza di Tito; Piano Concerto in D minor, K.466*; Symphonies Nos. 38 in D , K. 504 'Prague' and 41 in C, K. 551 'Jupiter'; Eine kleine Nachtmusik in G, K.525; 3 German Dances, K. 605.

*Bruno Walter, piano, Vienna Philharmonic Orchestra / Bruno Walter

Classical Recordings Quarterly Editions CRQ CD162-163 (2 CDs)

Homage to Paul Wittgenstein

Richard Strauss: Parergon to the Symphonia domestica, Op. 73*; Ravel: Piano Concerto in G for the left hand**; transcriptions for the left hand: Mozart: Adagio, Wind Serenade, K. 375; Schubert / Liszt: Meerestille, Du bist die Ruh; Donizetti / Leschetizky: Lucia di Lammermoor; Wagner / Liszt: Tristan und Isolde

Paul Wittgenstein, piano left-hand, *Boston Records Orchestra / Eric Simon; ** Metropolitan Opera Orchestra / Max Rudolf

Classical Recordings Quarterly Editions CRQ CD164 (1 CD)

Clemens Krauss: The Complete Vox Recordings, Volume 2

Mozart: Serenade in D, K.250 'Haffner'; Beethoven: Cantata on the Death of Joseph II*; Mendelssohn: Incidental Music to A Midsummer Night's Dream**

* Ilona Steingruber, Alfred Poell, Vienna Academy Choir; **Ilona Steingruber, Dagmar Hermann, Vienna State Opera Chorus, Vienna Symphony Orchestra / Clemens Krauss.

Classical Recordings Quarterly Editions CRQ CD165-166 (2 CDs)

The Urania Conductors, Volume 6: Hans Hagen conducts an ideal 'New Year's Day Concert' from Vienna

Unusual Overtures, Polkas, Marches and Waltzes by Johann Strauss II and Josef Lanner / Vienna Philharmonica Orchestra / Hans Hagen

Classical Recordings Quarterly Editions CRQ CD167 (1 CD)

Jascha Horenstein: The Turin Mahler 3

Mahler: Symphony No. 3 in D minor; Lucretia West, contralto; Chorus and Symphony Orchestra of the Italian Broadcasting Authority (RAI), Turin / Jascha Horenstein (recording of the broadcast of 18th December 1970)

Classical Recordings Quarterly Editions CRQ CD168-169 (2 CDs)

The Early Days of Stereo: the Remington Cincinnati Sessions

Prokofiev: Piano Concerto No. 2, Op. 16*; Dvorák Symphony No. 8 in G, Op. 88 / *Jorge Bolet, piano, Cincinnati Symphony Orchestra / Thor Johnson
Classical Recordings Quarterly Editions CRQ CD170 (1 CD)

The Virtuoso String Quartet: pioneers of chamber music on record

Franck: Quartet in D*; Debussy: Quartet in G minor, Op. 10; Tchaikovsky: Quartet in D, Op. 11*; Beethoven: Quartet No. 12 in E flat, Op. 127, plus music for string quartet by Mendelssohn, Gossec, Grainger, Glazunov, Dittersdorf and Haydn (*first recording) / Virtuoso String Quartet (Marjorie Hayward, Edwin Virgo, violins; Raymond Jeremy, viola; Cedric Sharpe, cello).
Classical Recordings Quarterly Editions CRQ CD171-172 (2 CDs)

Bellini: I Capuleti ed i Montecchi (stereo)

Martine Dupuy (Romeo), Lella Cuberli (Giulietta), Keith Lewis (Tebaldo), Eric Halfvarson (Capellio), Roderick Kennedy (Lorenzo), BBC Singers, BBC Symphony Orchestra / Sir John Pritchard (recording of the BBC broadcast of the performance given at the Royal Albert Hall, London, as part of the BBC Sir Henry Wood Promenade Concerts on 21st August 1988).
Classical Recordings Quarterly Editions CRQ CD173-174 (2 CDs)

Sir Adrian Boult conducts Bartók and Prokofiev

Bartók: Music for Strings, Percussion and Celesta; Divertimento; Prokofiev: Suite: The Love of Three Oranges, Op. 33A

London Philharmonic Orchestra / Sir Adrian Boult
Classical Recordings Quarterly Editions CRQ CD175 (1 CD)

Homage to Hans Schmidt-Isserstedt

Beethoven: Piano Concerto No. 3 in C minor, Op. 37 (Daniel Barenboim, Hamburg, 21.02.1966); Tchaikovsky: Violin Concerto in D major, Op. 35 (Arthur Grumiaux, Paris, 09.02.1960); Liszt: Piano Concerto No. 1 in E flat major (Jorge Bolet, New York, 07.01.1963); Prokofiev: Piano Concerto No. 3 in C major (Friedrich Gulda, Hamburg, 09.12.1957); Britten: Sinfonia da Requiem (Hamburg, 25-27.08.1971)
Classical Recordings Quarterly Editions CRQ CD176-177 (2 CDs)

Great chamber music recordings, Vol. 3

Mozart: String Quintet in G minor, K.516 (Amadeus Quartet, with Cecil Aronowitz, viola); Brahms: Piano Quintet in F minor, Op. 35 (Borodin Quartet, with Sviatoslav Richter, piano)
Classical Recordings Quarterly Editions CRQ CD178 (1 CD)

Denis Matthews plays Mozart Piano Concertos, Vol. 2

Mozart: Piano Concertos No. 12 in A major, K. 414, No. 14 in E flat major, K. 449, No. 23 in A major, K. 488, No. 27 in B flat major, K. 595 (with the Philharmonia Orchestra / Rudolf Schwarz); Bach: Chromatic Fantasia and Fugue; Italian Concerto
Denis Matthews, piano
Classical Recordings Quarterly Editions CRQ CD179-180 (2 CDs)

Karl Ristenpart conducts Bach cantatas (stereo)

Bach: Cantata No. 140, Wachet auf ruft uns die Stimme; No. 57, Selig ist der Mann; No. 51, Jauchzeit Gott in allen Landen. Ursula Buckel, Teresa Stich-Randall, sopranos; Jakob Stämpfli, bass; Chorus of Sarrebrücken Conservatory (chorus master Herbert Schmolzi), Sarre Chamber Orchestra / Karl Ristenpart

Classical Recordings Quarterly Editions CRQ CD181 (1 CD)

Alick Maclean conducts light music, Vol. 1

A selection of the acoustic recordings conducted by Alick Maclean (1872-1936) as well as his only electrical recording. Included are works by Coleridge-Taylor, German, Sullivan, Jones, Quilter, Verdi, Puccini, Leoncavallo, Charpentier, Bizet, Massenet, Rosse and Grieg.
Classical Recordings Quarterly Editions CRQ CD182-183 (2 CDs)

Adelina de Lara plays the Schumann Piano Concerto and Cécile Boutet de Monvel plays solo piano works by Franck and Chopin

Schumann: Piano Concerto in A minor, Op. 54: Adelina de Lara (piano); BBC Scottish Orchestra / Ian Whyte (recording of a BBC studio performance broadcast from Glasgow on 29.05.1951).
Franck: Prélude, Choral et Fugue, Op. 21; Chopin: Mazurka in A minor, Op. 17, No. 4: Cécile Boutet de Monvel (piano) (recorded by French HMV in Paris, 21.04.1937)
Classical Recordings Quarterly Editions CRQ CD184 (1 CD)

The proprietor and producer as conductor, Vol. 1: Isaïe Disenhaus conducts Beethoven, Mozart and Prokofiev

Beethoven: Symphony No. 9 in D minor, Op. 125 'Choral': Franzi Wachmann, soprano; Margarete Bence, contralto; Fritz Wunderlich, tenor; Otto von Rohr, bass; Stuttgart Philharmonic Chorus (chorus master Hans Grischkat), Stuttgart Philharmonic Orchestra. Mozart: Sinfonia Concertante for oboe, clarinet, horn, bassoon, and orchestra, K. 297b: Claude Maisonneuve, oboe; Guy Deplus, clarinet; André Fournier, horn, André Rabot, bassoon; Studio Orchestra; Prokofiev: Peter and the Wolf, Op. 67: Oda Slobodskaya, narrator; Colonne (sometimes attributed as the Padeloup) Orchestra / Isaïe Disenhaus (conducts all works).

Classical Recordings Quarterly Editions CRQ CD185-186 (2 CDs)

Tchaikovsky: The Sleeping Beauty (complete)

Orchestra of the Royal Opera House, Covent Garden / Robert Irving

Classical Recordings Quarterly Editions CRQ

CD187-188 (2 CDs)

Mozart: 'Great' Mass in C minor, K.427*; 'Organ Solo' Missa Brevis in C minor, K.259**

*Rosl Schwaiger, soprano I; Herta Töpfer, soprano II; Hugo Meyer-Welfing, tenor; George London, bass. Vienna Academy Chamber Choir, Vienna Symphony Orchestra / Meinhard von Zallinger (Recorded by the Haydn Society in 1950 and published in the United Kingdom by Nixa Records)

** Ursula Buckel, soprano; Yonako Nagano, mezzosoprano; John van Kesteren, tenor; Jens Flottau, bass. Franz Lehnrdorfer, organ. Regensburg Cathedral Choir and Children's Choir, Bavarian Radio Symphony Orchestra / Theobald Schrems (Recorded by Deutsche Grammophon Gesellschaft and published in 1962)

Classical Recordings Quarterly Editions CRQ CD189

Verdi: Don Carlos (1883 four-act version, with internal cuts, sung in French); Alain Vanzo: Les Grands Airs du Repertoire Lyrique

Verdi: Don Carlos: Elisabeth de Valois: Germaine Bonnet / La Princesse Eboli: Geneviève Macaux / Thibault: Claudine Collart / Don Carlos: Alain Vanzo / Rodrigue, Marquis de Posa: René Bianco / Philippe II: Xavier Depraz / Le Grand Inquisiteur: Jacques Mars / Le Conte de Lerme: Joseph Peyron / Un Moine: Lucien Lovano . Chorus of Radio-Television Française / Orchestre Radio-Lyrique / Charles Bruck, conductor

(Recording of the broadcast from Paris of 9th November 1961 by Radio-Television Français).

Alain Vanzo: Les Grands Airs du Repertoire Lyrique: Arias from La Bohème, Le Roi d'Ys, La Gioconda, Werther, Roméo et Juliette, Les pêcheurs de perles, Mireille, Madama Butterfly. Orchestra / Jésus Etcheverry, conductor (The Pacific / Disques Vogue recording)

Classical Recordings Quarterly Editions CRQ CD190-191 (2 CDs)

Marjorie Hayward (violin) and Una Bourne (piano): The violin sonata recordings for HMV, 1919-1925

Mozart: Violin Sonata in B flat major K378; Grieg: Violin Sonata No.3 in C minor Op.45 (both recorded by HMV in 1925); Beethoven: Violin Sonata in A major Op.47 "Kreutzer"; Franck: Violin Sonata (both abridged and recorded by HMV in 1919) *bonus:* Noel Johnson: Intermezzo (Marcella); Brahms: Hungarian Dance No.5 (both with orchestra, recorded by Zonophone in 1919)

Classical Recordings Quarterly Editions CRQ CD192

Alick Maclean conducts light music, Vol. II

Gounod: Faust: Ballet Music; Arthur de Greef: *from* Four Old Flemish Folk Songs: No. 1: The solitary rose; No. 2: Hoepsasa; Offenbach: Orpheus in the Underworld: Overture (abridged); Haydn Wood: Variations founded on Durandean's 'If you want to know the time ask a P'liceman'; Percy Fletcher: Rustic Revels; Eric Coates: Miniature Suite; Wood Nymphs; Summer Days Suite; Glazunov: The Seasons: Bacchanale. New Queen's Hall Light Orchestra / Alick Maclean (recorded between 1918 and 1920 by The Gramophone Company)

Classical Recordings Quarterly Editions CRQ CD193

Haydn as Haydn intended - Goberman uncut

Haydn: Symphony No. 40 in F major / Symphony No. 41 in C major / Symphony No. 48 in C major 'Maria Theresia'. Vienna State Opera Orchestra / Max Goberman, conductor. (The original Library of Recorded Masterpieces stereo recordings with repeats restored as originally recorded by conductor Max Goberman and producer H. C. Robbins Landon)

Classical Recordings Quarterly Editions CRQ CD194

Homage to Joyce Hatto

Rachmaninov: Piano Concerto No. 2 in C minor, Op. 18; Preludes in C sharp minor, Op. 3 No. 2; E flat, Op. 23, No. 6. Hamburg Pro Musica Symphony Orchestra (? North German Radio Symphony

Orchestra) / George Hurst, conductor.

'Music from the Films': Addinsell: Warsaw Concerto; A Tale of Two Cities; Williams: The Dream of Olwen; Jealous Lover; Bath: Cornish Rhapsody; Rodgers: Slaughter on Tenth Avenue; Rota: The Legend of the Glass Mountain. London Variety Theatre Orchestra / Gilbert Vinter, conductor. Joyce Hatto, piano. (From the Saga Films stereo recordings of the late 1950s)
Classical Recordings Quarterly Editions CRQ CD195

Frank Fox conducts!

Highlights from Suppé's 'Boccaccio' and Zeller's 'Der Vogelhändler'
Renate Holm, Erika Köth (sopranos), Rudolf Schock, Rupert Glawitsch (tenors) et al. Günther Arndt Chorus, Berlin Symphony Orchestra. Frank Fox, conductor (The Eurodisc stereo recordings of the early 1960s)

Classical Recordings Quarterly Editions CRQ CD196

Friedrich Wührer plays the late Piano Sonatas of Schubert, Vol. II

Schubert: Piano Sonatas in D major, D. 850; G major, D. 894; C major, D. 840 (final two fragmentary movements completed by Ernst Krenek); A minor, D. 784; B major, D. 575; E flat major, D. 568. (Recorded by Vox in Vienna between 1952 and 1955)

Friedrich Wührer, piano

Classical Recordings Quarterly Editions CRQ CD197-198 (2 CDs)

Happy Birthday, Pierre Boulez! Wagner: Tristan und Isolde (Bayreuth Festival on tour at the 1967 Osaka International Festival)

Birgit Nilsson (Isolde); Herta Töpper (Brangäne); Wolfgang Windgassen (Tristan); Frans Andersson (Kurwenal); Hans Hotter (King Marke); Gerd Nienstedt (Melot); Sebastian Feiersinger (Shepherd); Gerd Nienstedt (Steersman)

NHK Symphony Orchestra and Chorus / Pierre Boulez (recording of the performance of 10 April 1967)

Classical Recordings Quarterly Editions CRQ CD199-201 (3 CDs)

Boult conducts the complete symphonies of Brahms: the Nixa / Westminster recordings

Brahms: Symphonies Nos. 1, 2, 3, 4, *plus* Haydn Variations, Academic Festival Overture, Tragic Overture, Alto Rhapsody

Monica Sinclair (contralto), Croydon Philharmonic Choir, London Philharmonic Orchestra / Sir Adrian Boult

Classical Recordings Quarterly Editions CRQ CD202-204 (3 CDs)

In memoriam Jon Vickers

Giordano: Andrea Chénier (Live, Dallas, 1973)

Jon Vickers (Andrea Chénier); Ilva Ligabue (Madeleine di Coigny); Silvano Carroli (Carlo Gérard); Lili Chookasian (Madelon); Lenus Carlson (Roucher); Enrico Campi (Mathieu); Piero di Palma (Incredibile)

Orchestra and Chorus of the Dallas Civic Opera / Nicola Rescigno (recording of the performance of 30 November 1973)

Classical Recordings Quarterly Editions CRQ CD205-206 (2 CDs)

Rafael Kubelík conducts the Chicago Symphony Orchestra: the Mercury Recordings

Mussorgsky-Ravel: 'Pictures at an Exhibition'; Tchaikovsky: Symphony No. 4 in F minor, op. 36; Mozart: Symphony No. 34 in C major, K. 334; Dvořák: Symphony No. 9 in E minor, Op. 95, 'From the New World'.

Chicago Symphony Orchestra / Rafael Kubelík

Classical Recordings Quarterly Editions CRQ CD207-208 (2 CDs)

Elisabeth Schwarzkopf: live in recital: Buenos Aires, 15 August 1968, with Geoffrey Parsons, piano

Arias and lieder by Bach, Gluck, Handel, Mozart, Schubert, Schumann, Wolf, Richard Strauss and Wolf-Ferrari

Classical Recordings Quarterly Editions CRQ CD209 (1 CD)

'By Spa and Seaside' – a survey of English municipal orchestras, their conductors and repertoires, 1913-1952

Orchestral works by Adam, Arensky, Auber, Brooke, Cherubini, Delibes, Gennin, German, Gounod, Grieg, Köhler, Leoncavallo, Liszt, Mascagni, Mendelssohn, Rimsky-Korsakov, Saint-

Saëns, Tchaikovsky, Weber played by English municipal orchestras from Bournemouth, Eastbourne, Harrogate, Hastings and Margate under their regular conductors: Amers, Bath, Birch, Cameron, Clifford Sr., Godfrey, Bainbridge Robinson, Schwarz.
Classical Recordings Quarterly Editions CRQ CD210-211 (2 CDs)

Stokowski conducts Beethoven, live in London, 1974

Beethoven: Overture: 'Coriolan'; Symphony No. 8 in F major, Op. 93; Symphony No. 3 in E flat major, Op. 55 'Eroica'

London Symphony Orchestra / Leopold Stokowski (recording of the concert given at the Royal Albert Hall, London, 10 February 1974)

Classical Recordings Quarterly Editions CRQ CD212 (1 CD)

Smetana: Dalibor

Joan Hammond (Milada); Suzanne Danco (Jitka); Richard Lewis (Dalibor); Alexander Young (Vítek); Dennis Noble (Vladislav); Ian Blair (Budivoj); Stanley Clarkson (Beneš)

BBC Chorus; Philharmonia Orchestra / Vilém Tauský

(recording of the BBC broadcast of May 1955; sung in English)

Classical Recordings Quarterly Editions CRQ CD213-214 (2 CDs)

Emil Gilels: the post-war Moscow Concerto recordings: Tchaikovsky, Liszt, Saint-Saëns

Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23* (1947); Liszt: Piano Concerto No. 1 in E flat major** (1949); Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22** (1948)

Emil Gilels, piano; *Bolshoi Theatre Orchestra / Samuil Samosud; ** USSR State Symphony Orchestra / Kirill Kondrashin

Classical Recordings Quarterly Editions CRQ CD215 (1 CD)

Stokowski conducts Beethoven, Vol. 2: live in New York, 1966-1968

Beethoven: Overture: 'Egmont'*; Symphony No. 4 in B flat major, Op. 60**; Symphony No. 6 in F major, Op. 68 'Pastoral'***

American Symphony Orchestra / Leopold Stokowski (unofficial recordings from concerts given at Carnegie Hall, New York on * 27 October 1968, ** 10 October 1966 and ***10 January 1966)

Classical Recordings Quarterly Editions CRQ CD216 (1 CD)

Friedrich Wührer Vol 3: Schubert, Schumann, Brahms

Schubert: Piano Sonatas in A minor, D. 537; F minor D. 623 (fragment); A major, D. 664.

Schumann: Davidsbündlertänze, Op. 6 (18 Character Pieces); Brahms: Piano Concerto No. 1 in D minor, Op. 15*

Friedrich Wührer, piano; * Vienna Symphony Orchestra / Hans Swarowsky

Classical Recordings Quarterly Editions CRQ CD217-218 (2 CDs)

Homage to Irmgard Seefried. Vol 3: the rarest recordings

Arias and Lieder by J. S. Bach, Mozart, Schubert, Brahms, Wolf and Bruch

With Erich Kunz; Wolfgang Schneiderhan, Elisabeth Schwarzkopf, Herta Töpper;

Gewandhaus Orchester Leipzig / Gunther Ramin; London Mozart Players / Harry Blech; Wiener

Philharmoniker / Herbert von Karajan / Josef Krips; Hermann von Nordberg, piano; Walter

Schmidt, piano; Domchor, Aachen / Theodor B. Rehmann

Classical Recordings Quarterly Editions CRQ CD219 (1 CD)

Homage to Ingrid Haebler: the Mozart Concerto recordings, Vol. 1, 1953-1959

Mozart: Piano Concertos No. 17 in G major, K. 453*; No. 18 in B flat major, K. 456**‡; No. 19 in F major, K. 459**†; No. 20 in D minor, K. 466**†

Ingrid Haebler, piano; *Bamberg Symphony Orchestra / Heinrich Hollreiser; **Vienna

Symphony Orchestra / Christoph von Dohnányi‡/ Karl Melles†

Classical Recordings Quarterly Editions CRQ CD220-221 (2 CDs)

Mozart as Mozart may have intended - Goberman uncut, Vol. 2

Mozart: Symphony No. 38 in D major, K. 504 'Prague'; Beethoven: Symphony No. 8 in F major, Op. 93; Overtures: 'Leonora No. 1'; 'Fidelio'.

Vienna State Opera Orchestra / Max Goberman, conductor. (The original Chicago Sun-Times stereo recordings with repeats in the Mozart restored as originally intended by conductor Max Goberman and producer H. C. Robbins Landon)

Classical Recordings Quarterly Editions CRQ CD222 (1 CD)

Homage to Arthur de Greef, Isolde Menges and Landon Ronald

Grieg: Piano Concerto in A minor, Op. 16 (abridged) (1921); Liszt: Hungarian Fantasia (1920); Saint-Saëns; Piano Concerto No. 2 in G minor, Op. 22 (abridged) (1921); Schubert: Violin Sonata in G minor, D. 408 (1927); Beethoven: Violin Sonata No. 9 in A major 'Kreutzer', Op. 47 (1925); Beethoven: Violin Concerto in D major, Op. 61 (1923); Liszt: Hungarian Rhapsody No. 2 (abridged) (1911); Schubert: Marche Militaire (1913); Mozart: Overture: 'Le Nozze di Figaro' (1911); Saint-Saëns: Le Rouet d'Omphale, Op. 31 (first half only) (1912); Weber arr. Weingartner: Invitation to the Waltz (1914); Beethoven: Overture: 'Egmont' (1912)
Arthur de Greef, piano; Isolde Menges, violin; Royal Albert Hall Orchestra / Landon Ronald
Classical Recordings Quarterly Editions CRQ CD223-224 (2 CD)

William Steinberg on Command Classics 35mm stereo, Vol. 2

Stravinsky: Petrushka (ballet); Shostakovich: Symphony No. 1 in F minor, Op. 10
Pittsburgh Symphony Orchestra / William Steinberg
Classical Recordings Quarterly Editions CRQ CD225 (1 CD)

Clemens Krauss conducts the first New Year's Day Concert from Vienna: 1940-1941

Waltzes, Polkas, Overture and March by Josef Strauss and Johann Strauss II
Vienna Philharmonic Orchestra / Clemens Krauss (recorded by Vienna Radio on 31st December 1940 and broadcast by German Radio on 1st January 1941)
Classical Recordings Quarterly Editions CRQ CD226 (1 CD)

Rossini: La Cenerentola

Anna Maria Rota (Angelina); Silvana Zanolli (Clorinda); Miti Truccato Pace (Tisbe); Juan Oncina (Ramiro); Sesto Bruscantini (Dandini); Ian Wallace (Don Magnifico); Hervey Alan (Alidoro). Glyndebourne Festival Chorus and Orchestra / Vittorio Gui
(recording of the BBC broadcast of the performance of 9 August 1959 given at the Glyndebourne Festival Opera, Sussex)
Classical Recordings Quarterly Editions CRQ CD227-228 (2 CDs)

Alfred Brendel: the SPA recordings, Vol. 2: Richard Strauss and Beethoven

Richard Strauss: Piano Sonata in B minor, Op. 5; Five Piano Pieces, Op. 3; attrib. Beethoven: Sonata for Flute and Piano in B flat, Anh. 4 / Alfred Brendel, piano, with Camillo Wanausek, flute
Classical Recordings Quarterly Editions CRQ CD229 (1 CD)

Hans Schmidt-Isserstedt and Walter Susskind: the Mercury stereo recordings

Mozart: Symphonies Nos. 39 and 41 'Jupiter'; Schubert: Symphony No 6 *plus* Schubert: Symphony No. 4 'Tragic'*. London Symphony Orchestra / Hans Schmidt-Isserstedt; Walter Susskind*
Classical Recordings Quarterly Editions CRQ CD230-231 (2 CDs)

Sir Thomas Beecham: the rarest recordings: extracts from 'The Marriage of Figaro' and 'Irmelin'

Mozart: The Marriage of Figaro, Act II*; Delius: Irmelin: Scenes from Acts II and III**
* Students and Orchestra of the University of Illinois School of Music, Urbana, 26 April 1956; ** Joan Stuart, soprano; Thomas Round, tenor; Royal Philharmonic Orchestra, BBC TV broadcast, 6 December 1954 / Sir Thomas Beecham
Classical Recordings Quarterly Editions CRQ CD232 (1 CD)

Denis Matthews plays Beethoven, Vol. 2

Beethoven: Piano Concerto No. 5 in E flat, Op. 73 'Emperor'*; 32 Variations in C minor; Variations in F major, Op. 34; Variations in E flat major, Op. 35 'Eroica'; Bagatelles Op. 33; Op. 119; Op. 126. Denis Matthews, piano; *Philharmonia Orchestra / Walter Susskind
Classical Recordings Quarterly Editions CRQ CD233-234 (2 CDs)

Stokowski conducts Beethoven, Vol. 3: live radio broadcasts from America

Beethoven: Symphony No. 5 in C minor, Op. 67*; Symphony No. 7 in A major, Op. 92**
* Baltimore Symphony Orchestra; ** Cleveland Orchestra / Leopold Stokowski (recordings of broadcasts of concerts given on *10 January 1963 and ** 13 March 1971)
Classical Recordings Quarterly Editions CRQ CD235 (1 CD)

Oda Slobodskaya: the complete Saga and Delta recital recordings

Songs by Chopin (17 Polish Songs, Op. 74 and two folk songs), Mussorgsky (including The

Nursery and Sunless song cycles), Glinka, Dargomyzhsky, Tchaikovsky, Borodin, Rimsky-Korsakov and Blanter. Oda Slobodskaya (soprano), Ivor Newton (piano)
Classical Recordings Quarterly Editions CRQ CD236-237 (2 CD)

Great conductors conduct Schoenberg

Schoenberg: Begleitmusik (Film Music) Op. 34*; Serenade, Op. 24**; Erwartung, Op. 17***.
*Vienna Orchestra / F. Charles Adler; **Warren Galjour, baritone, Ensemble of the International Society for Contemporary Music, New York / Dmitri Mitropoulos; ***Helga Pilarczyk, soprano, North West German Philharmonic Orchestra / Hermann Scherchen
Classical Recordings Quarterly Editions CRQ CD238 (1 CD)

Sir Landon Ronald conducts the late Tchaikovsky Symphonies

Tchaikovsky: Symphonies Nos. 4 in F minor Op. 36 (1925, first recording), No.5 in E minor Op. 64 (1928), No.6 in B minor Op.74 “Pathétique” (1923, first “complete” recording issued - only 19 bars cut), *plus* Tchaikovsky: Suite No.3 in G major – Theme and Variations; Chanson sans paroles (Song without words) (both 1929)

Royal Albert Hall Orchestra / Sir Landon Ronald
Classical Recordings Quarterly Editions CRQ CD239-240 (2 CDs)

Sir Adrian Boult: archive discoveries

Prokofiev: Alexander Nevsky: Louis MacNeice’s play based on Eisenstein’s film, with music by Prokofiev, (recording of BBC broadcast of 8 December 1941); Bloch: Suite Symphonique (recording of BBC broadcast of 9 October 1946). BBC Symphony Orchestra / Sir Adrian Boult
Classical Recordings Quarterly Editions CRQ CD241 (1 CD)

Richard Strauss: Elektra

Danica Mastilovic (Elektra); Heather Harper (Chrysothemis); Kerstin Meyer (Clytemnestra); Richard Lewis (Aegisthus)); Donald McIntyre (Orestes); Soloists and Chorus of the Royal Opera; Royal Opera House Orchestra / Rudolf Kempe
(recording of a performance given during October 1973 at the Royal Opera House, London) *plus* Kempe rehearses Beethoven’s Egmont Overture with the Dresden Staatskapelle, 1970.
Classical Recordings Quarterly Editions CRQ CD242-243 (2 CDs)

Sir Edward German: the complete issued recordings

All the known published recordings of the English composer Sir Edward German (1862-1936) conducting his own works, including his popular comic opera Merrie England (1918), together with the abridged 1931 recording of Merrie England, supervised by German and conducted by Clarence Raybould. Other repertoire - all conducted by German - includes excerpts from his numerous suites and incidental music as well as patriotic songs, recorded between 1916 and 1919, and further incidental music and the late tone poem The Willow Song, all recorded in 1920 and 1923.

Classical Recordings Quarterly Editions CRQ CD244-246 (3 CDs)

Homage to Ingrid Haebler: the Mozart Concerto recordings, Vol. 2, 1953-1959

Mozart: Piano Concertos No. 5 in D major, K. 175*; No. 13 in C major, K. 415*; No. 15 in B flat major, K. 450**; No. 23 in A major, K. 488*; No. 24 in C minor, K. 491*.
Ingrid Haebler, piano; Vienna Symphony Orchestra / Paul Walter* / Heinrich Hollreiser**
Classical Recordings Quarterly Editions CRQ CD247-248 (2 CDs)

Homage to Yehudi Menuhin: his greatest concerto recordings

Brahms: Violin Concerto in D, Op. 77*; Tchaikovsky: Violin Concerto in D major, Op. 35**.
Yehudi Menuhin, violin; *BBC Symphony Orchestra / Sir Adrian Boult (recording of broadcast of 5 April 1943; ** RIAS Symphony Orchestra, Berlin / Ferenc Fricsay (recording of broadcast of 22 August 1949)
Classical Recordings Quarterly Editions CRQ CD249 (1 CD)

Stokowski conducts Beethoven live, Vol. 4

Beethoven: Overture: The Creatures of Prometheus, Op. 43*; Concerto for Violin, Cello and Piano in C major, Op. 56*†; Symphony No. 2 in D major, Op. 36**.
* American Symphony Orchestra; † Beaux Arts Trio (Menahem Pressler, piano; Isidore Cohen, violin; Bernard Greenhouse, cello); ** Chicago Symphony Orchestra / Leopold Stokowski (recordings of concert given on *14 January 1971, Carnegie Hall, New York (in house); and of **

the original unedited WGN-TV television broadcast of 7 October 1962)

Classical Recordings Quarterly Editions CRQ CD250 (1 CD)

The Sorcerer's Apprentice: Homage to Ainslee Cox

Vaughan Williams: Sinfonia Antartica (Symphony No. 7)*; Mendelssohn: Symphony No. 5 'Reformation'**. * Jacqueline Pierce, mezzo-soprano; Women's Chorus of the American Symphony Orchestra; American Symphony Orchestra / Ainslee Cox (recordings of concerts given at Carnegie Hall on *13 April 1970 and **11 April 1972).

Classical Recordings Quarterly Editions CRQ CD251 (1 CD)

Karl Haas conducts the London Baroque Ensemble, Vol. 2

Richard Strauss: Suite for 13 wind instruments (1883, stereo); Gounod: Symphony for 9 wind instruments (1885, mono); Richard Strauss: Symphony for 16 wind instruments (1945, mono). London Baroque Ensemble / Karl Haas

Classical Recordings Quarterly Editions CRQ CD252 (1 CD)

Elisabeth Schwarzkopf: live in recital: Buenos Aires, Vol. 2: 18 and 21 August 1968, with Geoffrey Parsons, piano

Arias and lieder by Mozart, Schubert, Schumann, Wolf, Tchaikovsky, Mussorgsky, Stravinsky, Richard Strauss, Mahler and Brahms, plus numerous encores.

Classical Recordings Quarterly Editions CRQ CD253-254 (2 CDs)

Carlos Kleiber conducts the Berlin Philharmonic Orchestra: Live, 28 June 1994

Beethoven: Overture: Coriolan, Op. 62; Mozart: Symphony No. 33 in B flat major, K. 319; Brahms: Symphony No. 4 in E minor, Op. 98. Berlin Philharmonic Orchestra / Carlos Kleiber (recording of a concert given at the Philharmonie, Berlin, on 28 June 1994).

Classical Recordings Quarterly Editions CRQ CD255 (1 CD)

Robert Goldsand, Vol.3: Brahms and Rachmaninov

Brahms: Variations on a Theme by Paganini, Op. 35; Rachmaninov: Fifteen Favourite Preludes from Op. 3, Op. 23, and Op. 32

Robert Goldsand (piano)

Classical Recordings Quarterly Editions CRQ CD256 (1 CD)

Wagner: Der Fliegende Holländer (The Flying Dutchman) (issued in memory of Alberto Remedios)

Caterina Ligendza (Senta); Alberto Remedios (Erik); Donald McIntyre (Dutchman); Michael Langdon (Daland); Heather Begg (Mary); Robert Tear (Steersman); Chorus of the Royal Opera; Royal Opera House Orchestra / Hans Schmidt-Isserstedt (recording of the performance of 17 March 1972 given at the Royal Opera House, London)

Classical Recordings Quarterly Editions CRQ CD257-258 (2 CDs)

More Beecham Rarities: Méhul, Godard and Richard Strauss

Méhul: Symphony No. 2 in D major (1808/1809)*; Godard: Concerto No. 2 for Violin and Orchestra 'Romantique' (1876)**; Richard Strauss: 'Der Rosenkavalier': Orchestral Suite***; **Alfredo Campoli, violin; Royal Philharmonic Orchestra / Sir Thomas Beecham (*21.12.1956, Maida Vale Studios, BBC broadcast; **20.12.1955, Maida Vale Studios, BBC recording, broadcast 25.12.1955, limited radio interference; ***09.12.1958, Memorial Hall, Farringdon Street, London EC4, BBC recording, broadcast 25.12.1958)

Classical Recordings Quarterly Editions CRQ CD259 (1 CD)

Verdi: Luisa Miller

Elena Souliotis (Luisa); Gloria Lane (Federica); Enzo Tei (Rudolfo); Cornell MacNeil (Miller); Carlo Cava (Walter); Giorgio Tadeo (Wurm); Chorus and Orchestra of the Maggio Musicale, Florence / Nino Sanzogno (recording of the performance of 7 May 1966 given at the Teatro Comunale, Florence)

Classical Recordings Quarterly Editions CRQ CD260-261 (2 CDs)

Vittorio Gui conducts Mozart, Haydn and Bizet: the EMI mono and stereo sessions

Mozart: Symphony No. 38 in D major. K. 504 'Prague'; Haydn: Symphony No. 60 in C major 'Il distratto' (both mono); Bizet: Jeux d'enfants (stereo); Glyndebourne Festival Orchestra (Royal Philharmonic Orchestra) / Vittorio Gui (the EMI recordings)

Classical Recordings Quarterly Editions CRQ CD262 (1 CD)

Brahms on Westminster

Brahms: Piano Trio No. 1 in B major, Op. 8 (Jean Fournier, violin; Antonio Janigro, cello; Paul Badura-Skoda, piano); Piano Sonata No. 3 in F minor, Op. 5 (Paul Badura-Skoda, piano); Horn Trio in E flat major, Op. 40 (Franz Koch, French horn; Walter Barylli, violin; Franz Holetschek, piano); Clarinet Trio in A minor, Op. 114 (Leopold Wlach, clarinet; Franz Kvarda, cello; Franz Holetschek, piano)

Classical Recordings Quarterly Editions CRQ CD263-264 (2 CDs)

Stokowski conducts Beethoven live, Vol. 5

Beethoven: Symphony No. 9 in D minor, Op. 125 'Choral'*; Stokowski rehearses Beethoven's Leonore No. 3 Overture with the American Symphony Orchestra**.

American Symphony Orchestra / Leopold Stokowski

*Helen Boatwright, soprano; Louise Parker, contralto; Richard Shadley, tenor; Douglas Hill, baritone; Yale Glee Club; (recording of concert given on 23 April 1972, Carnegie Hall, New York); ** recording of a rehearsal for the concert of 3 February 1968 given at Madison Square Garden, taken from a TV film produced to mark Stokowski's 88th birthday and broadcast in 1970.

Classical Recordings Quarterly Editions CRQ CD265 (1 CD)

Václav Talich conducts the Czech Philharmonic Orchestra: the rare Electrola Prague recordings of 1940-1941

Smetana: Libuše: Prelude, Act I; Má vlast (complete); Suk: Raduz and Mahulena: Suite, Op. 16;

Dvořák: Symphony No. 9 in E minor 'From the New World', Op. 95. Czech Philharmonic Orchestra / Václav Talich (recorded by Electrola, Prague, 1940-1941)

Classical Recordings Quarterly Editions CRQ CD266-267 (2 CDs)

A Tribute to Robert Simpson

Beethoven: Symphony No. 3 in E flat major, Op. 55, 'Eroica'*; Havergal Brian: Symphony No. 6, 'Sinfonia Tragica'**

* Orchestra da Camera / Robert Simpson, recording of the BBC broadcast of a performance given at St. Paul's Church, Birmingham on 14 January 1968

** Orchestra of the Covent Garden Ballet and Opera Company / Douglas Robinson, recording of the BBC studio broadcast of 21 September 1966, produced by Robert Simpson (world première performance)

Classical Recordings Quarterly Editions CRQ CD268 (1 CD)

'Casanova' and 'La Vie Parisienne': operetta in Berlin and Paris during the inter-war years

J. Strauss II, R. Benatzky: Casanova (Anni Frind, Michael Bohnen, the Comedian Harmonists et al / Orchestra of the Grosses Schauspielhaus, Berlin / Ernst Hauke, recorded 1928); J. Offenbach: La Vie Parisienne (Hélène Regelly, Marthe Coiffier, Henry-Laverne, Félix Oudart / Orchestre Théâtre Mogador / M. Diot, recorded 1931)

Classical Recordings Quarterly Editions CRQ CD269 (1 CD)

Benjamin Britten conducts Bach's Christmas Oratorio, Part One, and Mozart

Bach: Christmas Oratorio, Part One: Cantata No. 1: Christians be Joyful, BWV 248-I; Cantata No 2: And there were Shepherds in the same Country, BWV 248-II; Cantata No. 3, Hear, King of Angels Though Falter our Voices, BWV 248-III; Heather Harper (soprano), Helen Watts

(contralto), Peter Pears (tenor), John Shirley-Quirk (baritone), Alan Brown (organ), Philip Ledger (harpsichord), Ambrosian Singers, English Chamber Orchestra / Benjamin Britten (recording of a BBC broadcast of the performance given on 17 December 1966 at St. Andrew's Church, Holborn, London). Mozart: Piano Concerto No. 12 in A Major; Benjamin Britten, piano and conductor; Aldeburgh Festival Orchestra (Decca commercial recording of a live performance given on 19 June 1956 at the Jubilee Hall, Aldeburgh, as part of the 1956 Aldeburgh Festival)

Classical Recordings Quarterly Editions CRQ CD270-271 (2 CDs)

Ambroise Thomas: Hamlet

Thomas Allen (Hamlet); Christine Barbaux (Ophelia); Josephine Veasey (Gertrude); Paul Hudson (Claudius); Gordon Christie (Laertes); Philip Gelling (Horatio); Donald Maxwell (Ghost). Buxton Festival Chorus; Manchester Camerata / Anthony Hose (the MRF stereo recording of the BBC broadcast of 5 August 1980 from the Buxton Opera House given as part of the 1980 Buxton Festival)

CRQ Editions CRQ CD272-273 (2 CDs)

Live from Vienna: Clemens Krauss conducts the 1953-1954 New Year's Day Concert

Waltzes, Polkas, Overture and March by Johann Strauss I, Johann Strauss II and Josef Strauss
Vienna Philharmonic Orchestra / Clemens Krauss (recorded by Vienna Radio 31 December 1953)

CRQ Editions CRQ CD274 (1 CD)

More Schwarzkopf Rarities, 1944-1963

Pfitzner: 3 Leider (a); Wolf: 10 Leider (b); Conrad Beck: Der Tod zu Basel (fragment) (c);
Sibelius: Luonnotar, Op. 70 (d); Richard Strauss: Ariadne auf Naxos: Ein Schönes war; Es gibt
ein Reich (e); Der Rosenkavalier- substantial extracts from Acts I and III (f); Operetta excerpts
(g) (with Hans Weisbach (a), Paul Sacher (c), Tauno Hannikainen (d), Herbert von Karajan
(e), Georg Solti (f), Willy Boskovsky (g), conductors; Ernest Lush, piano (b))

CRQ Editions CRQ CD275-276 (2 CDs)

The Music of Leoš Janáček: Early Interpreters on Record

Leoš Janáček: The Makropulos Case: Prelude to Act 1*; Kát'a Kabanová: Prelude to Act 1*; The
Fiddler's Child**; The Ballade of Blaník Hill**, Lach Dances*; Capriccio***. *Brno Radio
Symphony Orchestra / Břetislav Bakala; **Brno State Philharmonic Orchestra / Břetislav Bakala;
***Otakar Hollmann, piano; František Cech, flute; Rudolf Lisy, Jiří Horák, trumpets; Miroslav
Stindl, Antonín Kettner, Josef Urban, trombones / Jarmil M. Burghauser

CRQ Editions CRQ CD277 (1 CD)

Carlos Kleiber live in Vienna, 1967-1993

Mahler: Das Lied von der Erde (Ludwig, Kmentt, VSO, 07/06/1967); Berg: Wozzeck - Three
fragments (Vejsovic, VPO, 28/02/1982); Weber: Der Freischütz - Overture (VPO, 16/12/1979);
Mozart: Symphony No. 36 in C major, K. 425 'Linz' (20/03/1988); Richard Strauss: Ein
Heldenleben (VPO; 16/05/1993). Vienna Symphony and Vienna Philharmonic Orchestras / Carlos
Kleiber

CRQ Editions CRQ CD278-279 (2 CDs)

Stravinsky: Oedipus Rex

Jean Cocteau (Narrator); Helmut Melchert (Oedipus); Irma Kolassi (Jocasta); Thomas Hemsley
(Creon); Michael Langdon (Tiresias); Duncan Robertson (Shepherd); Roger Stalman
(Messenger). BBC Chorus; BBC Symphony Orchestra / Igor Stravinsky (recording of the
performance given at the Royal Festival Hall, London, on 9 November 1959)

CRQ Editions CRQ CD280 (1 CD)

Friedrich Wührer Vol. 4: Concertos by Brahms, Mendelssohn and Tchaikovsky

Brahms: Piano Concerto No. 2 on B flat major, Op. 83*; Mendelssohn: Piano Concerto No. 2 in
D minor, Op. 40**; Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23***

Tchaikovsky: Piano Concerto No. 2 in G major, Op. 44****. Friedrich Wührer, piano, with
*Stuttgart Pro Musica Orchestra / Walther Davison; **Vienna Symphony Orchestra / Rudolf
Moralt; ***Vienna Pro Musica Orchestra (Vienna Symphony Orchestra) / Heinrich Hollreiser
(stereo); ****Vienna Symphony Orchestra / Heinrich Hollreiser

CRQ Editions CRQ CD281-282 (2 CDs)

A Tribute to Sir Arthur Bliss

Sir Arthur Bliss conducts: Rossini: The Journey to Rheims - Overture; Borodin (arr: Sargent):
Nocturne; Handel (arr: Beecham): Solomon: The Arrival of the Queen of Sheba; Arne (arr:
Sargent): Rule Britannia; Parry (arr: Sargent): Jerusalem; Elgar: Cockaigne Overture, Op. 40;
Vaughan Williams (arr: Greaves): Fantasia on Greensleeves; Holst: Marching Song; Bliss: Things
to Come: March; Bliss: Introduction and Allegro; Elgar: Pomp and Circumstance March No. 3;
Anon (arr: Bliss): God Save the Queen. Elizabeth Bainbridge, mezzo-soprano; Royal Choral
Society; London Philharmonic, London Symphony, New Philharmonia Orchestras / Sir Arthur
Bliss (recorded 1955, 1957, 1967, 1972)

CRQ Editions CRQ CD283 (1 CD)

**Bruno Walter and the Vienna Philharmonic Orchestra: the pre-war EMI recordings,
1935-1938: Vol II: the complete Beethoven and Brahms recordings, 1936-1937**

Beethoven: Symphony No. 6, Pastoral; Leonora No. 3, Overture; The Ruins of Athens, Overture*; Brahms: Symphony No. 1; Symphony No. 3; Academic Festival Overture. Vienna Philharmonic Orchestra / Bruno Walter (*Arnold Rosé)

CRQ Editions CRQ CD284-285 (2 CDs)

Georgia Brown sing Kurt Weill and George Gershwin: the Decca recordings of 1962 and 1963, arranged and conducted by Ian Fraser

CRQ Editions CRQ CD286 (1 CD)

Great Nights in Chicago

Verdi: Messa da Requiem (Requiem Mass): Leontyne Price, soprano; Yvonne Minton, mezzo-soprano; Luciano Pavarotti, tenor; Gwynne Howell, bass; Chicago Symphony Chorus, Margaret Hillis, director; Chicago Symphony Orchestra, Sir Georg Solti, conductor (broadcast of the performance of 24 April 1975 given at Symphony Hall, Chicago)

Bruckner: Symphony No. 7 in E major: Chicago Symphony Orchestra, Hans Schmidt-Isserstedt, conductor (broadcast of the performance of 18 April 1968 given at Symphony Hall, Chicago)

CRQ Editions CRQ CD287-288 (2 CDs)

Albert Spalding and Ernst von Dohnányi play Barber, Brahms and Schumann

Barber: Violin Concerto, Op. 14: Albert Spalding, violin; Philadelphia Orchestra, Eugene Ormandy, conductor (recording of a radio broadcast of the first performance, given at the Academy of Music, Philadelphia, on 11 February 1941); Brahms: Violin Sonata No. 1 in G major, Op. 78 ('Regen')*: Albert Spalding, violin; Ernst von Dohnányi, piano; Schumann: Kinderszenen (Scenes from Childhood) Ernst von Dohnányi, piano, with spoken introductions by him* (* from the Remington LPs)

CRQ Editions CRQ CD289 (1 CD)

Sir Charles Groves at the Proms, 1967

Haydn: Symphony No. 93 in D major; Robert Simpson: Symphony No. 3; Royal Philharmonic Orchestra (recording of the BBC Promenade Concert, 21 August 1967, given at the Royal Albert Hall, London); Walton: Scapino: A Comedy Overture; Vaughan Williams: Serenade to Music*; Delius: Appalachia**. *Sheila Armstrong, soprano; Shirley Minty, mezzo-soprano; Robert Tear, tenor; Roger Stalman, bass, BBC Chorus; ** John Noble, baritone, BBC Chorus, BBC Choral Society, Goldsmiths' Choral Union, London Philharmonic Choir; London Philharmonic Orchestra (recording of the BBC Promenade Concert, 30 August 1967, given at the Royal Albert Hall, London); Sir Charles Groves, conductor

CRQ Editions CRQ CD290-291 (2 CDs)

Spanish genius – the art of the pianist José Cubiles

Manuel de Falla: Noches en los jardines de España (Nights in the gardens of Spain): José Cubiles, piano; Vienna Philharmonic Orchestra / Ernest Ansermet (live recording made at the Salzburg Festival, 27 August 1942). Solo piano works by Soler (arr: Nin), Diaz Serrano, Mateo Albéniz, Turina, Granados, Albéniz, and de Falla. José Cubiles, piano (the rare piano recital of the early 1950s first published on LP by the 'Zafiro' label)

CRQ Editions CRQ CD292 (1 CD)

Leopold Stokowski: his final U.S. concert plus numerous Russian favourites

The final US concert: Mussorgsky: Khovanshchina, Act IV: Entr'acte (arr: Stokowski); Tchaikovsky: Violin Concerto in D major, Op. 35*; Shostakovich: Symphony No. 5 in D minor, Op. 47 (all 9 May 1972); Russian Favourites: Rimsky-Korsakov: Dubinushka (6 October 1969); Rimsky-Korsakov: Ivan the Terrible, Act III: Prelude (arr: Stokowski) (17 October 1971); Rimsky-Korsakov: The Golden Cockerel: Suite (18 January 1970); Stravinsky: Pastorale (arr: Stokowski) (18 January 1970); Rimsky-Korsakov: Capriccio Espagnol, Op. 34 (26 October 1969); Stravinsky: Petrushka: Suite (2 March 1971); Tchaikovsky: Song without words (arr: Stokowski) (2 March 1971). *Itzhak Perlman, violin; American Symphony Orchestra; Leopold Stokowski. (Unofficial in-house stereo recordings, Carnegie Hall, New York City).

CRQ Editions CRQ CD293-294 (2 CDs)

Sir Adrian Boult conducts Barsukov (first publication) and Prokofiev

Barsukov: Suite Symphonique Méditerranéenne* (first publication); Barsukov: Piano Concerto No. 2 in E flat*§; Prokofiev: Lieutenant Kijé: Symphonic Suite, Op.60**. §Sergei Barsukov,

piano; *New Philharmonia Orchestra; **Paris Conservatoire Orchestra; Sir Adrian Boult, conductor.

CRQ Editions CRQ CD295 (1 CD)

Albert Coates – the rare Columbia recordings (1919-1921), Beethoven's Ninth (1923) and other treasures

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Schubert: Symphony No. 3 in D major, D. 200; Mendelssohn: Symphony No. 4 in A major, Op. 90, 'Italian'; Schubert: Symphony No. 6 in C major, D. 589. Amsterdam Concertgebouw Orchestra, Eduard van Beinum, conductor (from the Philips LPs recorded in the 1950s)

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George's Hall, Bradford, 30 03 1962; **John Shirley-Quirk, baritone, BBC Chorus and Choral Society, BBC Symphony Orchestra, BBC Maida Vale Studios, 10 04 1963; *** Munich Philharmonic Orchestra, Herkulesaal, Munich, 17 06 1971; ****Munich Philharmonic Orchestra, Herkulesaal, Munich, 27 01 1971; *****Yara Bernette, piano, Munich Philharmonic Orchestra, Herkulesaal, Munich, 23 03 1971; *****Bavarian Radio Symphony Orchestra, Herkulesaal, Munich, 11 11 1960 / Rudolf Kempe, conductor
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J.S. Bach: the Six Brandenburg Concertos, BWV 1046-51. Danish State Radio Chamber Orchestra and soloists (nos. 1-5); Copenhagen Royal Chapel Chamber Orchestra (nos. 3 and 6), Mogens Wöldike, conductor. The Danish HMV recordings of 1949-1954 including alternative recordings of concertos 2 and 3.
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Musica, Rome, 20 04 2004; ** Orchestra del Teatro San Carlo di Napoli, Auditorium 'Domenico Scarlatti' della Rai, Naples, 09 11 2005; *** Orchestra del Teatro San Carlo di Napoli, Auditorium 'Domenico Scarlatti' della Rai, Naples, 07 12 2012 / Sir Jeffrey Tate, conductor
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*London Philharmonic Orchestra and Chorus (04 11 1973); **Ilana Vered, piano / London Symphony Orchestra (25 04 1973); ***New Philharmonia Orchestra (11 01 1973) / Leopold Stokowski, conductor (unofficial in-house stereo recordings, Royal Albert Hall, London).
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* Philippe Entremont, piano; Gothenburg Symphony Orchestra (complete concert of 9 10 1969); ** Jennifer Vyvyan, soprano; Gothenburg Symphony Orchestra (from concerts given during January 1968); *** Gothenburg Symphony Orchestra (possible final rehearsal during 12 1968); **** Elizabeth Harwood, soprano; David Wilde, piano; BBC Symphony Orchestra, Royal Albert Hall, London (15 09 1971); ***** American Symphony Orchestra, Carnegie Hall, New York City (final rehearsal 09 11 1969) / Jascha Horenstein, conductor.

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*L'Orchestre des Concerts Colonne; ** Céliny Chailley-Richez, piano; ***Wind Soloists of the Orchestre National de la RTF / Georges Enescu, conductor and solo violin (from the Remington and Varèse/Sarabande LP (reprint) recordings).

CRQ Editions CRQ CD324

Sir Adrian Boult: unpublished BBC broadcast recordings

Bartók: Violin Concerto No. 2 in B minor; Vaughan Williams: Symphony No. 4 in F minor*; Bantock: Sappho: Prelude**; Dvořák: Overture: In Nature's Realm, Op. 91***; Lennox Berkeley: Divertimento in B flat, Op. 18****; Ravel: La Valse*****; Sir Granville Bantock: a personal memoir by Sir Adrian Boult*****.

*Yehudi Menuhin, violin / Orchestra of the Royal Opera House, London / BBC Promenade concert / Royal Albert Hall, London / 21 07 1965; **City of Birmingham Symphony Orchestra / BBC studio concert / Friends' Institute, Birmingham / 05 01 1960; ***City of Birmingham Symphony Orchestra / Public concert / Town Hall, Birmingham / 28 01 1960; ****Polyphonia Orchestra / Public concert / Queen Elizabeth Hall, London / 05 02 1971; *****Hallé Orchestra / Public concert / Free Trade Hall, Manchester / 16 02 1966; *****BBC broadcast / 18 11 1968 / Sir Adrian Boult, conductor.

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London musical life in the post-war era

Tchaikovsky: Piano Concerto No. 1 in B flat major, Op. 23*; Lambert: The Rio Grande**;
Lambert: Horoscope – Ballet Suite, Op. 39***.

*Kyla Greenbaum, piano / Sinfonia of London / Richard Austin (World Record Club) / **Kyla Greenbaum, piano / Gladys Ripley, contralto / Chorus / Philharmonia Orchestra / Constant Lambert (Columbia); Lambert: Horoscope – Ballet Suite, Op. 39; ***London Symphony Orchestra / Robert Irving (Decca).

CRQ Editions CRQ CD327

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*Symphony Orchestra, **Walter Widdop; Chorus; Symphony Orchestra, ***Chorus, Symphony Orchestra, ****London Symphony Orchestra, † Chorus of the British National Opera Company, ‡ Leeds Festival Chorus / Albert Coates, conductor

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Friedrich Wührer, Vol. 5: Five Unfinished Schubert Sonatas and the French Radio recital of 30 01 1961

Schubert: Five Unfinished Piano Sonatas D. 157, 279, 459-459a, 557, 566 - the Vox recordings (mono); Schubert: Piano Sonata in A minor, D.784; Brahms: Three Intermezzi, Op. 117; Brahms: Variations and Fugue on a Theme by Handel, Op. 24 - the French Radio recital recorded in Paris on 30 01 1961 (stereo) / Friedrich Wührer, piano.

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Reger: Ballet Suite, Op. 130*; Weber: Concertino for clarinet and orchestra Op.26**; Dvořák: Symphony No. 7 in D minor, Op. 70***/ *Dresden Philharmonic Orchestra; **Alfred Buerkner, clarinet, Berlin Philharmonic Orchestra; *** Berlin Philharmonic Orchestra / Ernst Schrader, conductor (from Urania and Classics Club LP recordings).

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Anna: Elena Souliotis / Giovanna: Marilyn Horne / Smeton: Janet Baker / Percy: Plácido Domingo / Hervey: Emilio Belevel / Enrico: Carlo Cava / Rochefort: Raymond Gibbs / Opera Orchestra and Chorus of New York / Henry Lewis, conductor (in-house recording of the concert performance given by the American Opera Society at Carnegie Hall, New York, on 15 November 1966).

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