

**CRQ EDITIONS – CATALOGUE @ 01.12.2018**

**Verdi: Ernani (abridged)**

Iva Pacetti / Antonio Melandri / Gino Vanelli / Corrado Zambelli / Ida Mannarini / Aristide Baracchi / Giuseppe Nessi Chorus and Orchestra of La Scala, Milan / Lorenzo Molajoli

*Recorded in Milan in 1930 by the Columbia Graphophone Company. A superb example of operatic performance in Milan during the inter-war years - never before released on CD.*

Classic Record Quarterly Editions CRQ CD001 (1 CD)

**Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique', Op. 74**

London Philharmonic Orchestra / Sir Adrian Boult

*The 1959 Miller International recording, with correct stereo channels applied. Boult in masterly form in repertoire not recorded by him elsewhere.*

Classic Record Quarterly Editions CRQ CD002 (1 CD)

**Homage to Mogens Wöldike**

Danish State Radio Chamber Orchestra / Mogens Wöldike

J. C. Bach: Sinfonia in B flat major Op. 18 No. 2; F. J. Haydn: Divertimento in G major;

F. J. Haydn: Six German Dances; W. A. Mozart: Symphony No. 14 in A major, K. 114;

K. D. von Dittersdorf: Symphony in C major

*Originally recorded by Decca and HMV. A representative programme demonstrating the genius of one of the early pioneers of period performance practice.*

Classic Record Quarterly Editions CRQ CD003 (1 CD)

**Verdi: Macbeth**

Margherita Grandi, Walter Midgley, Francesco Valentino, Italo Tajo

Glyndebourne Festival Chorus, Scottish Orchestra / Berthold Goldschmidt, conductor

Recording of the performance of 27<sup>th</sup> August 1947 given by Glyndebourne Festival Opera at the first Edinburgh Festival,

First issued on 'The Golden Age of Opera' LPs by Ed Smith

*The ethos of the Weimar Republic's Verdi revival, Glyndebourne's exacting musical standards, and the occasion of the first Edinburgh Festival combine to create a memorable evening.*

Classical Recordings Quarterly Editions CRQ CD004/005 (2 CDs)

**Busoni: Fantasia Contrapuntistica; Bach-Busoni: Chorale Prelude: Ich ruf' zu dir, Herr Jesu Christ**

Alfred Brendel, piano

First issued in the United Kingdom by The Record Society in 1960

*Brendel at his most intellectually and pianistically formidable.*

Classical Recordings Quarterly Editions CRQ CD006 (1 CD)

**Rudolf Schwarz conducts**

Philharmonia Orchestra / Rudolf Schwarz

Weber: *Euryanthe* Overture; Schubert: Symphony No. 8, *Unfinished*; Liszt: *Les préludes*

First issued in the United Kingdom by HMV in 1954

*An opportunity to reassess a key figure in British post-war musical life in a complete mini-concert.*

Classical Recordings Quarterly Editions CRQ CD007 (1 CD)

**Berg: Wozzeck (complete); Violin Concerto**

*Wozzeck*: Marea Wolkowsky, Monica Sinclair, Edgar Evans, Thorsteinn Hannesson, Parry Jones, Jess Walters, Frederick Dalberg; Chorus and Orchestra of the Covent Opera Company / Erich Kleiber

Broadcast performance of 25 May 1953 given at the Royal Opera House, London.

*Violin Concerto*: Christian Ferras (violin); Orchestra of North German Radio / Hans Schmidt-Isserstedt

Broadcast performance given on 17<sup>th</sup> September 1958

*Erich Kleiber, the conductor of the 1953 Wozzeck had led the opera's world premiere in Berlin in 1925; Ferras was one of the great post-war interpreters of the Violin Concerto.*

Classical Recordings Quarterly Editions CRQ CD008/009 (2 CDs)

**Brahms: Piano Concerto No. 1 in D minor, Op. 15**

Walter Gieseking (piano); Orchestra of South West German Radio / Hans Rosbaud.  
Broadcast performance given in Baden-Baden during January 1950.

*Wayward genius or an off-day? You decide.*

Classical Recordings Quarterly Editions CRQ CD010 (1 CD)

**Boyce: Eight Little Symphonies**

London Baroque Ensemble / Karl Haas

The Westminster recording first issued in the by Nixa in 1954

*A tribute to Karl Haas, forgotten master of the baroque.*

Classical Recordings Quarterly Editions CRQ CD011 (1 CD)

**Tchaikovsky: Symphony No. 5 in E minor, Op. 64**

London Philharmonic Orchestra / Sir Adrian Boult

The 1959 Miller International stereo recording, first issued by Pye in 1960

*A worthy companion to our best-selling re-release of Boult's magnificent Pathétique from the same stable.*

Classic Record Quarterly Editions CRQ CD012 (1 CD)

**Mozart: The Six String Quartets dedicated to Haydn**

(K. 387, K. 421, K. 428, K. 458 *Hunt*, K. 464, K. 465 *Dissonance*), plus Three Early Quartets K. 156, K. 157, K.159)

The Barchet String Quartet

First issued in the United Kingdom by Vox between 1954 and 1957

*The legendary interpretations by the Barchet Quartet - rarely equaled, never surpassed.*

Classical Recordings Quarterly Editions CRQ CD013/014/015 (3 CDs)

**Giordano: Andrea Chénier (complete, sung in English)**

Victoria Elliot, Charles Craig, Peter Glossop

Chorus and Orchestra of the Sadler's Wells Opera / Vilém Tausky

Recording of the performance of 12<sup>th</sup> December 1959 given at the Sadler's Wells Theatre, London.

*The first professional English production of Giordano's masterpiece, produced in response to public demand. All three principals are on blistering form, and Tausky is at the height of his considerable powers.*

Classical Recordings Quarterly Editions CRQ CD016/17 (2 CDs)

**Jean Fournet conducts**

Chausson: Symphony in B flat, Op. 20 (Pasedeloup Orchestra); Fauré (orch: Koechlin): Incidental Music to Pelléas et Mélisande, Op. 80; Debussy (orch: Büsser): Petite Suite.

First issued in the United Kingdom by Philips in 1954 (Chausson) and 1957 (Fauré and Debussy).

*The great French maestro, who died in 2008, in core repertoire – fabled recordings, long out of print.*

Classical Recordings Quarterly Editions CRQ CD018 (1 CD)

**Homage to Louis Kentner**

Beethoven: *Andante Favori*; Chopin: Impromptu No. 1 Op. 29, Nocturne No. 8 Op. 27 No. 2,

Fantaisie-Impromptu Op. 66, Posth; Gounod-Liszt: Waltz from *Faust*; Liszt: Petrarch Sonnets Nos.

47, 104, 123 from the *Années de pèlerinage* Book 2.

Louis Kentner, piano

First issued in the United Kingdom by HMV in 1958

*The distinguished Hungarian pianist in an attractive recital of music by composers of whom he was a master interpreter.*

Classical Recordings Quarterly Editions CRQ CD019 (1 CD)

**Wagner: Parsifal: extended extracts: Act I, from 'Ich wähne' to end (66'); Act II, complete (57')**

Kirsten Flagstad, Franz Lechleitner, Sigurd Björling, Otakar Kraus, Ludwig Weber, Michael Langdon

Chorus and Orchestra of the Covent Garden Opera Company / Karl Rankl

Recording of parts of the broadcast performance of 22<sup>nd</sup> June 1951

*At last the opportunity to reassess on the basis of extended performance extracts Karl Rankl and the early Covent Garden Opera Company– and you won't be disappointed!*

Classical Recordings Quarterly Editions CRQ CD 020/021 (2 CDs)

**Brahms: Symphony No. 1 in C minor, Op. 68**

London Philharmonic Orchestra / Sir Adrian Boult  
The Miller International stereo recording made in 1959

*Continuing our series of Boult's long-lost Miller International recordings: is this his best Brahms 1?*  
Classical Recordings Quarterly Editions CRQ CD022 (1CD)

**Schumann: Fantasia, Op. 17; Carnaval, Op. 9**

Annie Fischer (piano)

First issued in the United Kingdom by Columbia (EMI) in 1959

*One of the very greatest of Annie Fischer's recordings: unforgettable Schumann played with real passion.*

Classical Recordings Quarterly Editions CRQ CD023 (1CD)

**Riccardo Odnoposoff plays virtuoso violin showpieces**

Saint-Saëns: Introduction and Rondo Capriccioso; Havanaise; Sarasate: Zigeunerweisen; Chausson: Poème (all with Radio Geneva Symphony Orchestra/ Gianfranco Rivoli); Paganini: La Campanella (with Utrecht Symphony Orchestra / Paul Hupperts); Bruch Violin Concerto No. 1 (with Netherlands Philharmonic Orchestra / Walter Goehr)

The Concert Hall recordings of 1953 (Hilversum) and 1955 (Geneva)

*Violin virtuosity takes on a new meaning in these legendary recordings: enjoy Bruch with bite!*

Classical Recordings Quarterly Editions CRQ CD024 (1CD)

**Gounod: Faust (excerpts)**

Renée Doria, Francoise Louvay, Alain Vanzo, Robert Massard, Adrien Legros

Chorus and Orchestra / Jésus Etcheverry

The Véga recording of 1958

*The grandest of grand operas superbly performed by the last great exponents of French operatic style.*

Classical Recordings Quarterly Editions CRQ CD025 (1CD)

**New Year's Day Concert with Kurt Wöss**

Johann Strauss I, Johann Strauss II and Josef Strauss: Marches, Polkas and Waltzes

Philharmonic Orchestra of Târgu Mureş, Romania. / Kurt Wöss

The Electrecord stereo recording of 1980

*One of the finest of Viennese conductors leads a highly enjoyable concert of Strauss favourites in excellent sound— an ideal way to see in 2012!*

Classical Recordings Quarterly Editions CRQ CD026 (1CD)

**Verdi: Simon Boccanegra (complete, sung in English)**

Joyce Gartside (Amelia), Rowland Jones (Gabriele), Arnold Matters (Simone), Stanley Clarkson (Fiesco), Frederick Sharp (Paolo), Denis Dowling (Pietro), Rhys Williams (Captain)

Chorus and Orchestra of the Sadler's Wells Opera Company / Michael Mudie

Recording of the broadcast performance of 28<sup>th</sup> June 1949

*The break-through production that established Sadler's Wells as a force to be reckoned with in post-war British operatic life – Arnold Matters is a superb Boccanegra supported to the hilt by an outstanding cast.*

Classical Recordings Quarterly Editions CRQ CD027/028 (2 CDs)

**Haydn: 'Nelson' Mass ('Missa in Angustiis')**

Teresa Stich-Randall, Mona Paulee, Rudolf Schock, Gottlob Frick

Vienna Conservatoire Chorus, Vienna Opera Orchestra / Jonathan Sternberg

*The second of Jonathan Sternberg's formidable recordings of the Haydn 'Nelson' Mass, featuring an excellent solo quartet and magnificent conducting in a revised edition by H. C. Robbins Landon – originally released by the Club française du Disque (CFD1) and The Record Society.*

Classical Recordings Quarterly Editions CRQ CD029 (1CD)

**Vladimir Sofronitzky plays Scriabin**

Preludes, Poems, Mazurkas and Ninth Sonata by Alexander Scriabin

*The great Russian pianist Vladmimir Sofronitzky was married to Scriabin's daughter who considered him to be the most authentic interpreter of her father's music. This recital, recorded live in 1960, was first issued on LP by Melodya.*

Classical Recordings Quarterly Editions CRQ CD030 (1CD)

**Mozart: The Three String Quartets for Frederick William II of Prussia, the Hoffmeister Quartet and three early quartets**

(K. 575, K. 589, K. 590, K. 499), plus Three Early Quartets (K. 155, K. 158, K.160)

The Barchet String Quartet

*The second volume in our popular survey of the legendary Mozart Quartet interpretations by the Barchet Quartet, led by Reinhold Barchet and recorded by Vox in Stuttgart during 1952 – magnificent!*

Classical Recordings Quarterly Editions CRQ CD031/032 (2 CDs)

**Homage to Royalton Kisch**

Liszt: Piano Concerto No. 1; Schumann: Piano Concerto (both with Moura Lympany, piano); Bruch: Violin Concerto No. 1 (with Alfredo Campoli, violin); Cimarosa: Overtures: Il matrimonio segreto, Gli Orazi ed I Curiazi; Gluck: Overtures: Iphigénie en Aulide, Alceste; Haydn: Symphony No. 99; Operatic arias by Donizetti, Verdi, Flotow and Puccini, sung by Eugene Conley (tenor); with the London, National and New Symphony Orchestras, conducted by Royalton Kisch

*A survey of the Decca recordings conducted by Royalton Kisch, whose musical career was short but distinguished – the Liszt and Schumann Concertos with Moura Lympany have only ever been available in the UK in 78-rpm pressings.*

Classical Recordings Quarterly Editions CRQ CD033/034 (2 CDs)

**Rossini: The Barber of Seville (Le Barbier de Seville) (excerpts, sung in French)**

Renée Doria, Alain Vanzo, Robert Massard, Adrien Legros, Julien Giovanetti

Chorus and Orchestra / Jésus Etcheverry

The Orphée recording of 1959

*Another stellar operatic recording led by the stylish Jésus Etcheverry, with Doria, Vanzo and Massard completely at ease with Rossini's virtuoso vocal demands.*

Classical Recordings Quarterly Editions CRQ CD035 (1CD)

**Beethoven: Symphony No. 3 Eroica**

London Philharmonic Orchestra / Sir Adrian Boult

*The long-lost Miller International stereo recording of December 1961: Boult's Nikisch-like fusion of classicism and energy at its finest.*

Classical Recordings Quarterly Editions CRQ CD036 (1 CD)

**Mozart: Così fan tutte (complete, sung in Italian)**

Sena Jurinac (Fiordiligi), Nan Merriman (Dorabella), Elena Rizzieri (Despina), Richard Lewis (Ferrando), Sesto Bruscantini (Guglielmo), Ivan Sardi (Don Alfonso)

Chorus and Orchestra of the Glyndebourne Festival / Vittorio Gui

Recording of the broadcast performance of 29<sup>th</sup> July 1956

*At last, Gui's Così – and one of Glyndebourne's most magical realisations of Mozart's perennial masterpiece, with a superb cast in top form.*

Classical Recordings Quarterly Editions CRQ CD037/038/039 (3 CDs)

**Chopin: Piano Sonata No. 2, Op. 35 ; Fantaisie Impromptu Op. 66; 12 Etudes, Op. 24.**

Robert Goldsand (piano)

*Fabulous playing of core repertoire from the great Austro-American pianist, richly recorded by Concert Hall in the early 1950s.*

Classical Recordings Quarterly Editions CRQ CD040 (1 CD)

**The Smetana Quartet: The early recordings, 1950-1955**

Haydn: Quartet Op. 64, No. 5, *Lark*; Richter: Quartet Op. 5, No. 1; Schubert: Quartettsatz, D 703; Quartet D 810, *Death and the Maiden*; Smetana: Quartet No. 1, *From my Life*; Quartet No. 2; Dvořák: Quartet Op. 105; Janáček: Quartet No. 1, *Kreutzer Sonata*; Quartet No. 2, *Intimate Pages*

*A tribute to the great Czech quartet, whose landmark early recordings for Supraphon set the benchmark for all who followed. Here they are heard with their original leader Rybenský as viola-player.*

Classical Recordings Quarterly Editions CRQ CD 041/042/043 (3 CDs)

**Bruckner: Mass No. 1 in D minor**

Patricia Brinton (soprano); Sonja Dracksler (alto); William Blankenship (tenor); Frederick Guthrie;  
The Vienna Chorus and Orchestra / F. Charles Adler

*One of the rarest recordings by F. Charles Adler, himself the most elusive of conductors: a great advocate of Bruckner, as this first recording of the D Minor Mass fully demonstrates.*

Classical Recordings Quarterly Editions CRQ CD044 (1 CD)

**Elisabeth Schwarzkopf: the unknown recordings**

Arias and songs, including multiple takes, by J. Strauss II, Lehár, Mozart, Puccini, Handel and Wolf  
*Previously unpublished recordings from the prime of the great singer's career, providing a unique insight of her in action in the recording studio and in concert.*

Classical Recordings Quarterly Editions CRQ CD045/046 (2 CDs)

**The Urania conductors, Vol 1: George Sebastian**

Liszt: The Dante and Faust Symphonies

Colonne Concerts Choir and Orchestra / George Sebastian

*The two great Liszt Symphonies in dramatic readings by George Sebastian, originally made in Paris for the Urania label and brought together for the first time.*

Classical Recordings Quarterly Editions CRQ CD047/048 (2 CDs)

**The Urania conductors, Vol 2: Hermann Abendroth**

Pfitzner: Kleine Sinfonie, Op. 44 (No. 2); Brahms: Violin Concerto

Gerhard Manko, violin / Leipzig Gewandhaus and Leipzig Radio Symphony Orchestras / Hermann Abendroth

*Two rare recordings first published by Urania Records Inc. and illustrating the two key periods in Abendroth's later career; first under the Nazis and then under the Communists.*

Classical Recordings Quarterly Editions CRQ CD049 (1 CD)

**Grieg: The Last Spring; Brahms: Symphony No. 3; Berlioz: Trojan March**

Symphony of the Air / Sir Thomas Beecham

*The second half of Beecham's famous concert in memory of Toscanini, given on 23<sup>rd</sup> January 1957 in New York, and containing a truly incandescent reading of the Brahms' Third Symphony – the only recording of Beecham conducting this work.*

Classical Recordings Quarterly Editions CRQ CD050 (1 CD)

**Reinhold Barchet: Vol. 3: The Mozart and Haydn Concerto Recordings**

Mozart: Violin Concertos Nos. 3, 4, 5, K. 216, 218, 219; Sinfonia Concertante for violin and viola K. 364; Haydn: Concertante for violin, oboe, cello and bassoon, Hob 1 105

Reinhold Barchet, violin; Heinz Kirchner, viola; Friedrich Milde, oboe; Siegfried Barchet, cello; Hugo Gehring, bassoon / Suttgart 'Pro Musica' Orchestra / Rolf Reinhardt, Wilhelm Seegelken (K. 364).

*The third volume in our popular survey of Reinhold Barchet's Mozart recordings for Vox, focusing upon his immaculate and characterful concerto recordings, with the bonus of the Haydn Concertante.*

Classical Recordings Quarterly Editions CRQ CD051/052 (2 CDs)

**Bizet: The Pearl Fishers (Les Pêcheurs de Perles) (excerpts, sung in French)**

Renée Doria, Alain Vanzo, Robert Massard, Jacques Scellier

Chorus and Orchestra / Jésus Etcheverry

*Another stellar operatic recording, in our on-going Jésus Etcheverry series, originally released on the French Orphée label in 1961, with Doria, Vanzo and Massard once again reminding us of the lost art of French singing.*

Classical Recordings Quarterly Editions CRQ CD053 (1CD)

**Homage to Adrian Aeschbacher**

Beethoven: Piano Sonatas No. 17, Op. 31, No. 2, 'The Tempest' and No. 26 Op. 81A, 'Les Adieux'; Rondo Capriccioso, 'Rage over a lost penny', Op. 129; Für Elise; Rondo Op. 51 No. 1; Ecosaisse in E flat; Brahms: Rhapsodies Op. 79, Nos 1 and 2; Schumann: Kinderszenen, Op. 15; Drei Romanzen, Op. 28; Toccata, Op. 7; Arabeske, Op. 18; Blumenstück Op. 19; Waldszenen, Op. 82

Adrian Aeschbacher, piano

*A survey of the DG recordings of the now sadly neglected Swiss pianist and Schnabel pupil Adrian Aeschbacher, demonstrating his mastery of the heartland repertoire of Beethoven, Brahms and Schumann.*

Classical Recordings Quarterly Editions CRQ CD054/055 (2 CDs)

**Mozart: 'Coronation' Mass, K. 317; Haydn: Salve Regina No. 3 (1771)**

April Cantelo, Marjorie Thomas, David Galliver, John Cameron, Thomas Hemsley

London Mozart Players and Chorus / Harry Blech

*Super-rare recordings of Harry Blech conducting choral music, with an innate sense of style and grace.*

Classical Recordings Quarterly Editions CRQ CD056 (1 CD)

**Julius Bittner; Der Musikant**

Esther Réthy, Elfriede Riegler, Gunther Treptow, Karl Schmitt-Walter, Franz Bierbach

Austrain Radio Orchestra / Felix Prohaska

*An unpublished 1949 broadcast from Vienna of Julius Bittner's luscious romantic opera, first performed at the Vienna Court Opera under Bruno Walter in 1909. A crack Viennese cast of the period is led by echt Viennese maestro Felix Prohaska.*

Classical Recordings Quarterly Editions CRQ CD057/058 (2 CDs)

**Beethoven: Piano Trio in B flat, Op. 97 'Archduke'**

Emil Gilels, piano; Leonid Kogan, violin; Mstislav Rostropovich, cello

*One of the very greatest of the legendary series of chamber music recordings made by the USSR state record company Melodiya and featuring the cream of Soviet musicians. A truly unforgettable performance.*

Classical Recordings Quarterly Editions CRQ CD059 (1 CD)

**Rodzinski and Klemperer: unusual attributions**

Beethoven: Symphony No. 1 and Overture: Leonora No. 3. Mendelssohn: Symphony No. 3 'Scottish'

Vienna Tonkünstler Orchestra / Artur Rodzinski ('Conductor X'); Vienna Symphony Orchestra / Otto Klemperer and Herbert Häfner;

*Two recordings with unusual attributions: Rodzinski's only recording for the Remington label, released under the pseudonym 'Conductor X', and Klemperer's final recording for Vox, completed by Herbert Häfner. Both prove to be performances of real character.*

Classical Recordings Quarterly Editions CRQ CD060 (1 CD)

**Tchaikovsky: Romeo and Juliet; Hamlet; Concert Fantasia**

Peter Katin, piano / London Philharmonic Orchestra / Sir Adrian Boult

*The final instalment of our complete edition of Boult's recordings for Miller International. His heroic readings of Romeo and Juliet and Hamlet (his only stereo recording of this work) are complemented by Decca's superb Kingsway Hall stereo recording of the rarely heard Concert Fantasia with pianist Peter Katin as the virtuoso soloist.*

Classical Recordings Quarterly Editions CRQ CD061 (1 CD)

**Mozart: Don Giovanni (complete, sung in Italian)**

Joan Sutherland (Donna Anna), Ilva Ligabue (Donna Elvira), Mirella Freni (Zerlina), Richard Lewis (Don Ottavio), Ernest Blanc (Don Giovanni), Sesto Bruscantini (Leporello), Leonardo Monreale (Masetto), Marco Stefanoni (Commendatore)

Chorus and Orchestra of the Glyndebourne Festival / Sir John Pritchard

Recording of the broadcast performance of 24<sup>th</sup> July 1960 from the Glyndebourne Festival

*Never before released in any medium, Sir John Pritchard's dynamic realisation of Mozart's operatic masterpiece from Glyndebourne boasts a stellar cast, headed by the charismatic French baritone Ernest Blanc in the title role and Joan Sutherland in her absolute prime as Donna Anna. Excellent broadcast sound from the original tape recording held in Sir John's personal tape collection.*

Classical Recordings Quarterly Editions CRQ CD062/063/064 (3 CDs)

**Brahms: Tragic Overture, Op. 81; A German Requiem, Op. 45**

Irmgard Seefried (soprano); Dietrich Fischer-Dieskau (baritone); Edinburgh Choral Union; Vienna Philharmonic Orchestra / Bruno Walter

Recording of the broadcast performance of 8<sup>th</sup> September 1953 from the Edinburgh Festival

*A magnificent live account of two of Brahms's most powerful works from the same Edinburgh Festival concert, brought together for the first time on a single CD – definitely not to be missed!*

Classical Recordings Quarterly Editions CRQ CD065 (1CD)

**Homage to Irmgard Seefried****Lieder and arias by Mozart, Schubert, Schumann, Brahms and Wolf**

Irmgard Seefried (soprano); Erik Werba (piano); Wolfgang Schneiderhan (violin); Vienna Symphony Orchestra / Ferdinand Leitner

*A unique collection of Irmgard Seefried's recordings made for Deutsche Grammophon between 1953 and 1958, especially compiled for CRQ Editions from the rare originals by Graham Silcock. A fitting tribute to one of the finest of the many magnificent sopranos active in post-war Vienna.*

Classical Recordings Quarterly Editions CRQ CD066/067 (2 CDs)

**The Urania Conductors, Vol. 3: Gerhard Pflüger**

Beethoven Piano Concerto No. 1 in C major, Op. 15; Dvořák: Symphony No. 8 in G major, Op. 88  
Hugo Steurer, piano / Leipzig Radio Symphony Orchestra / Gerhard Pflüger

*The third in our on-going series of CDs featuring the post-war conductors associated with the American company Urania Records Inc. Number two to Hermann Abendroth at the Leipzig Radio Symphony Orchestra, Gerhard Pflüger was no pale shadow, but rather a dynamic interpreter in his own right, as these vigorous performances vividly testify.*

Classical Recordings Quarterly Editions CRQ CD068 (1 CD)

**Schubert: 4 Impromptus, Op. 90 (D. 899); 4 Impromptus, Op. 142 (D. 935); Sonata in A major, Op. 120 (D. 664)**

Robert Goldsand, piano

*The second volume in our survey of recordings made for the Concert Hall label by the Austro-American pianist Robert Goldsand, released in the UK on Nixa. A pupil of Artur Schnabel, Goldsand adopted a fresh and lyrical approach to some of Schubert's most attractive music for the piano.*

Classical Recordings Quarterly Editions CRQ CD069 (1 CD)

**Fauré: Piano Quartet No. 1 in C minor, Op. 15\*; Piano Quintet No. 2 in C minor, Op. 115†**

The Robert Masters Pianoforte Quartet\*; Pascal String Quartet with Ray Lev (piano)†

*Two great recordings from the early days of chamber music on LP: the pre-Decca Argo recording of the First Piano Quartet in a wonderfully romantic reading by the Robert Masters Piano Quartet from the United Kingdom, with record producer Kinloch Anderson at the piano, ideally matched by the French Pascal Quartet's elegant reading of the Second Piano Quintet, with cult Russo-American pianist Ray Lev at the keyboard.*

Classical Recordings Quarterly Editions CRQ CD070 (1 CD)

**Mahler: Symphony No. 1 in D major**

Vienna Festival Orchestra (Vienna Symphony Orchestra) / Willem van Otterloo

*The ultra-rare Concert Hall stereo recording of Mahler's First Symphony, atmospherically realised by the greatly under-rated Dutch conductor, Willem van Otterloo, Eduard van Beinum's natural successor at the helm of the Amsterdam Concertgebouw Orchestra, but let down by his frankness.*

Classical Recordings Quarterly Editions CRQ CD071 (1 CD)

**A Johann Strauss Evening with Herbert von Karajan****Overture, Waltzes, Polkas and March by Johann Strauss II**

Hilde Güden (soprano), Vienna Men's Chorus, Vienna Philharmonic Orchestra / Herbert von Karajan

*Live from Brussels in 1958, an attractive Viennese evening inimitably conducted by Herbert von Karajan with great flair and charisma, and including both Hilde Güden as soloist in the Voices of Spring Waltz and the Vienna Men's Chorus singing the Blue Danube Waltz as originally written. The ideal way to greet 2013!*

Classical Recordings Quarterly Editions CRQ CD72 (1CD)

**Puccini: The Girl of the Golden West (La Fanciulla del West) (sung in English)**

Elizabeth Fretwell (Minnie), Don Smith (Dick Johnson), Raimund Herinx (Jack Rance), Soloists, Chorus and Orchestra of the Sadler's Wells Opera Company / Warwick Braithwaite (recording of the BBC broadcast from the Sadler's Wells Theatre of 10<sup>th</sup> January 1963)

*Ace New Zealand-born opera conductor Warwick Braithwaite, music director of both the Australian Opera and the Welsh National Opera Companies, here breathes new life into Puccini's masterpiece. He leads a crack team of principals: Fretwell and Smith, both from Australia, are sublime, and Herinx is the epitome of evil – the Wild West comes to Islington!*

Classical Recordings Quarterly Editions CRQ CD 073/074 (2 CDs)

**Homage to Marjorie Mitchell**

MacDowell: Piano Concerto No. 2, Op. 23; Delius: Piano Concerto; Grieg: Piano Concerto. Marjorie Mitchell (piano); American Arts Orchestra; NDR Symphony Orchestra; Musical Treasures of the World Symphony Orchestra (?Vienna Symphony Orchestra) / William Strickland

*A tribute to the great American pianist and champion of contemporary composers, Marjorie Mitchell, here playing three of the great late romantic piano concertos with commanding style and melting lyricism. She is accompanied to the hilt in each concerto by another unsung hero of American music, conductor William Strickland, who expertly guides an international array of orchestras.*

Classical Recordings Quarterly Editions CRQ CD075 (1 CD)

**Percy Pitt Conducts. Volume 1: French, German and Austrian repertoire**

*The first volume in our projected series devoted to the British conductor Percy Pitt – the first music director of the British National Opera Company and of the BBC, and much admired by Richard Strauss, Elgar and Beecham. Here he conducts operatic selections by Bizet, Saint-Saëns, Thomas, Delibes, Wagner, Mendelssohn and Suppé. Great restorations of the rare original 78 discs allow for Pitt's very considerable art to be heard in all its glory – prepare to be swept off your turntable!*

Classical Recordings Quarterly Editions CRQ CD076 (1 CD)

**Mozart: The Six String Quintets (K. 174, 406, 515, 516, 593, 614)**

Barchet String Quartet, with Emil Kessinger, viola *The last part of the Barchet Quartet's Mozart project of the 1950s for which the ensemble was joined by viola professor at the Stuttgart Hochschule, Emil Kessinger. The very first note of the G minor quintet – clipped in the editing process of the original and all subsequent reissues – has been restored to its full value. The compressed dynamic range of previous issues has also been alleviated. Immaculate, spirited and idiomatic playing here illuminates some of the finest works in all of Mozart's music.*

Classical Recordings Quarterly Editions CRQ CD077/078/079 (3 CDs)

**Bruckner: Overture in G minor; Symphony No. 9**

Vienna Orchestra (Vienna Symphony Orchestra) / F. Charles Adler

*Adler's fabulously rare account of Bruckner's mighty last symphony – an interpretation which compels a dramatic reassessment of his strengths as a conductor: all the might and mystery of Bruckner's final masterpiece are here fully realised. Plus the bonus of the rarely heard Overture in G minor as on the original LP release.*

Classical Recordings Quarterly Editions CRQ CD080 (1 CD)

**Wagner: Götterdämmerung (extended extracts)**

Kirsten Flagstad (Brünnhilde), Set Svanholm (Siegfried), Paul Schöffler (Günther), Ludwig Weber (Hagen), Doris Dorée (Gutrune), Edith Coates (Waltraute), Chorus and Orchestra of the Covent Garden Opera Company / Karl Rankl (recording of the BBC broadcast from the Royal Opera House of 26<sup>th</sup> June 1950)

*Extended extracts from Acts 1 and 2, together with Flagstad's superb Immolation Scene from Act 3 – all a forceful reminder of the young Covent Garden Opera Company's post-war strengths in Wagner, with Karl Rankl a powerful conductor.*

Classical Recordings Quarterly Editions CRQ CD081/082 (2 CDs)

**Mahler: Das Klagende Lied\*; Rückert-Lieder\*\*; Kindertotenlieder\*\*\***

Ilona Steingruber, soprano \* and \*\*; Sieglinde Wagner\* and Vera Rószka\*\*\*, mezzo-sopranos; Erich Majkut, tenor\*, Chorus\* and Orchestra of the Vienna State Opera / Zoltán Fekete

*Three key early Mahler recordings led by the little known but dynamic Hungarian-born conductor, Zoltán Fekete. His account of Mahler's early cantata possesses real dramatic bite and he draws a highly committed performance from his Viennese forces. The Kindertotenlieder are of the greatest interest in that the soloist is the highly influential voice teacher Vera Rószka, who before she took to instruction was herself a distinguished singer. Ilona Steingruber, a stalwart of contemporary music in post-war Vienna, is the soloist in the Rückert-Lieder.*

Classical Recordings Quarterly Editions CRQ CD083 (1 CD)

**Verdi: Rigoletto: excerpts (sung in French)**



Renée Doria (Gilda), Denise Scharley (Maddalena), Alain Vanzo (the Duke), Robert Massard (Rigoletto), Orchestra / Jésus Etcheverry

*Continuing our tribute to the art of soprano Renée Doria, tenor Alain Vanzo, baritone Robert Massard and conductor Jésus Etcheverry who collectively deliver both an elegant and dramatic account of highlights from Verdi's dramatic masterpiece – forget the vagaries of mad modern opera directors and enjoy the real thing.*

Classical Recordings Quarterly Editions CRQ CD084 (1 CD)

**Massenet: Hérodiade**

Suzanne Sarroca (Salomé), Lucienne Delvaux (Hérodiade), Paul Finel (Jean), Robert Massard (Hérode), Jacques Mars (Phanuel), Chorus and Orchestre National (ORTF) / Pierre Dervaux (recording of a broadcast by Radio France, 1<sup>st</sup> February 1963)

*At last, a completely French cast in a superb performance of Massenet's forgotten masterpiece. Pierre Dervaux leads a blisteringly sensuous performance, with both Delvaux and Sarroca especially outstanding as the two female leads, ably supported by Paul Finel and Robert Massard.*

Classical Recordings Quarterly Editions CRQ CD085/086 (2 CDs)

**George Enescu conducts Tchaikovsky and plays his own piano pieces**

Tchaikovsky: Symphony No. 4 in F minor, Op.36.; Enescu: Romanian Rhapsody No. 1 (USSR Symphony Orchestra, Live Moscow, 21<sup>st</sup> April, 1946); Enescu: Suite No. 1 for piano: Prelude, Adagio, Fuga; Suite No. 2 for piano: Sarabande; Pavane (George Enescu, piano, from the Electrecord, Romania, recordings)

*Ultra rare and excellent sounding recordings of the great Romanian composer and performer George Enescu, conducting a highly individual account of Tchaikovsky's Fourth Symphony in post-war Moscow, and playing excerpts from his own First and Second Suites for piano in commercial recordings.*

Classical Recordings Quarterly Editions CRQ CD087 (1 CD)

**Arturo Benedetti Michelangeli in recital: Arezzo, Teatro Petrarco 12<sup>th</sup> February 1952**

Beethoven: Piano Sonata in C major, Op. 2, No. 3 ; Brahms: Variations on a theme of Paganini, Op. 35; Chopin: Piano Sonata No. 2 in B flat minor, Op. 35, 'Funeral March'; Ravel: Valses Nobles et Sentimentales; Scarlatti: 3 Sonatas, in E minor, D major and A major

*A rich programme of masterworks for the piano, superbly interpreted by the legendary Italian maestro Arturo Benedetti Michelangeli, one of the very finest of post-war pianists, and here caught live in recital in the Teatro Petrarco in Arezzo in 1952.*

Classical Recordings Quarterly Editions CRQ CD088/089(2 CDs)

**Schubert on Westminster**

Schubert: Complete Piano Trios: No. 1 in B flat major, D.898; No. 2 in E flat major, D. 929 (Jean Fournier, violin; Antonio Janigro, cello; Paul Badura-Skoda, piano). Works for piano duet: Fantasia in F minor, D.940; Allegro in A minor; Rondo in A major; 'Grand Duo' in C major, D. 812. (Paul Badura-Skoda and Jörg Demus, piano duet)

*This is an important two-CD collection bringing together famous Westminster early LP 'Natural Balance' recordings from Vienna. Paul Badura-Skoda in his brilliant early career is heard in both Piano Trios, and, with Jörg Demus, in the most important late duet pieces.*

Classical Recordings Quarterly Editions CRQ CD090/091 (2 CDs)

**Homage to Irmgard Seefried, Volume 2**

**Arias and Lieder by Haydn, Mozart, Schubert, Schumann and Brahms**

Irmgard Seefried (soprano); Erik Werba (piano); Berlin Philharmonic Orchestra / Igor Markevitch; Vienna Philharmonic Orchestra / Karl Böhm and Herbert von Karajan.

*As a follow-up to our highly successful tribute to the Austrian soprano Irmgard Seefried, volume 2 includes some of her rarest recordings, made for Deutsche Grammophon. As well as arias from Haydn's 'Die Schöpfung', Mozart's 'Die Zauberflöte' and 'Le nozze di Figaro', this generous collection includes 4 Schubert settings from Goethe's 'Faust', Schumann's 5 'Maria Stuarta' settings, and 10 of Brahms's Volkslieder settings.*

Classical Recordings Quarterly Editions CRQ CD092 (1 CD)

**Sir Adrian Boult: the complete Concert Hall recordings**

Mozart: Symphony No. 35 in D, K. 385, 'Haffner'; Haydn: Symphony No. 104 in D, 'London'; Schubert: Symphony No. 4 in C minor, D.417, 'Tragic'; Tchaikovsky: Capriccio Italien, Op.45  
London Philharmonic Orchestra / Sir Adrian Boult

*For the first time all of Sir Adrian Boult's recordings for the Concert Hall label, made at Wembley Town Hall during February 1959, are brought together in a single set. As always with such a magnificent conductor, this is music-making of a high order. These recordings have long been difficult to obtain individually, let alone all together.*

Classical Recordings Quarterly Editions CRQ CD093/094 (2 CDs)

**Percy Pitt Conducts. Volume 2: Italian repertoire**

*The second volume in our extraordinarily popular series devoted to the British conductor Percy Pitt is devoted to the Italian repertoire, with operatic overtures and selections by Rossini, Verdi, Leoncavallo, Wolf-Ferrari, as well as orchestral works by Drigo, Boccherini (the Minuet featured in 'The Ladykillers'), and a selection from Rossini-Respighi's 'La Boutique Fantasque'. Superb restorations of the original 78s allow for a full appreciation of this neglected conductor's art.*

Classical Recordings Quarterly Editions CRQ CD095 (1 CD)

**Joseph Messner conducts Mozart's Requiem**

Mozart: Requiem in D minor, K. 626, completed by Franz Xaver Süssmayr  
Hilde Güden (soprano), Rosette Anday (mezzo), Julius Patzak (tenor), Josef Greindl (bass), Salzburg Cathedral Choir, Salzburg Mozarteum Orchestra / Joseph Messner

Recording of the performance given at the Salzburg Festival in the Aula Academica on 27<sup>th</sup> August 1950, and originally released on Remington (USA) and Concerteum (France)

*A magnificent performance of the Süssmayr completion of Mozart's Requiem, conducted with real style and insight by Joseph Messner, who led music at the Salzburg Cathedral from 1926 onwards, and was a regular conductor at the Salzburg Festival until 1967. Here he is joined by an excellent team of soloists, and the Salzburg Cathedral Choir and Mozarteum Orchestra in top form. The clear recording probably originated from Austrian Radio.*

Classical Recordings Quarterly Editions CRQ CD096 (1 CD)

**The Urania Conductors, Vol. 4: Ernest Borsamsky**

Tchaikovsky: Symphonic Poem: Francesca da Rimini; Ravel: La Valse; Roussel: Symphony No. 3 in G minor, Op.42

Leipzig Radio Symphony Orchestra / Ernest Borsamsky

*Our survey of the conductors featured on the post-war American Urania label continues with rare recordings by the Belgrade-born violinist and conductor Ernest Borsamsky, discovered by Abendroth and active in East Germany after the Second World War. He excelled in both the twentieth century repertoire as well as the nineteenth century romantic war-horses. As these recordings of music by Ravel and Roussel clearly demonstrate, he had an especial feeling for French music.*

Classical Recordings Quarterly Editions CRQ CD097 (1 CD)

**Franz Schreker: Die Gezeichneten**

Evelyn Lear (Carlotta), Helmut Krebs (Alviano Salvago), Thomas Stewart (Tamare), Franz Crass (Adorno), Soloists, Chorus and Orchestra of North German Radio, Hamburg / Winfried Zillig (recording of a broadcast by North German Radio, Hamburg, May 1960)

*Schreker's incandescent masterpiece of unrequited love, realised in a superbly rich performance from Hamburg Radio, led by the much under-estimated conductor, Schoenberg pupil, and assistant to Erich Kleiber, Winfried Zillig.*

Classical Recordings Quarterly Editions CRQ CD98-100 (3 CDs)

**The Art of André Charlin**

De Lalande: Beatus Vir (soloists, Philippe Caillard vocal ensemble, Jean-Marie Leclair instrumental ensemble / Louis Fremaux); Sammartini: Magnificat (soloists, Milan Chorus, Angelicum Orchestra / Umberto Cattini); Discussion between Carl de Nys and Jean Witold on the Musica Sacra series (in French).

*Two major recordings engineered by legendary French sound maestro André Charlin: the Lalande was recorded for Erato in mono in 1955 and the Sammartini for Musica Sacra in stereo in 1959. Both*

*works present in musical terms the full grandeur of the different liturgical texts. The bonus is a rare interview with Carl de Nys on the Music Sacra series of recordings.*

Classical Recordings Quarterly Editions CRQ CD101 (1 CD)

**Sir Malcolm Sargent conducts**

Popular Overtures from Europe: Handel: Overture in D minor (arr. Elgar); Samson; Rossini: The Silken Ladder; Schubert: Rosamunde; Mendelssohn: Fingal's Cave; Berlioz: Roman Carnival; Wagner: The Mastersingers; Smetana: The Bartered Bride / Royal Philharmonic Orchestra, (stereo EMI recordings, 1959-1960)

*A timely opportunity to reassess one of England's most flamboyant conductors, Sir Malcolm Sargent, here leading a programme of music in which he excelled, supported by fine playing from Beecham's Royal Philharmonic Orchestra and impressive EMI stereo engineering. Restored by Edward Johnson.*

Classical Recordings Quarterly Editions CRQ CD102 (1 CD)

**Donizetti: La Favorita (abridged)**

Giuseppina Zinetti (Leonora), Cristy Solari (Fernando), Carmelo Maugeri (Alfonso), Corrado Zambelli (Baldassare), Ida Mannarini (Ines), Giuseppe Nessi (Gasparo), Chorus and Orchestra of La Scala, Milan / Lorenzo Molajoli

*One of the very rarest of the excellent series of opera recordings made by Columbia in Milan, prior to the merger with HMV, and never before transferred to either LP or CD. Magnificent singing from a crack cast of the period, sensitively conducted. Restored by Alan Bilgora.*

Classical Recordings Quarterly Editions CRQ CD103 (1 CD)

**Percy Pitt conducts, Vol. 3**

*Continuing our very successful series of the orchestral recordings conducted by legendary British maestro Percy Pitt, Vol. 3 covers Russian, Italian, Irish and English repertoire and ranges from popular items such as Tchaikovsky's Nutcracker Suite to operatic selections and the overture to Balfe's melodious opera, The Bohemian Girl, all performed with terrific style. Restored by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD104 (1 CD)

**Adelina de Lara plays Schumann**

Schumann: Carnival, Op. 9; Fantasy, Op. 17; Faschingsschwank aus Wien, Op. 26 / Adelina de Lara (piano)

*A pupil of both Clara Schumann and Fanny Davies, Adelina de Lara held the key to the authentic performances of Schumann's piano music. Here three long unavailable recordings of this central repertoire made by her in the 1950s are reissued for connoisseurs of fine piano playing.*

Classical Recordings Quarterly Editions CRQ CD105 (1 CD)

**Anton Heiller conducts Haydn**

Haydn: Symphonies Nos. 26 ('Lamentatione'), 36, 52 and 56

Vienna Chamber Orchestra / Anton Heiller

*Veteran Viennese organist and conductor the late Anton Heiller directs the Vienna Chamber Orchestra in recordings of four of the finest of Haydn Symphonies, originally recorded by the Haydn Society of Boston. Despite their age, these remain authoritative readings of these works, full of the appropriate Central European flair. Restored by Antony Hodgson.*

Classical Recordings Quarterly Editions CRQ CD106 (1 CD)

**Denis Matthews plays Mozart**

Mozart Piano Concertos No. 17, K. 453 and 25, K. 503 / London Mozart Players / Harry Blech

*A mainstay of many of the London Mozart Players' enormously popular Wednesday evening concerts at the Royal Festival Hall, Denis Matthews was an interpreter of the Mozart piano concertos 'par excellence'. As always Harry Blech and his orchestra here provide lively and sensitive support in two of Mozart's most popular concertos, with clear and well-balanced EMI sound.*

Classical Recordings Quarterly Editions CRQ CD107 (1 CD)

**Bruckner: String Quintet in F major; Wolf: Serenade / Koeckert Quartet**

*Composed in 1879 Bruckner's String Quintet was written at the request of the Viennese musical personality, Joseph Hellmesberger Snr. It is here lovingly played by the Koeckert Quartet, with violist Georg Schmid. The Koeckert Quartet was originally based in Prague and subsequently in Bamberg*

*and then Munich. The CD is completed by the Quartet's lyrical performance of Hugo Wolf's Serenade. Restored by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD108 (1 CD)

**Anton Karas plays Viennese Bonbons**

*Accompanied by the accordions of the two Rudis, zither player Anton Karas, famous for his soundtrack music for the film 'The Third Man', plays an inimitable selection of Viennese songs and operetta favourites, music guaranteed to bring a smile.*

Classical Recordings Quarterly Editions CRQ CD109 (1 CD)

**Donizetti: Don Pasquale**

Jeanette Scovotti (Norina), Luigi Alva (Ernesto), Sesto Bruscantini (Dr Malatesta), Sir Geraint Evans (Don Pasquale), Chorus and Orchestra of the Teatro Colón, Buenos Aires / Fernando Previtali (recording of the performance of 24 August 1965)

*A superb account of Donizetti's comic masterpiece, with Sir Geraint Evans in tip-top form in the title role, ably supported by a wicked Sesto Bruscantini as Malatesta, and Jeanette Scovotti and Luigi Alva as the two secret lovers. Fernando Previtali leads one of the liveliest readings on record.*

Classical Recordings Quarterly Editions CRQ CD110-111 (2 CDs)

**Sylvia Fisher sings Wagner at the Proms**

Wagner: Five Wesendonck Lieder (22-08-60)\*; Tristan und Isolde: Act I, Scene 3: Isolde's Curse (07-08-57)\*; Die Walküre: Act III, Scene 3: 'War es so schmähhlich', Wotan's Farewell, Magic Fire Music (14-09-59)†; \*BBC Symphony Orchestra / Sir Malcolm Sargent; † Sigurd Björling (bass-baritone) / London Symphony Orchestra / Basil Cameron

*A timely tribute to the great Australian soprano Sylvia Fisher, who dominated the performance of Wagner opera in London during the 1950s, and heard here in substantial broadcast extracts from three Promenade Concerts of the period. She is ably supported by two stalwart conductors of the Proms, Sir Malcolm Sargent and Basil Cameron, as well as the excellent Swedish Wotan, Sigurd Björling.*

Classical Recordings Quarterly Editions CRQ CD112 (1 CD)

**Fabulous Vienna! – Operetta best-sellers from a bygone age**

*A fabulous two CD collection of the finest operetta excerpts ever published on 78rpm discs. With singers ranging from Fritzi Massary to Richard Tauber, by way of Josef Schmidt, Gitta Alpar and Franz Volker to name just a few, in operettas composed by masters such as Johann Strauss II, Carl Millöcker, Leo Fall and many more, this compilation presents the perfect way to see in 2014!*

Classical Recordings Quarterly Editions CRQ CD113-114 (2 CDs)

**Massenet: Manon, excerpts (sung in French)**

Renée Doria (Manon); Alain Vanzo (Des Grieux); Adrien Legros (Le Comte des Grieux), Chorus and Symphony Orchestra / Jésus Etcheverry

*Continuing our popular series of extracts from operas recorded in the late 1950s, conducted by Jésus Etcheverry and featuring Renée Doria and Alain Vanzo, this reissue contains some of the most stylish singing of Massenet that one is ever likely to hear, while Etcheverry moulds Massenet's gossamer orchestration with great style. The original recording by Philips still sounds superb.*

Classical Recordings Quarterly Editions CRQ CD115 (1 CD)

**Homage to Dmitri Bashkirov**

Mozart: Piano Concerto No. 24 in C minor, K491\*; Scriabin: Piano Concerto in F sharp minor, Op. 20†. USSR State Radio Orchestra / \*Alexander Gauk; † Kiril Kondrashin

*A tribute to the veteran Russian pianist Dmitri Bashkirov, still active as an inspirational performer and teacher in his 80s. In these two heartland concertos he is ably supported by two of the finest conductors of the Soviet era, Alexander Gauk and Kiril Kondrashin.*

Classical Recordings Quarterly Editions CRQ CD116 (1 CD)

**The Urania Conductors, Vol. 5: Rudolf Kempe – the earliest orchestral recordings**

Khachaturian: Cello Concerto (1946)\*; Glière: Harp Concerto in E flat major†. \*Wilhelm Posegga (cello); † Julia Zoff, harp; Leipzig Radio Symphony Orchestra / Rudolf Kempe. *Two ultra-rare recordings from the Leipzig Radio archives, originally released in the USA on the Urania label, in*

*which the giant of the post-war German podium Rudolf Kempe made his debut as an orchestral conductor, in highly unusual repertoire.*

Classical Recordings Quarterly Editions CRQ CD117 (1 CD)

**The Wind Group of the Vienna Philharmonic Orchestra on Westminster**

Mozart: Serenades for Wind Octet, K375 and K388; Serenade for Thirteen Wind Instruments, K361; Beethoven: Wind Octet, Op. 103; Variations of 'Là ci darem la mano'; Rondino for Wind Octet.

*Recording in Vienna from the late 1940s onwards, the American Westminster label had access to the Vienna Philharmonic Orchestra's first desk team of wind players, then denied even to Decca which had to make do with the sub-principals who played in the Vienna Octet. Here these masters of wind playing may be heard in key works by Mozart and Beethoven, caught by Westminster's classic single microphone 'Natural Balance' recording technique. Restored by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD118-119 (2 CDs)

**Lorenzo Molajoli conducts the Milan Symphony Orchestra in orchestral works**

Overtures by Cimarosa (Matrimonio), Bellini (Norma), Rossini (Barber, Cenerentola, Semiramide), Gounod (Faust, plus Waltz) and Mascagni (Maschere), Respighi: Fontane di Roma; Fučík: Marcia Fiorentina; Tchaikovsky: Polonaise (Onegin)

*Never reissued on either LP or CD, this anthology brings together a selection of the orchestral recordings committed to disc by Columbia-UK's star Italian opera conductor, Lorenzo Molajoli. Here he steps out of the shadows to present himself as a conductor who could really deliver – prepare to be deliriously dazzled! Restored by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD120 (1 CD)

**Clemens Krauss - The Vox recordings, Vol. 1**

Haydn: Theresienmesse (Thérèse Mass) (1799)\*; Beethoven: 'Choral Fantasy' for piano, orchestra and chorus, Op. 80\*\*; Schubert: Gesang der Geister über den Wassern, Op. 167 / D. 484†. \*Anny Felbermayer, sop; Dagmar Herrmann, con; Julius Patzak, ten; Alfred Poell, bass; Vienna State Opera Chorus; \*\*Friedrich Wührer, piano, Vienna Academy Chorus; †Vienna State Opera Chorus; Vienna Symphony Orchestra / Clemens Krauss

*The first volume in a projected complete survey of the studio recordings made for the Vox label after the Second World War by Clemens Krauss, leading Vienna's 'number two' orchestra, the Vienna Symphony Orchestra. His deeply-felt account of Haydn's Theresienmesse appears never to have been published on CD before.*

Classical Recordings Quarterly Editions CRQ CD121 (1 CD)

**Mozart: Idomeneo (Paumgartner Edition)**

Teresa Stich-Randall (Ilia), Enriqueta Tarrés (Electra), Ronald Dowd (Idomeneo), William MacAlpine (Idamante), Giorgio Taddeo (Arbace), Jacques Villisech (High Priest), Antoine Selva (Voice), Choeurs Elisabeth Brasseur, Orchestre de l'Association des Concerts Colonne / Peter Maag (Radio France recording of the performance given at the Aix-en-Provence Festival on 23<sup>rd</sup> July 1963).

*A very powerful reading of Bernard Paumgartner's shortened version of Mozart's operatic masterpiece, led by the stylish Peter Maag and captured live at the 1963 Aix-en-Provence Festival. The superb cast features the magnificent Australian tenor Ronald Dowd in the title role, the equally fine Scottish tenor William MacAlpine as his son Idamante, and the unequalled Teresa Stich-Randall as his innamorata Ilia. Enriqueta Tarres is a suitably volatile Electra. Excellent sound for an open-air performance.*

Classical Recordings Quarterly Editions CRQ CD122-123 (2 CDs)

**Sir Adrian Boult in Paris and Vienna**

Delibes: Coppelia, Sylvia (Ballet Suites), Naila (Waltz); Suppé: Overtures: Beautiful Galathea; Fatinitza; Morning, Noon and Night in Vienna; Poet and Peasant

London Philharmonic Orchestra / Sir Adrian Boult

*Boult proves to be an extrovert interpreter of the ballet music of Delibes and of the popular operetta overtures of Franz von Suppé. Pye's mid-1950s mono recordings still sound remarkably good.*

Classical Recordings Quarterly Editions CRQ CD124 (1 CD)

**Elisabeth Schwarzkopf: the unknown recordings, Vol. 2: Berlin and London**

Verdi: *Alzira* (slightly abridged) with Rupert Glawitsch, tenor; Manfred Hübner, baritone; Chorus and Orchestra of Reichsenders Berlin / Heinrich Steiner (Live, Berlin, 1<sup>st</sup> November 1938); Marinuzzi: *Palle de' Mozzi*: 3 extracts, Gino Marinuzzi, conductor (Live, Deutsches Opernhaus, Berlin, 2<sup>nd</sup> June 1940, first performance of German version); Hugo Wolf: *Italienisches Liederbuch* (25 songs), Gerald Moore, piano (recorded Wigmore Hall, London, April-- September 1954, previously unpublished), Verdi: *La Traviata*: *Addio addel passato*, Philharmonia Orchestra / Alceo Galliera (previously unpublished).

*The second volume in our popular series featuring unpublished or little-known recordings of Dame Elisabeth Schwarzkopf, here heard in rare recordings from the Berlin of the Third Reich and post-war London.*

Classical Recordings Quarterly Editions CRQ CD125-126 (2 CDs)

**Désormière and Leibowitz conduct the Paris Philharmonic Orchestra in the post-war years**

Franck: *Symphony in D minor*, Paris Philharmonic Orchestra / Roger Désormière (recorded 10<sup>th</sup> July 1951); Fauré: *Requiem*, Nadine Sautereau, soprano; Bernard Demigny, baritone, Paris Philharmonic Chorus and Orchestra / René Leibowitz (recorded circa 1950-1951)

*Two immensely affecting readings of key late-romantic French works. Désormière brings unequalled passion and precision to the Franck Symphony, while Leibowitz offers an elegant but intense reading of the Fauré Requiem, originally released on the American Oceanic label.*

Classical Recordings Quarterly Editions CRQ CD127 (1 CD)

**Denis Matthews plays Beethoven Piano Sonatas**

Beethoven: *Piano Sonatas*: op. 7 in E flat major; Op. 14, No. 2 in G major; Op. 28 in D major; Op. 31 No. 2 in D minor; Op. 53 in C major 'Waldstein'; Op. 57 in F minor 'Appassionata' / Denis Matthews, piano

*Following our immensely successful concerto disc featuring the brilliant English pianist Denis Matthews, we are pleased to be able to release a two CD compilation of his recordings of Beethoven piano sonatas, made for Columbia-UK during 1953 and 1954 and never re-released following their initial publication on LP. This is Beethoven interpretation of the highest calibre. Produced by Donald Ellman and Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD128-129 (2 CDs)

**Trans-Atlantic Schubert chamber music in early stereo**

Schubert: *Piano Quintet in A 'The Trout'* / Chamber Music Group of the Bayreuth Festival (Max Kalki, violin; Emil Kessinger, violin; Fritz Sommer, cello; Hermann Schumacher, double-bass) with Helmut Roloff, piano; *String Quartet in D minor 'Death and the Maiden'* / Fine Arts Quartet (Leonard Sorkin, violin; Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

*Two vividly contrasting recordings of popular 'named' chamber music works by Schubert, illustrating the vastly different styles of performance encountered during the early stereo era on either side of the Atlantic, but both of which go to the heart of Schubert's immortal music. From Telefunken and Concert-Disc LP originals.*

Classical Recordings Quarterly Editions CRQ CD130 (1 CD)

**Percy Pitt conducts, Vol. 4: the vocal recordings**

*Continuing our very successful series of the orchestral recordings conducted by legendary British maestro Percy Pitt, Vol. 4 expands to two well-filled CD and stretches from Pitt's first HMV recording session to his last. It includes all except two of the singers (Edith Evans and Maud Perceval Allen) with whom Pitt recorded, and also includes examples of Pitt as piano accompanist. The first CD is devoted to international stars and Wagner, and the second to singers from the British Empire and the USA. Also included is the only example of Pitt as a concerto conductor, leading the Air from Goldmark's *Violin Concerto* with Francis Macmillen, plus several purely orchestral items. With a broad cross-section of both artist and repertoire, this invaluable issue presents a rich picture of operatic life in England in the first quarter of the twentieth century. Produced and restored by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD131-132 (2 CDs)

**In memoriam - Claudio Abbado**

Mahler: Symphony No. 2 'Resurrection', Stefania Woytowicz, Lucretia West, Vienna State Opera Chorus, Vienna Philharmonic Orchestra / Claudio Abbado (Recording of the performance given at the Grosses Festspielhaus, Salzburg, as part of the Salzburg Festival, 14<sup>th</sup> August 1965.)

*In memory of the great Italian conductor Claudio Abbado, who sadly died in January this year, we publish a recording of his debut with the Vienna Philharmonic Orchestra at the Salzburg Festival in 1965 - one of the earliest performances to establish him internationally as a musician of extraordinary insight and capability.*

Classical Recordings Quarterly Editions CRQ CD133 (1 CD)

**Balfe: The Bohemian Girl (complete)**

Roberta Peters (Arline), Edith Coates (Gypsy Queen), Anthony Marlow (Thaddeus), Murray Dickie (Florestein), Jess Walters (Count Arnheim), Howell Glynne (Devilshoof), Chorus and Orchestra of the Covent Garden Opera Company / Sir Thomas Beecham (BBC broadcast of the performance given at the Royal Opera House, Covent Garden, on 18<sup>th</sup> August 1951)

*At last a complete recording of Sir Thomas Beecham's famous and highly successful 1951 Festival of Britain production of Balfe's romantic opera, The Bohemian Girl, one of the most popular works in the nineteenth century repertoire. Beecham's conducting is masterly throughout, and the young Roberta Peters sweeps all before her – an outstanding realization.*

Classical Recordings Quarterly Editions CRQ CD134-136 (3 CDs)

**Salute to Audio Fidelity!**

Reznicsek: Overture: Donna Diana; Tchaikovsky: The Sleeping Beauty, Suite; J. Strauss II: The Blue Danube, Waltz; Brahms: Symphony No. 4. The Virtuoso Symphony of London / Arthur Winograd, Emmanuel Vardi, Alfred Wallenstein (stereo)

*A representative selection of recordings made in London during 1958 at the dawn of the stereo era by the ground-breaking American company Audio Fidelity. Completely forgotten for many years, these recordings display musical and technical qualities which fully justify their re-examination, with Alfred Wallenstein's interpretation of Brahms's Fourth Symphony being especially notable. (Please see related article on page XX of this issue of CRQ)*

Classical Recordings Quarterly Editions CRQ CD137 (1 CD)

**Friedrich Wührer plays the late Schubert Piano Sonatas**

Schubert: Piano Sonatas in C major, D.840; A minor, D. 845; C minor, D.958; A major, D.959; B flat major, D.960 / Friedrich Wührer, piano

*Although German-born, Friedrich Wührer became an important representative of the Viennese school of pianists. With Erdmann and Schnabel he pioneered the much delayed appreciation of formerly neglected Schubert's piano sonatas. These Vox recordings from the 1950s are in good mono sound. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD138-139 (2 CDs)

**Yehudi Menuhin, Louis Kentner, Sviatoslav Richter and the Bolshoi Theatre Quartet play Franck**

Franck: Violin Sonata in A major / Yehudi Menuhin, violin; Louis Kentner, piano; Piano Quintet in F minor / Sviatoslav Richter, piano; Bolshoi Theatre Quartet

*Menuhin's recording with Kentner of the Franck Sonata did not stay in the catalogue for long and has become a much sought-after item by collectors. It is coupled here with another famous but elusive recording, pianist Sviatoslav Richter's magnificent first Soviet recording of the intense Franck Piano Quintet, with the Bolshoi Theatre Quartet.*

Classical Recordings Quarterly Editions CRQ CD140 (1 CD)

**Offenbach: Les Contes d'Hoffmann (highlights)\*; Albert Lance: arias by Puccini. Leoncavallo, Gounod, Massenet and Verdi\*\***

\*Mady Mesplé (Olympia), Suzanne Sarroca (Giulietta); Andrea Guiot (Antonia), Solange Michel (Antonia's Mother), Albert Lance (Hofmann), Julian Giovannetti (Coppelius), Robert Massard (Dapertutto), Gabriel Bacquier (Dr. Miracle); Yves Bisson (Nicklaus), Gérard Serkoyan (Lindorf), Chorus and Symphony Orchestra / Jésus Etcheverry; \*\* Orchestra of the Paris Opéra-Comique / Albert Wolff

*Originally released on the short-lived Mondiphone label, this is without question the finest realization of Offenbach's masterpiece on record, even if only in excerpts. The cream of the French operatic stage of the 1960s gives their very considerable all under the brilliant baton of Jésus Etcheverry. In tribute to the late great tenor Albert Lance, the CD is completed by arias from his solo recital LP recorded for EMI with the veteran Albert Wolff on the podium.*

Classical Recordings Quarterly Editions CRQ CD141 (1 CD)

### **Homage to Rudolf Moralt**

Beethoven : Mass in C\*; Mozart: Overtures: Idomeneo; Die Entführung aus dem Serail; Le Nozze di Figaro; Die Zauberflöte; La Clemenza di Tito; Franz Schmidt: Symphony No. 4 in C major; Wagner: Prelude: Tristan und Isolde; Overture: Tannhäuser

\* Gisela Rathauscher, Elfriede Hofstaetter, Alfred Planyavsky, Walter Berry, Vienna Academy Chamber Choir; Vienna Symphony Orchestra / Rudolf Moralt

*A two CD tribute to the German-born conductor Rudolf Moralt who was a mainstay of Viennese musical life from 1950 to his death in 1958 at both the Vienna State Opera and as chief conductor of the Vienna Symphony Orchestra. Whatever he conducted, the performance was always stylish and faithful to the composer. A major figure in European musical life, forgotten for too long.*

Classical Recordings Quarterly Editions CRQ CD142-143 (2 CDs)

### **Eugene Goossens conducts Gramophone Premières**

Bach: Brandenburg Concerto No. 3; Delius: Brigg Fair; Stravinsky: Petrushka; Rimsky-Korsakov: Dubinushka; Scriabin: Rêverie Op.24; Grainger: Molly on the Shore – Irish Reel; Goossens: Tam O'Shanter – Scherzo

*The first volume in a two volume survey of the many first recordings of significant works conducted by Sir Eugene Goossens during the acoustic era of recording. A musician of great range, Goossens's recordings still stand up well to the passage of time and all are of the greatest musical interest.*

*Produced by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD144 (1 CD)

### **Marguerite Roesgen-Champion plays Mozart**

Mozart: Piano Concertos No. 21, K. 467 and 25, K. 503, Marguerite Roesgen-Champion, piano, Lamoureux Orchestra / Arthur Goldschmidt

*One of the most elusive of pianists active in France and elsewhere before and after the Second World War, the Swiss composer and keyboard player Marguerite Roesgen-Champion made very few recordings, all of which are highly sought after. Here she plays Mozart with breath-taking vivacity and style.*

Classical Recordings Quarterly Editions CRQ CD145 (1 CD)

### **Verdi: Il Trovatore (complete)**

Ghena Dimitrova (Leonora), Mariana Paunova (Azucena), Nicola Martinucci (Manrico), Giorgio Zancanaro (Conte di Luna), John-Paul Bogart (Ferrando), Chorus and Orchestra of the Vienna State Opera / Sir Charles Mackerras (recording of the performance given at the Vienna State Opera on 21<sup>st</sup> September 1983).

*It is extraordinary that, given Sir Charles Mackerras's pre-eminence as a conductor of opera, there is only one recording of him conducting a complete Verdi opera currently available. We aim therefore to set the record straight with this red-hot performance of Il Trovatore, caught on the wing at the Vienna State Opera during 1983, with Sir Charles leading a crack cast. Soprano Ghena Dimitrova and tenor Nicola Martinucci take no prisoners as Leonora and Manrico, Giorgio Zancanaro is the smoothest di Luna imaginable, and the under-recorded Bulgarian/Canadian mezzo Mariana Paunova, who died young in 2002, thrills as Azucena. Mackerras conducts at white heat throughout, creating an unforgettable performance.*

Classical Recordings Quarterly Editions CRQ CD 146-147 (2 CDs)

### **Sir Adrian Boult in Rome and Vienna**

Respighi: Feste Romane; Rossiniana; Suppé: Overtures: Light Cavalry, Boccaccio.

London Philharmonic Orchestra / Sir Adrian Boult

*We continue our exploration of the rarest recordings of Sir Adrian Boult with his little-known but extremely vivid accounts of two popular scores by Respighi, recorded in 1955 for Westminster and*



*never released in the United Kingdom. As a bonus we complete the re-release of his recorded accounts of the Overtures of Suppé with two of the finest: Boccaccio and Light Cavalry.*

Classical Recordings Quarterly Editions CRQ CD 148 (1 CD)

**The Barchet Quartet plays Schubert, Schumann and Dvořák**

Schubert: Quartettsatz in C minor, D. 703; Quartet in D minor, D. 810 'Death and the Maiden'; Schumann: Piano Quintet in E flat\*; Dvořák: Quartet in G major, Op. 106; Quartet in A flat, Op. 105. The Barchet String Quartet (\* with Walter Bohle, piano)

*Following the success of previous issues devoted to the Barchet String Quartet playing Mozart, we are delighted to present a two-CD compilation of this Quartet playing masterpieces of the romantic chamber music repertoire by Schubert, Schumann and Dvořák, taken from rare Vox LPs. This is chamber music playing of the highest calibre. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD 149-150 (2 CDs)

**William Steinberg conducts Bruckner and Wager in 35mm stereo**

Bruckner: Symphony No. 7 in E major; Wagner: Faust: Overture; Lohengrin: Prelude to Act 3.

Pittsburgh Symphony Orchestra / William Steinberg

*The recordings of the Pittsburgh Symphony Orchestra under William Steinberg made for the American Command Classics label have achieved legendary status for the extraordinary high quality of their sound recording, masterminded by ace engineer Robert Fine using the equipment originally created for the Everest label to record on 35mm film. This superb stereo sound is matched by Steinberg's magisterial readings, with the Pittsburgh Symphony Orchestra on top form.*

Classical Recordings Quarterly Editions CRQ CD 151 (1 CD)

**Annie Fischer in Moscow**

Mozart: Sonata No. 10 in C, K. 330; Schubert: Impromptus Nos. 1 in F minor and No. 3 in B flat, D. 935; Chopin: Ballade No. 1 in G, Op. 23; Liszt: Concert Study No. 3 in D flat 'Un sospiro', Hungarian Rhapsody No. 14; Kodály: Lingerin Song; Bartók: Romanian Folk Dances (all recorded live in concert at the Moscow Conservatory in 1949 and 1951); Bartók: Allegro Barbaro; Mendelssohn: Rondo Capriccioso in E, Op. 14; Scherzo in E minor Op. 16, No. 2 (archive recordings: 1955, 1966, 1970) / Annie Fischer, piano.

*A magnificent programme of piano works fully demonstrating the genius of the masterly Hungarian pianist, Annie Fischer, the majority recorded live in concert in Moscow in 1951, with the bonus of archive recordings of Fischer playing further works by Bartók and Mendelssohn.*

Classical Recordings Quarterly Editions CRQ CD 152 (1 CD)

**Eugene Goossens conducts, Volume 2: the Columbia and Edison Bell recordings**

Saint-Saëns: Danse Macabre; Goossens: Four Conceits, Op. 20 (first recording); Wagner: Die Meistersinger von Nürnberg and Tannhäuser: Overtures; Wolf-Ferrari: Il Segreto di Susanna: Overture; Sibelius: Scènes Historiques: Festivo; Delibes: Le Roi l'a dit: Overture; Coppélia: 4 extracts; Planquette: Paul Jones (Surcouf): Selection; Offenbach: La Périochole: Selection; Auber: Les Diamants de la Couronne: Overture; Le Cheval de Bronze: Overture.

The Goossens and London Symphony Orchestras / Sir Eugene Goossens

*Volume 2 of our survey of the acoustic recordings of Sir Eugene Goossens presents an extremely varied and highly enjoyable programme of shorter orchestral works, including the first recording of Goossens's own Four Conceits, as well as several enticing rarities from the French repertoire.*

*Produced by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD153 (1 CD)

**Handel: Ode on St. Cecilia's Day\*; Organ Concertos Op. 4, Nos 1 and 4\*\* (in stereo)**

\*Teresa Stich-Randall (soprano), Alexander Young (tenor), London Chamber Singers

\*\* Ralph Downes, organ; London Chamber Orchestra / Anthony Bernard.

*Two of the finest recordings made by the British conductor Anthony Bernard for the Club Français du Disque at the beginning of the 1960s, here reissued in their extremely rare stereo versions. Teresa Stich-Randall and Alexander Young sing as to the manner born in the Ode on St. Cecilia's Day, and in the two Organ Concertos Ralph Downes plays the organ of the Royal Festival Hall, which he designed. Anthony Bernard's conducting is extremely stylish throughout.*

Classical Recordings Quarterly Editions CRQ CD154 (1 CD)

**Richard Strauss conducts Richard Strauss: the complete acoustic recordings and rare early electrics**

*An exceptional offering for collectors: all of the acoustic recordings of Richard Strauss conducting his own music, made between 1916 and 1922 in Berlin, London and New York, brought together for the very first time, plus several rare 1926/27 electrical recordings that have never been reissued in any format, including the 1926 Heldenleben– This release is published to coincide with the article by Carsten Schmidt on Strauss's recordings in the Autumn issue of CRQ. Produced by Alan Sanders and Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD155-157 (3 CDs)

**René Leibowitz conducts Schoenberg and Mozart**

Schoenberg: Pierrot Lunaire\*; Piano Concerto\*\*; Mozart: Regina Coeli, K.Anh.118, Ave Verum Corpus, K. 618, Te Deum, K.141, Sancta Maria, K. 273\*\*\*

\*Ethel Semser (soprano), Virtuoso Chamber Ensemble; \*\* Claude Helffer (piano), Paris Radio Symphony Orchestra; \*\*\*Vienna Academy Chorus, Vienna State Opera Orchestra / Rene Leibowitz, conductor

*Three of the great René Leibowitz's rarest recordings. 'Pierrot Lunaire' appeared on an early Argo LP, with a fine ensemble of English instrumentalists, while the Piano Concerto, published by Contrepoint in France and Period in the USA, was recorded in Paris with the excellent Claude Helffer as a most understanding soloist. The four Mozart choral works were recorded by Westminster in Vienna. Throughout Leibowitz's exceptional musicianship is fully in evidence.*

Classical Recordings Quarterly Editions CRQ CD158 (1 CD)

**Reyer: Sigurd (highlights, in stereo)**

Gustave Botiaux (Sigurd), Lyne Cumia (Brunehild), Jacqueline Silvy (Hilda), René Bianco (Gunther), Felix Giband (Hagen), Chorus and Symphony Orchestra / Jésus Etcheverry

*Originally released on the French Orphée label in early stereo, these extended extracts from Reyer's once extremely popular opera Sigurd do full justice to this great successor to the stage works of Berlioz. The title role is sung by the exciting French tenor, Gustave Botiaux, while Jésus Etcheverry conducts as always with style and passion.*

Classical Recordings Quarterly Editions CRQ CD159 (1 CD)

**Beethoven: Fidelio (complete) – Glyndebourne 1959**

Gré Brouwenstijn (Leonore), Elsie Morrison (Marzelline), Richard Lewis (Florestan), Duncan Robertson (Jaquino), Kim Borg (Pizarro), Mihály Székely (Rocco), Laurie Payne (Fernando), John Kentish (First Prisoner), Derick Davies (Second Prisoner), Glyndebourne Festival Chorus, Royal Philharmonic Orchestra / Vittorio Gui (recording of the BBC broadcast of the performance given at the Glyndebourne Festival on 11th July 1959).

*Considered to be the indisputable hit of Glyndebourne's 1959 season, Günther Rennert's production of Fidelio was brought to life musically by the company's distinguished music director Vittorio Gui, leading a superb cast featuring the magnificent Leonore of the Dutch soprano Gré Brouwenstijn, Richard Lewis as Florestan (a particularly vivid characterisation), and Kim Borg as a truly villainous Don Pizarro. While this recording of the BBC broadcast is not perfect sonically, it preserves a magnificent performance not otherwise generally available.*

Classical Recordings Quarterly Editions CRQ CD160-161 (2 CDs)

**Bruno Walter conducts the Vienna Philharmonic Orchestra: the complete Haydn and Mozart recordings of 1936-1938**

Haydn: Symphonies Nos. 96 in D 'Miracle' and 100 in G 'Military'; Mozart: Overtures: La Finta Giardiniera, La Clemenza di Tito; Piano Concerto in D minor, K.466\*; Symphonies Nos. 38 in D , K. 504 'Prague' and 41 in C, K. 551 'Jupiter'; Eine kleine Nachtmusik in G, K.525; 3 German Dances, K. 605

\*Bruno Walter, piano, Vienna Philharmonic Orchestra / Bruno Walter

*All of Bruno Walter's legendary recordings with the Vienna Philharmonic Orchestra of music by Haydn and Mozart, made by EMI before the Second World War, and as much a reminder of the unique sound of the orchestra a lifetime ago as of Walter himself, are here lovingly restored to excellent sound by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD162-163 (2 CDs)

**Homage to Paul Wittgenstein**

Richard Strauss: Parergon to the Symphonia domestica, Op. 73\*; Ravel: Piano Concerto in G for the left hand\*\*; transcriptions for the left hand: Mozart: Adagio, Wind Serenade, K. 375; Schubert / Liszt: Meerestille, Du bist die Ruh; Donizetti / Leschetizky: Lucia di Lammermoor; Wagner / Liszt: Tristan und Isolde

Paul Wittgenstein, piano left-hand, \*Boston Records Orchestra / Eric Simon; \*\* Metropolitan Opera Orchestra / Max Rudolf

*This CD brings together creator recordings of Richard Strauss's rarely heard Parergon to his Symphonia Domestica and Ravel's Piano Concerto for the left-hand, both commissioned by Paul Wittgenstein, who lost his right arm in the First World War; together with a selection of transcriptions by Wittgenstein himself of music by Mozart, Schubert, Donizetti, Liszt and Wagner. A unique sound document of the piano playing of a central figure in twentieth century European and American musical life.*

Classical Recordings Quarterly Editions CRQ CD164 (1 CD)

**Clemens Krauss: The Complete Vox Recordings, Volume 2**

Mozart: Serenade in D, K.250 'Haffner'; Beethoven: Cantata on the Death of Joseph II\*; Mendelssohn: Incidental Music to A Midsummer Night's Dream\*\*

\* Ilona Steingruber, Alfred Poell, Vienna Academy Choir; \*\*Ilona Steingruber, Dagmar Hermann, Vienna State Opera Chorus, Vienna Symphony Orchestra / Clemens Krauss.

*The second and concluding volume in our survey of Clemens Krauss 's complete recordings with the Vienna Symphony Orchestra for the Vox label, never previously brought together in full. This CD offers an intriguingly varied programme, on which Krauss lavishes his unique gifts as a conductor.*

Classical Recordings Quarterly Editions CRQ CD165-166 (2 CDs)

**The Urania Conductors, Volume 6: Hans Hagen conducts an ideal 'New Year's Day Concert' from Vienna**

Unusual Overtures, Polkas, Marches and Waltzes by Johann Strauss II and Josef Lanner / Vienna Philharmonica Orchestra / Hans Hagen

*The veteran conductor Hans Hagen's recordings for the American Urania label and others capture the joie de vivre of Vienna in a unique manner. Here two of his LPs, published by English Saga from Urania tapes and by French Vogue, have been beautifully restored by Jim Bostwick to create the ideal New Year's Day Concert from Vienna.*

Classical Recordings Quarterly Editions CRQ CD167 (1 CD)

**Jascha Horenstein: The Turin Mahler 3**

Mahler: Symphony No. 3 in D minor; Lucretia West, contralto; Chorus and Symphony Orchestra of the Italian Broadcasting Authority (RAI), Turin / Jascha Horenstein (recording of the broadcast of 18<sup>th</sup> December 1970)

*This late account of Mahler's Third Symphony, conducted by one of this composer's most fervent disciples, Jascha Horenstein, is a fascinating alternative to his earlier and more well-known performances from London. The unique RAI acoustic brings an especial clarity to Horenstein's gripping interpretation. Remastered by Antony Hodgson.*

Classical Recordings Quarterly Editions CRQ CD168-169 (2 CDs)

**The Early Days of Stereo: the Remington Cincinnati Sessions**

Prokofiev: Piano Concerto No. 2, Op. 16\*; Dvorák Symphony No. 8 in G, Op. 88 / \*Jorge Bolet, piano, Cincinnati Symphony Orchestra / Thor Johnson

*Remington's recording of Dvorak's Symphony No. 8 with the Cincinnati Symphony Orchestra under Thor Johnson was made by Robert Blake on location in the autumn of 1953, and was one of the very earliest stereo recordings to be published in the USA, initially on tape. At the same sessions Jorge Bolet set down his masterly account of Prokofiev's Second Piano Concerto. This recording was re-published by Turnabout using Remington's tapes, and was labeled as 'electronic stereo'.*

Classical Recordings Quarterly Editions CRQ CD170 (1 CD)

**The Virtuoso String Quartet: pioneers of chamber music on record**

Franck: Quartet in D\*; Debussy: Quartet in G minor, Op. 10; Tchaikovsky: Quartet in D, Op. 11\*; Beethoven: Quartet No. 12 in E flat, Op. 127, plus music for string quartet by Mendelssohn, Gossec, Grainger, Glazunov, Dittersdorf and Haydn (\*=first recording) / Virtuoso String Quartet (Marjorie Hayward, Edwin Virgo, violins; Raymond Jeremy, viola; Cedric Sharpe, cello).

*The Virtuoso String Quartet was formed by HMV in 1924, the first quartet to be established specifically to record for the gramophone, and it was especially active throughout the 1920s. Masterfully transferred by Damian Rogan, this extremely full anthology of the Quartet's work combines the finest of its acoustic and electrical recordings, and includes several first-ever recordings. In 1926 The Musical Times wrote of its account of the Debussy Quartet: 'For vividness and sonority this is surely among the finest achievements of The Gramophone Company.'*

Classical Recordings Quarterly Editions CRQ CD171-172 (2 CDs)

### **Bellini: I Capuleti ed i Montecchi (stereo)**

Martine Dupuy (Romeo), Lella Cuberli (Giulietta), Keith Lewis (Tebaldo), Eric Halfvarson (Capellio), Roderick Kennedy (Lorenzo), BBC Singers, BBC Symphony Orchestra / Sir John Pritchard (recording of the BBC broadcast of the performance given at the Royal Albert Hall, London, as part of the BBC Sir Henry Wood Promenade Concerts on 21<sup>st</sup> August 1988).

*A late performance of Bellini's masterpiece from Sir John Pritchard, who died in 1989. Clearly intensively prepared and immaculately performed, this is a performance which truly deserves the epithet 'bel canto'.*

Classical Recordings Quarterly Editions CRQ CD173-174 (2 CDs)

### **Sir Adrian Boult conducts Bartók and Prokofiev**

Bartók: Music for Strings, Percussion and Celesta; Divertimento; Prokofiev: Suite: The Love of Three Oranges, Op. 33A

London Philharmonic Orchestra / Sir Adrian Boult

*Rare recordings of Sir Adrian Boult conducting twentieth century Central European repertoire. All these performances were recorded in the summer of 1955, the Bartók for Westminster / Nixa and the Prokofiev for Decca. To all this music Boult brings a characteristically sharp ear, drawing fine performances from the London Philharmonic Orchestra.*

Classical Recordings Quarterly Editions CRQ CD175 (1 CD)

### **Homage to Hans Schmidt-Isserstedt**

Beeethoven: Piano Concerto No. 3 in C minor, Op. 37 (Daniel Barenboim, Hamburg, 21.02.1966);

Tchaikovsky: Violin Concerto in D major, Op. 35 (Arthur Grumiaux, Paris,

09.02.1960); Liszt: Piano Concerto No. 1 in E flat major (Jorge Bolet, New York, 07.01.1963);

Prokofiev: Piano Concerto No. 3 in C major (Friedrich Gulda, Hamburg, 09.12.1957); Britten:

Sinfonia da Requiem (Hamburg, 25-27.08.1971)

*A tribute to the great German conductor Hans Schmidt-Isserstedt, here heard conducting with a fabulous array of top-line soloists in a varied collection of concertos, as well as a searing account of Britten's powerful Sinfonia da Requiem.*

Classical Recordings Quarterly Editions CRQ CD176-177 (2 CDs)

### **Great chamber music recordings, Vol. 3**

Mozart: String Quintet in G minor, K.516 (Amadeus Quartet, with Cecil Aronowitz, viola); Brahms:

Piano Quintet in F minor, Op. 35 (Borodin Quartet, with Sviatoslav Richter, piano)

*Two of the greatest recordings of chamber music from the mono LP catalogue. The Mozart String Quintet was recorded for Westminster, and the Brahms Piano Quintet for the Russian MK label. For power and expression these recordings are unlikely to be equaled, let alone surpassed.*

Classical Recordings Quarterly Editions CRQ CD178 (1 CD)

### **Denis Matthews plays Mozart Piano Concertos, Vol. 2**

Mozart: Piano Concertos No. 12 in A major, K. 414, No. 14 in E flat major, K. 449, No. 23 in A major.

K. 488, No. 27 in B flat major, K. 595 (with the Philharmonia Orchestra / Rudolf Schwarz); Bach:

Chromatic Fantasia and Fugue; Italian Concerto

*This two-CD release brings together four of the Mozart Piano Concerto recordings made by Denis Matthews for EMI with Rudolf Schwarz conducting the Philharmonia Orchestra. Once again*

*Matthews' unrivaled command of Mozartean style is fully apparent. Two major keyboard works by Bach make a useful bonus. Produced by Donald Ellman and transferred by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD179-180 (2 CDs)

**Karl Ristenpart conducts Bach cantatas (stereo)**

Bach: Cantata No. 140, Wachet auf ruft uns die Stimme; No. 57, Selig is der Mann; No. 51, Jauchzeit Gott in allen Landen. Ursula Buckel, Teresa Stich-Randall, sopranos; Jakob Stämpfli, bass; Chorus of Sarrebrücken Conservatory (chorus master Herbert Schmolzi), Sarre Chamber Orchestra / Karl Ristenpart

*Three of the legendary Bach cantata recordings made by conductor Karl Ristenpart for the Club Française du Disque. Ristenpart's lively approach Bach's music represents an ideal middle way between the performance styles which came before and after him.*

Classical Recordings Quarterly Editions CRQ CD181 (1 CD)

**Alick Maclean conducts light music, Vol. 1**

*A very generous selection of the acoustic recordings conducted by Alick Maclean (1872-1936) as well as his only electrical recording. Maclean was a key figure in English musical life both as an operatic composer and as the conductor of the Spa Orchestra at Scarborough, North Yorkhsire, during its heyday. Included are works by Coleridge-Taylor, German, Sullivan, Jones, Quilter, Verdi, Puccini, Leoncavallo, Charpentier, Bizet, Massenet, Rosse and Grieg. Relax and enjoy the view! Produced by Damian Rogan*

Classical Recordings Quarterly Editions CRQ CD182-183 (2 CDs)

**Adelina de Lara plays the Schumann Piano Concerto and Cécile Boutet de Monvel plays solo piano works by Franck and Chopin**

Schumann: Piano Concerto in A minor, Op. 54: Adelina de Lara (piano); BBC Scottish Orchestra / Ian Whyte (recording of a BBC studio performance broadcast from Glasgow on 29.05.1951).

Franck: Prélude, Choral et Fugue, Op. 21; Chopin: Mazurka in A minor, Op. 17, No. 4: Cécile Boutet de Monvel (piano) (recorded by French HMV in Paris, 21.04.1937)

*Two stand-out historic recordings by successor pupils of the respective composers. Adelina de Lara shone as a pupil of Schumann's wife Clara Wieck, and Cécile Boutet de Monvel was both a piano pupil and cousin of César Franck by marriage. These recordings take us as close to these composers as we are ever likely to get.*

Classical Recordings Quarterly Editions CRQ CD184 (1 CD)

**The proprietor and producer as conductor, Vol. 1: Isaïe Disenhaus conducts Beethoven, Mozart and Prokofiev**

Beethoven: Symphony No. 9 in D minor, Op. 125 'Choral': Franz Wachmann, soprano; Margarete Bence, contralto; Fritz Wunderlich, tenor; Otto von Rohr, bass; Stuttgart Philharmonic Chorus (chorus master Hans Grischkat), Stuttgart Philharmonic Orchestra. Mozart: Sinfonia Concertante for oboe, clarinet, horn, bassoon, and orchestra, K. 297b: Claude Maisonneuve, oboe; Guy Deplus, clarinet; André Fournier, horn, André Rabot, bassoon; Studio Orchestra; Prokofiev: Peter and the Wolf, Op. 67: Oda Slobodskaya, narrator; Colonne (sometimes attributed as the Padeloup) Orchestra / Isaïe Disenhaus (conducts all works).

*The first in a short series to examine the work of record company proprietors and producers as orchestral conductors. Isaïe Disenhaus (1924-2006) was active as a musician in mainland Europe as well as the USA. He is remembered today principally as the founder of the French budget LP label GEM (Gilde Européene du Microsillon), which had links with other budget labels in the UK (Saga and Delta) and the USA (Period). His recorded legacy as a conductor though small is varied and ambitious, as these interesting examples of his work clearly demonstrate.*

Classical Recordings Quarterly Editions CRQ CD185-186 (2 CDs)

**Tchaikovsky: The Sleeping Beauty (complete)**

Orchestra of the Royal Opera House, Covent Garden / Robert Irving

*Robert Irving's landmark recording for EMI of Tchaikovsky's complete score for the ballet 'The Sleeping Beauty', one of the signature works of the Royal Ballet of which Irving was the musical director, has rightly achieved legendary status. Irving's conducting brings a unique sweep and authority to Tchaikovsky's magnificently romantic score.*

Classical Recordings Quarterly Editions CRQ  
CD187-188 (2 CDs)

**Mozart: 'Great' Mass in C minor, K.427\*; 'Organ Solo' Missa Brevis in C minor, K.259\*\***

\*Rosl Schwaiger, soprano I; Herta Töpfer, soprano II; Hugo Meyer-Welfing, tenor; George London, bass. Vienna Academy Chamber Choir, Vienna Symphony Orchestra / Meinhard von Zallinger (Recorded by the Haydn Society in 1950 and published in the United Kingdom by Nixa Records)

\*\* Ursula Buckel, soprano; Yonako Nagano, mezzosoprano; John van Kesteren, tenor; Jens Flottau, bass. Franz Lehrndorfer, organ. Regensburg Cathedral Choir and Children's Choir, Bavarian Radio Symphony Orchestra / Theobald Schrems (Recorded by Deutsche Grammophon Gesellschaft and published in 1962)

*With a strong team of soloists and the Vienna Academy Choir and Vienna Symphony Orchestra in excellent form, Meinhard von Zallinger's interpretation of Mozart's C minor Mass goes to the very heart of this sublime masterpiece. Coupled with it is another great liturgical performance, Theobald Schrems's boisterous account of Mozart's 'Little Organ' Mass, with the Regensburg Cathedral Choir and Bavarian Radio Symphony Orchestra.*

Classical Recordings Quarterly Editions CRQ CD189

**Verdi: Don Carlos (1883 four-act version, with internal cuts, sung in French); Alain Vanzo: Les Grands Airs du Repertoire Lyrique**

**Verdi: Don Carlos:** Elisabeth de Valois: Germaine Bonnet / La Princesse Eboli: Geneviève Macaux / Thibault: Claudine Collart / Don Carlos: Alain Vanzo / Rodrigue, Marquis de Posa: René Bianco / Philippe II: Xavier Depraz / Le Grand Inquisiteur: Jacques Mars / Le Conte de Lerme: Joseph Peyron / Un Moine: Lucien Lovano . Chorus of Radio-Television Française / Orchestre Radio-Lyrique / Charles Bruck, conductor

(Recording of the broadcast from Paris of 9<sup>th</sup> November 1961 by Radio-Television Française).

**Alain Vanzo: Les Grands Airs du Repertoire Lyrique:** Arias from La Bohème, Le Roi d'Ys, La Gioconda, Werther, Roméo et Juliette, Les pêcheurs de perles, Mireille, Madama Butterfly. Orchestra / Jésus Etcheverry, conductor (The Pacific / Disques Vogue recording)

*This superb ninety minute 'version anthologique' of Verdi's masterpiece 'Don Carlos' was originally produced by French Radio in 1961 with a stellar Francophone cast led by tenor Alain Vanzo and conducted by the vastly under-rated Charles Bruck. At last it is possible to gain a clear impression of what Verdi really had in mind for this opera, sung here with complete conviction by an entirely French-speaking cast. To complete this two CD set we have included eight tracks from Vanzo's much sought-after recital LP: 'Les Grands Airs du Repertoire Lyrique', all from late nineteenth century romantic operas, in which Vanzo was unrivalled throughout his career, and with Jésus Etcheverry conducting.*

Classical Recordings Quarterly Editions CRQ CD190-191 (2 CDs)

**Marjorie Hayward (violin) and Una Bourne (piano): The violin sonata recordings for HMV, 1919-1925**

Mozart: Violin Sonata in B flat major K378; Grieg: Violin Sonata No.3 in C minor Op.45 (both recorded by HMV in 1925); Beethoven: Violin Sonata in A major Op.47 "Kreutzer"; Franck: Violin Sonata (both abridged and recorded by HMV in 1919) *bonus:* Noel Johnson: Intermezzo (Marcella); Brahms: Hungarian Dance No.5 (both with orchestra, recorded by Zonophone in 1919)

*For lovers of vintage recordings and of excellent chamber music playing these recordings the violin sonatas which violinist Marjorie Hayward and pianist Una Bourne made between 1919 and 1925 for HMV are self-recommending. Both Hayward and Bourne were exceptionally fine players and their musicality shines through, despite the age of these recordings. Produced by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD192

**Alick Maclean conducts light music, Vol. II**

Gounod: Faust: Ballet Music; Arthur de Greef: *from* Four Old Flemish Folk Songs: No. 1: The solitary rose; No. 2: Hoepsasa; Offenbach: Orpheus in the Underworld: Overture (abridged); Haydn Wood: Variations founded on Durandau's 'If you want to know the time ask a P'liceman'; Percy Fletcher: Rustic Revels; Eric Coates: Miniature Suite; Wood Nymphs; Summer Days Suite; Glazunov: The

Seasons: Bacchanale. New Queen's Hall Light Orchestra / Alick Maclean (recorded between 1918 and 1920 by The Gramophone Company)

*Following on from the successful release last quarter of Volume I of Alick Maclean's complete light music recordings, Volume II continues the set, with a highly attractive programme. This ranges from popular French items by Gounod and Offenbach through several works by Eric Coates to shorter pieces by Haydn Wood, Percy Fletcher and the pianist Arthur de Greef, and ends with a rousing account of the Bacchanale from Glazunov's ballet score 'The Seasons'. Produced by Damian Rogan.*  
Classical Recordings Quarterly Editions CRQ CD193

#### **Haydn as Haydn intended - Goberman uncut**

Haydn: Symphony No. 40 in F major / Symphony No. 41 in C major / Symphony No. 48 in C major 'Maria Theresia'. Vienna State Opera Orchestra / Max Goberman, conductor. (The original Library of Recorded Masterpieces stereo recordings with repeats restored as originally recorded by conductor Max Goberman and producer H. C. Robbins Landon)

*Max Goberman's Viennese recordings of Haydn symphonies have rightly had a strong following since their original release on LP. Following research by record producer and critic Antony Hodgson based on information provided by recording producer H. C. Robbins Landon it appears that these recordings originally contained nearly all of Haydn's repeats but that many were cut on publication. Antony Hodgson has created a special CD of Goberman's recordings of Haydn's Symphonies Nos. 40, 41 and 48 'Maria Theresia' in which these likely cuts are restored. The result is a revelation – at last Goberman's brilliant interpretations can be heard in all their full glory. Produced by Antony Hodgson.*

Classical Recordings Quarterly Editions CRQ CD194

#### **Homage to Joyce Hatto**

Rachmaninov: Piano Concerto No. 2 in C minor, Op. 18; Preludes in C sharp minor, Op. 3 No. 2; E flat, Op. 23, No. 6. Hamburg Pro Musica Symphony Orchestra (? North German Radio Symphony Orchestra) / George Hurst, conductor.

'Music from the Films': Addinsell: Warsaw Concerto; A Tale of Two Cities; Williams: The Dream of Olwen; Jealous Lover; Bath: Cornish Rhapsody; Rodgers: Slaughter on Tenth Avenue; Rota: The Legend of the Glass Mountain. London Variety Theatre Orchestra / Gilbert Vinter, conductor. Joyce Hatto, piano. (From the Saga Films stereo recordings of the late 1950s)

*The British pianist Joyce Hatto's account for Saga of Rachmaninov's Second Piano Concerto was hailed by the Penguin Guide to Bargain Records as 'colloquial in style and excellent value for money'. Saga's early stereo recording allows George Hurst's impassioned account of the orchestral part to be fully appreciated. Also in stereo was Hatto's fine concert of works for piano and orchestra originally written for the cinema, originally published on LP by Saga as 'Music from the Films'. Accompanying her in these latter works is the London Variety Theatre Orchestra, conducted by the Gilbert Vinter, another interesting musician from the past. Together they certainly knew what these works are about.*

Classical Recordings Quarterly Editions CRQ CD195

#### **Frank Fox conducts!**

Highlights from Suppé's 'Boccaccio' and Zeller's 'Der Vogelhändler'

Renate Holm, Erika Köth (sopranos), Rudolf Schock, Rupert Glawitsch (tenors) et al. Günther Arndt Chorus, Berlin Symphony Orchestra. Frank Fox, conductor (The Eurodisc stereo recordings of the early 1960s)

*An unsung hero of the operetta and light music repertoire was the Romanian-born conductor Frank Fox. During the early 1960s Fox conducted many abridged versions of popular operettas, mainly with the Berlin Symphony Orchestra for various German record labels. Fox's readings had that unique zest which distinguishes the finest operetta performances: two of the best were these condensed versions of Suppé's 'Boccaccio' and Zeller's 'Der Vogelhändler'. With fine casts led by Rudolf Schock and Renate Holm, and together with excellent stereo engineering these recordings are certain to bring a smile to even the weariest soul.*

Classical Recordings Quarterly Editions CRQ CD196

#### **Friedrich Wührer plays the late Piano Sonatas of Schubert, Vol. II**

Schubert: Piano Sonatas in D major, D.850; G major, D. 894; C major, D. 840 (final two fragmentary movements completed by Ernst Krenek); A minor, D. 784; B major, D. 575; E flat major, D. 568. (Recorded by Vox in Vienna between 1952 and 1955)

*Our edition of the Viennese-born pianist Friedrich Wührer playing several of the late Schubert Piano Sonatas has proved exceptionally popular and, responding to numerous requests, we are pleased to be able to release Volume II of this fine cycle. Wührer's playing is masterly throughout and Vox's original atmospheric recordings still sound extremely good. This is pianism of a high order. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD197-198 (2 CDs)

### **Happy Birthday, Pierre Boulez!**

#### **Wagner: Tristan und Isolde (Bayreuth Festival on tour at the 1967 Osaka International Festival)**

Birgit Nilsson (Isolde); Herta Töpper (Brangäne); Wolfgang Windgassen (Tristan); Frans Andersson (Kurwenal); Hans Hotter (King Marke); Gerd Nienstedt (Melot); Sebastian Feiersinger (Shepherd); Gerd Nienstedt (Steersman)

NHK Symphony Orchestra and Chorus / Pierre Boulez (recording of the performance of 10 April 1967)

*On the occasion of Pierre Boulez's ninetieth birthday, we are proud to publish the only surviving recording of him conducting Wagner's Tristan und Isolde, a work of profound influence, taken from a performance given by the forces of the Bayreuth Festival at the 1967 Osaka International Festival, Japan, in Wieland Wagner's landmark stage production. An important addition to Pierre Boulez's discography in this significant anniversary year.*

Classical Recordings Quarterly Editions CRQ CD199-201 (3 CDs)

#### **Boult conducts the complete symphonies of Brahms: the Nixa / Westminster recordings**

Brahms: Symphonies Nos. 1, 2, 3, 4, *plus* Haydn Variations, Academic Festival Overture, Tragic Overture, Alto Rhapsody

Monica Sinclair (contralto), Croydon Philharmonic Choir, London Philharmonic Orchestra / Sir Adrian Boult

*The first complete cycle of Brahms Symphonies conducted by Sir Adrian Boult for the Nixa and Westminster Record Companies of November 1954 has rightly received legendary status.*

*Recorded by Boult when he was at the height of his very considerable powers, these magnificent performances look back to the era of the great Arthur Nikisch, who exerted a profound influence on Boult.*

Classical Recordings Quarterly Editions CRQ CD202-204 (3 CDs)

### **In memoriam Jon Vickers**

#### **Giordano: Andrea Chénier (Live, Dallas, 1973)**

Jon Vickers (Andrea Chénier); Ilva Ligabue (Madeleine di Coigny); Silvano Carroli (Carlo Gérard); Lili Chookasian (Madelon); Lenus Carlson (Roucher); Enrico Campi (Mathieu); Piero di Palma (Incredibile)

Orchestra and Chorus of the Dallas Civic Opera / Nicola Rescigno (recording of the performance of 30 November 1973)

*In memory of the great Canadian tenor Jon Vickers, a towering presence on the operatic stage from the 1950s to the 1980s, we present a rare opportunity to hear him as the romantic poet Andrea Chénier, caught live in performance at Dallas in 1973. Vickers fully captures the passion and ardour of the title role, and is supported by a crack cast including Italian stars Ilva Ligabue and Silvano Carroli, all led idiomatically by the Italo-American maestro Nicola Rescigno.*

Classical Recordings Quarterly Editions CRQ CD205-206 (2 CDs)

#### **Rafael Kubelík conducts the Chicago Symphony Orchestra: the Mercury Recordings**

Mussorgsky-Ravel: 'Pictures at an Exhibition'; Tchaikovsky: Symphony No. 4 in F minor, op. 36; Mozart: Symphony No. 34 in C major, K. 334; Dvořák: Symphony No. 9 in E minor, Op. 95, 'From the New World'.



Chicago Symphony Orchestra / Rafael Kubelík

*Rafael Kubelík's all too short time as chief conductor of the Chicago Symphony Orchestra yielded some phenomenal recordings for the Chicago-based Mercury label. These two CDs present the cream of these recordings, still sounding amazingly good despite being recorded at the dawn of the LP era during the early 1950s. Kubelík's conducting throughout is mesmerising, as always. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD207-208 (2 CDs)

**Elisabeth Schwarzkopf: live in recital: Buenos Aires, 15 August 1968, with Geoffrey Parsons, piano**

Arias and lieder by Bach, Gluck, Handel, Mozart, Schubert, Schumann, Wolf, Richard Strauss and Wolf-Ferrari

*Elisabeth Schwarzkopf gave three recitals in Buenos Aires during 1968, of which this is the first, complete including numerous encores. Her wide ranging programme gave her a rare opportunity to display her very considerable art, expertly accompanied by Geoffrey Parsons, and here captured in excellent sound. Produced with the assistance of Walter Moore.*

Classical Recordings Quarterly Editions CRQ CD209 (1 CD)

**'By Spa and Seaside' – a survey of English municipal orchestras, their conductors and repertoires, 1913-1952**

Orchestral works by Adam, Arensky, Auber, Brooke, Cherubini, Delibes, Gennin, German, Gounod, Grieg, Köhler, Leoncavallo, Liszt, Mascagni, Mendelssohn, Rimsky-Korsakov, Saint-Saëns, Tchaikovsky, Weber

*An unique two CD issue that brings together recordings by English municipal orchestras from Bournemouth, Eastbourne, Harrogate, Hastings and Margate, playing under their regular conductors (Amers, Bath, Birch, Cameron, Clifford Sr., Godfrey, Bainbridge Robinson, Schwarz) in an extraordinarily wide range of repertoire recorded during the first half of the last century – from Auber to Weber by way of most of the popular names in nineteenth century music. A must for collectors of the unusual. Produced by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD210-211 (2 CDs)

**Stokowski conducts Beethoven, live in London, 1974**

Beethoven: Overture: 'Coriolan'; Symphony No. 8 in F major, Op. 93; Symphony No. 3 in E flat major, Op. 55 'Eroica'

London Symphony Orchestra / Leopold Stokowski (recording of the concert given at the Royal Albert Hall, London, 10 February 1974)

*An unofficial complete recording of one of Leopold Stokowski's later London concerts from the archives of his amanuensis, Jack Baumgarten. Recorded in domestic stereo, all of Stokowski's genius is immediately apparent, revealing fully what one of the reviewers of this concert, Alan Blyth, described as 'tremendous impetus and a spaciousness of its own'. A significant addition to the Stokowski discography.*

Classical Recordings Quarterly Editions CRQ CD212 (1 CD)

**Smetana: Dalibor**

Joan Hammond (Milada); Suzanne Danco (Jitka); Richard Lewis (Dalibor); Alexander Young (Vítek); Dennis Noble (Vladislav); Ian Blair (Budivoj); Stanley Clarkson (Beneš)

BBC Chorus; Philharmonia Orchestra / Vilém Tauský

(recording of the BBC broadcast of May 1955; sung in English)

*This legendary performance of Smetana's masterpiece has now emerged from the shadows in an immaculate recording of the original broadcast from Vilém Tauský's own record collection. With not a weak link in the cast, which featured numerous major singers of the day, and with Tauský forging a completely convincing and fervent interpretation, this is a key document in broadcast opera recording of the 1950s.*

Classical Recordings Quarterly Editions CRQ CD213-214 (2 CDs)

**Emil Gilels: the post-war Moscow Concerto recordings: Tchaikovsky, Liszt, Saint-Saëns**

Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23\* (1947); Liszt: Piano Concerto No. 1 in E flat major\*\* (1949); Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22\*\* (1948)  
Emil Gilels, piano; \*Bolshoi Theatre Orchestra / Samuil Samosud; \*\* USSR State Symphony Orchestra / Kirill Kondrashin

*Amazingly these historic post-war concerto recordings all featuring Emil Gilels have been very poorly represented on CD, and have never appeared together before this release. Gilels' 1947 account of the First Tchaikovsky Concerto, with Samosud keeping the music at boiling point throughout, is an outright classic, as are the two later recordings of the Liszt and Saint-Saëns Concertos, both featuring Kondrashin as an extraordinarily able partner. Pianistic dynamite!*  
Classical Recordings Quarterly Editions CRQ CD215 (1 CD)

**Stokowski conducts Beethoven, Vol. 2: live in New York, 1966-1968**

Beethoven: Overture: 'Egmont'\*; Symphony No. 4 in B flat major, Op. 60\*\*; Symphony No. 6 in F major, Op. 68 'Pastoral'\*\*\*

American Symphony Orchestra / Leopold Stokowski (unofficial recordings from concerts given at Carnegie Hall, New York on \* 27 October 1968, \*\* 10 October 1966 and \*\*\*10 January 1966)  
*Following the runaway success of our release of Stokowski conducting Beethoven in London in 1974, we release the second volume in a projected complete Beethoven cycle conducted by Stokowski with extracts from concerts which he gave with the American Symphony Orchestra in New York. Despite the inevitable limitations of the origins of these recordings, they are significant, that of the Fourth Symphony by Beethoven being his only extant recording of this work.*

Classical Recordings Quarterly Editions CRQ CD216 (1 CD)

**Friedrich Wührer Vol 3: Schubert, Schumann, Brahms**

Schubert: Piano Sonatas in A minor, D. 537; F minor D. 623 (fragment); A major, D. 664.  
Schumann: Davidsbündlertänze, Op. 6 (18 Character Pieces); Brahms: Piano Concerto No. 1 in D minor, Op. 15\*

Friedrich Wührer, piano; \* Vienna Symphony Orchestra / Hans Swarowsky

*Our previous two releases of Friedrich Wührer's famed Schubert recordings for the Vox label have been extremely popular, and we conclude the series with a further compilation which includes his recordings of three sonatas from 1816-1819, and in addition contains his characterful accounts of Schumann's inimitable Davidsbündlertänze and Brahms's First Piano Concerto, with Hans Swarowsky as conductor, a powerful partner. Produced by Graham Silcock.*  
Classical Recordings Quarterly Editions CRQ CD217-218 (2 CDs)

**Homage to Irmgard Seefried. Vol 3: the rarest recordings**

Arias and Lieder by J. S. Bach, Mozart, Schubert, Brahms, Wolf and Bruch  
With Erich Kunz; Wolfgang Schneiderhan, Elisabeth Schwarzkopf, Herta Töpper;  
Gewandhaus Orchester Leipzig / Gunther Ramin; London Mozart Players / Harry Blech; Wiener Philharmoniker / Herbert von Karajan / Josef Krips; Hermann von Nordberg, piano; Walter Schmidt, piano; Domchor, Aachen / Theodor B. Rehmann

*There are some very rare items here, including all that exists of a proposed 1955 complete St. Matthew Passion recording that was made in Leipzig and had to be abandoned because of the sudden death of the conductor, Gunther Ramin. The other recordings on this CD have not been included in any recent anthologies of Irmgard Seefried's performances. A treasure trove of fine singing. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD219 (1 CD)

**Homage to Ingrid Haebler: the Mozart Concerto recordings, Vol. 1, 1953-1959**

Mozart: Piano Concertos No. 17 in G major, K. 453\*; No. 18 in B flat major, K. 456\*\*†; No. 19 in F major, K. 459\*\*†; No. 20 in D minor, K. 466\*\*†

Ingrid Haebler, piano; \*Bamberg Symphony Orchestra / Heinrich Hollreiser; \*\*Vienna Symphony Orchestra / Christoph von Dohnányi†/ Karl Melles†

*Ingrid Haebler's two recorded cycles of the Mozart Piano Concertos, for Vox (incomplete) and Philips, have long commanded intense admiration from connoisseurs of the finest piano playing. This first volume of an intended complete survey of her earlier Mozart concerto recordings, predominantly for Vox, contains four of her most exquisite recordings, brimming with the vitality of youth. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD220-221 (2 CDs)

**Mozart as Mozart may have intended - Goberman uncut, Vol. 2**

Mozart: Symphony No. 38 in D major, K. 504 'Prague'; Beethoven: Symphony No. 8 in F major, Op. 93; Overtures: 'Leonora No. 1'; 'Fidelio'.

Vienna State Opera Orchestra / Max Goberman, conductor. (The original Chicago Sun-Times stereo recordings with repeats in the Mozart restored as originally intended by conductor Max Goberman and producer H. C. Robbins Landon)

*The distinguished musicologist H. C. Robbins Landon described Max Goberman's interpretation of Mozart's 'Prague' Symphony as: 'a towering one, rather like Klemperer in its granite-like, sombre approach. It is a purely "classical" reading, and I consider it the finest ever made'. Part of the success of Goberman's performance lies in his observance of Mozart's repeats, which have here been reconstructed as far as is known. In addition this CD includes Goberman's stylish accounts of music by Beethoven, reflecting his debt to his teacher, Fritz Reiner. Produced by Christopher Dymont and Antony Hodgson.*

Classical Recordings Quarterly Editions CRQ CD222 (1 CD)

**Homage to Arthur de Greef, Isolde Menges and Landon Ronald**

Grieg: Piano Concerto in A minor, Op. 16 (abridged) (1921); Liszt: Hungarian Fantasia (1920); Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22 (abridged) (1921); Schubert: Violin Sonata in G minor, D. 408 (1927); Beethoven: Violin Sonata No. 9 in A major 'Kreutzer', Op. 47 (1925); Beethoven: Violin Concerto in D major, Op. 61 (1923); Liszt: Hungarian Rhapsody No. 2 (abridged) (1911); Schubert: Marche Militaire (1913); Mozart: Overture: 'Le Nozze di Figaro' (1911); Saint-Saëns: Le Rouet d'Omphale, Op. 31 (first half only) (1912); Weber arr.

Weingartner: Invitation to the Waltz (1914); Beethoven: Overture: 'Egmont' (1912)

Arthur de Greef, piano; Isolde Menges, violin; Royal Albert Hall Orchestra / Landon Ronald  
*An extraordinary collection of some of the finest early concerto recordings (including the first ever complete recording of the Beethoven Violin Concerto and Liszt Hungarian Fantasia), in performances which still stand the test of time. Both Arthur de Greef and Isolde Menges were musicians of the highest calibre, while the concerto accompaniments and orchestral items well demonstrate that there was more to Landon Ronald's conducting than is generally thought.*

*Produced by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD223-224 (2 CD)

**William Steinberg on Command Classics 35mm stereo, Vol. 2**

Stravinsky: Petrushka (ballet); Shostakovich: Symphony No. 1 in F minor, Op. 10

Pittsburgh Symphony Orchestra / William Steinberg

*Two rare recordings of twentieth century repertoire by Stravinsky and Shostakovich conducted by William Steinberg in Command Classics' series of 35mm stereo recordings of the Pittsburgh Symphony Orchestra, engineered on equipment originally used for the Everest label's stereo recordings and both new to CD. Steinberg and the Pittsburgh Symphony Orchestra are brilliant in both works and the sound is predictably magnificent.*

Classical Recordings Quarterly Editions CRQ CD225 (1 CD)

**Clemens Krauss conducts the first New Year's Day Concert from Vienna: 1940-1941**

Waltzes, Polkas, Overture and March by Josef Strauss and Johann Strauss II

Vienna Philharmonic Orchestra / Clemens Krauss (recorded by Vienna Radio on 31<sup>st</sup> December 1940 and broadcast by German Radio on 1<sup>st</sup> January 1941)

*A unique sound document of the very first New Year's Day given by the Vienna Philharmonic Orchestra at the turn of the year, 1940 – 1941. Clemens Krauss conducts with typical élan,*

*despite hostilities, and the programme mixes popular works by Josef and Johann Strauss II with the less familiar to great effect.*

Classical Recordings Quarterly Editions CRQ CD226 (1 CD)

**Rossini: La Cenerentola**

Anna Maria Rota (Angelina); Silvana Zanolli (Clorinda); Miti Truccato Pace (Tisbe); Juan Oncina (Ramiro); Sesto Bruscantini (Dandini); Ian Wallace (Don Magnifico); Hervey Alan (Alidoro). Glyndebourne Festival Chorus and Orchestra / Vittorio Gui  
(recording of the BBC broadcast of the performance of 9 August 1959 given at the Glyndebourne Festival Opera, Sussex)

*This recording catches to perfection the unique brio of Vittorio Gui's Rossini conducting, in very good broadcast sound. The 1959 Glyndebourne revival of Carl Ebert's witty 1954 production – the basis of the much earlier EMI studio recording – featured a different and truly vintage cast with not a weak link, all captured to perfection in this classic live recording, never previously published.*

Classical Recordings Quarterly Editions CRQ CD227-228 (2 CDs)

**Alfred Brendel: the SPA recordings, Vol. 2: Richard Strauss and Beethoven**

Richard Strauss: Piano Sonata in B minor, Op. 5; Five Piano Pieces, Op. 3; attrib. Beethoven: Sonata for Flute and Piano in B flat, Anh. 4 (with Camillo Wanausek, flute)

*Recorded in Vienna in the early 1950s, these rarest of recordings by Alfred Brendel do not appear to have been reissued in any format since their initial release by the tiny American label, SPA Records. Brendel brings great flair and insight to the early piano works by Richard Strauss, and partners sympathetically the brilliant flautist Camillo Wanausek in the rarely heard Flute Sonata attributed to Beethoven.*

Classical Recordings Quarterly Editions CRQ CD229 (1 CD)

**Hans Schmidt-Isserstedt and Walter Susskind: the Mercury stereo recordings**

Mozart: Symphonies Nos. 39 and 41 'Jupiter'; Schubert: Symphony No 6 *plus* Schubert: Symphony No. 4 'Tragic'\*. London Symphony Orchestra / Hans Schmidt-Isserstedt; Walter Susskind\*

*Hans Schmidt-Isserstedt's stereo recordings of Mozart and Schubert symphonies with the London Symphony Orchestra for Mercury are valuable souvenirs of a great conductor. He delivers truly stylish readings of these masterworks in partnership with the London Symphony Orchestra and in Mercury's excellent stereo sound. As on the original LP release, his account of the Schubert Sixth Symphony is coupled with a scintillating reading of Schubert's Fourth Symphony directed by another great conductor of the same generation, Walter Susskind.*

Classical Recordings Quarterly Editions CRQ CD230-231 (2 CDs)

**Sir Thomas Beecham: the rarest recordings: extracts from 'The Marriage of Figaro' and 'Irmelin'**

Mozart: The Marriage of Figaro, Act II\*; Delius: Irmelin: Scenes from Acts II and III\*\*

\* Students and Orchestra of the University of Illinois School of Music, Urbana, 26 April 1956; \*\* Joan Stuart, soprano; Thomas Round, tenor; Royal Philharmonic Orchestra, BBC TV broadcast, 6 December 1954 / Sir Thomas Beecham

*To the best of our knowledge the recording of Beecham's complete performance of Act II of The Marriage of Figaro with the forces of the Music School of the University of Illinois at Urbana has never been published before. As this opera is otherwise absent from Beecham's operatic discography this is a document of some importance. Beecham was an uniquely special advocate of Delius: his account of two substantial scenes from Delius's first opera Irmelin, introduced inimitably by himself, is masterly in every respect, making the strongest possible case for this fine work.*

Classical Recordings Quarterly Editions CRQ CD232 (1 CD)

**Denis Matthews plays Beethoven, Vol. 2**

Beethoven: Piano Concerto No. 5 in E flat, Op. 73 'Emperor'\*; 32 Variations in C minor;

Variations in F major, Op. 34; Variations in E flat major, Op. 35 'Eroica'; Bagatelles Op. 33; Op. 119; Op. 126. Denis Matthews, piano; \*Philharmonia Orchestra / Walter Susskind  
*Denis Matthews' 1947 recording of Beethoven's 'Emperor' Concerto is the 'missing link' in his contemporary discography, having never before been released on either LP or CD. Why this should be so is a complete mystery, given the brilliance of his playing and the fine accompaniment by the young Philharmonia Orchestra under Walter Susskind in an excellent Columbia-UK recording. This set is completed with Matthews' fine later recording for Vanguard of solo piano music by Beethoven: the complete Bagatelles and three sets of variations. Produced by Donald Ellman and Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD233-234 (2 CDs)

**Stokowski conducts Beethoven, Vol. 3: live radio broadcasts from America**

Beethoven: Symphony No. 5 in C minor, Op. 67\*; Symphony No. 7 in A major, Op. 92\*\*

\* Baltimore Symphony Orchestra; \*\* Cleveland Orchestra / Leopold Stokowski (recordings of broadcasts of concerts given on \*10 January 1963 and \*\* 13 March 1971)

*Volume 3 in our projected 'live' Beethoven Symphony cycle conducted by the legendary Leopold Stokowski features live broadcasts from Baltimore and Cleveland of two of Beethoven's most thrilling symphonies— the Fifth and Seventh. Few conductors have been able to realise these masterworks with the intensity and drive that Stokowski brought to them. Unforgettable music making.*

Classical Recordings Quarterly Editions CRQ CD235 (1 CD)

**Oda Slobodskaya: the complete Saga and Delta recital recordings**

Songs by Chopin (17 Polish Songs, Op. 74 and two folk songs), Mussorgsky (including The Nursery and Sunless song cycles), Glinka, Dargomyzhsky, Tchaikovsky, Borodin, Rimsky-Korsakov and Blanter. Oda Slobodskaya (soprano), Ivor Newton (piano)

*Oda Slobodskaya's three LP song recitals issued during the late 1950s and early 1960s, two of Russian Songs released on Saga and one of Chopin's Nineteen Polish Songs on Delta, have all achieved legendary status, partly because of their relative rarity and partly because of Slobodskaya's extraordinary singing, accurately described by Gramophone critic Desmond Shawe-Taylor as 'marvellously true and vivid.' A 'must-have' for connoisseurs of great singing.*

Classical Recordings Quarterly Editions CRQ CD236-237 (2 CD)

**Great conductors conduct Schoenberg**

Schoenberg: Begleitmusik (Film Music) Op. 34\*; Serenade, Op. 24\*\*; Erwartung, Op. 17\*\*\*.

\*Vienna Orchestra / F. Charles Adler; \*\*Warren Galjour, baritone, Ensemble of the International Society for Contemporary Music, New York / Dmitri Mitropoulos; \*\*\*Helga Pilarczyk, soprano, North West German Philharmonic Orchestra / Hermann Scherchen

*Three ground-breaking recordings of works by Schoenberg, each conducted by a major mid-20<sup>th</sup> century interpreter of his music. Each conductor brings a barely controlled intensity to the performance of Schoenberg's constantly straining music, to tremendous effect.*

Classical Recordings Quarterly Editions CRQ CD238 (1 CD)

**Sir Landon Ronald conducts the late Tchaikovsky Symphonies**

Tchaikovsky: Symphonies Nos. 4 in F minor Op. 36 (1925, first recording), No.5 in E minor Op.64 (1928), No.6 in B minor Op.74 "Pathétique" (1923, first "complete" recording issued - only 19 bars cut), plus Tchaikovsky: Suite No.3 in G major – Theme and Variations; Chanson sans paroles (Song without words) (both 1929)

Royal Albert Hall Orchestra / Sir Landon Ronald

*Our survey of the work of the British conductor Sir Landon Ronald continues with his recordings for The Gramophone Company of the last three numbered Tchaikovsky symphonies, recorded during the 1920s. Full of fire and vigour the republication of these recordings should certainly help to reinstate Ronald as a conductor of considerable note. Produced by Damian Rogan.*

Classical Recordings Quarterly Editions CRQ CD239-240 (2 CDs)

**Sir Adrian Boult: archive discoveries**

Prokofiev: Alexander Nevsky: Louis MacNeice's play based on Eisenstein's film, with music by Prokofiev, (recording of BBC broadcast of 8 December 1941); Bloch: Suite Symphonique (recording of BBC broadcast of 9 October 1946). BBC Symphony Orchestra / Sir Adrian Boult *Two ultra-rare recordings featuring Sir Adrian Boult conducting the BBC Symphony Orchestra during the 1940s. In the play based on Sergei Eisenstein's film Alexander Nevsky Boult and the BBC Symphony Orchestra perform music by Prokofiev, adding considerable lustre and atmosphere to a star-studded drama production featuring Robert Donat and Dame Peggy Ashcroft. The recording of Bloch's Suite Symphonique is the only example on record of Boult conducting music by this neglected master.*

Classical Recordings Quarterly Editions CRQ CD241 (1 CD)

**Richard Strauss: Elektra**

Danica Mastilovic (Elektra); Heather Harper (Chrysothemis); Kerstin Meyer (Clytemnestra); Richard Lewis (Aegisthus); Donald McIntyre (Orestes); Soloists and Chorus of the Royal Opera; Royal Opera House Orchestra / Rudolf Kempe (recording of a performance given during October 1973 at the Royal Opera House, London) *plus Kempe rehearses Beethoven's Egmont Overture with the Dresden Staatskapelle, 1970. Kempe's final appearance at the Royal Opera House, Covent Garden (the scene of many triumphs for this great conductor) – a searing performance of incredible orchestral discipline and vocal drama, captured in fine sound. This is Richard Strauss conducting as its finest. Plus: Kempe in rehearsal with the Dresden Staatskapelle, a valuable insight into this conductor's unique rehearsal methods.*

Classical Recordings Quarterly Editions CRQ CD242-243 (2 CDs)

**Sir Edward German: the complete issued recordings**

*An important set bringing together all the known published recordings of the English composer Sir Edward German (1862-1936) conducting his own works, including his popular comic opera Merrie England (1918), together with the abridged 1931 recording of Merrie England, supervised by German and conducted by Clarence Raybould. Other repertoire - all conducted by German - includes excerpts from his numerous suites and incidental music as well as patriotic songs, recorded between 1916 and 1919, and further incidental music and the late tone poem The Willow Song, all recorded in 1920 and 1923. An essential set for all lovers of English music and comic opera. Produced by Damian Rogan, Alan Sanders and Jolyon Hudson.*

Classical Recordings Quarterly Editions CRQ CD244-246 (3 CDs)

**Homage to Ingrid Haebler: the Mozart Concerto recordings, Vol. 2, 1953-1959**

Mozart: Piano Concertos No. 5 in D major, K. 175\*; No. 13 in C major, K. 415\*; No. 15 in B flat major, K. 450\*\*; No. 23 in A major, K. 488\*; No. 24 in C minor, K. 491\*.

Ingrid Haebler, piano; Vienna Symphony Orchestra / Paul Walter\* / Heinrich Hollreiser\*\* *The second volume in our survey of Ingrid Haebler's earlier recordings of the Mozart piano concertos, predominantly made in Vienna with the Vox label. The concertos here featured range from the early No. 5 in D major to the grandest of them all, No. 24 in C minor. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD247-248 (2 CDs)

**Homage to Yehudi Menuhin: his greatest concerto recordings**

Brahms: Violin Concerto in D, Op. 77\*; Tchaikovsky: Violin Concerto in D major, Op. 35\*\*.

Yehudi Menuhin, violin; \*BBC Symphony Orchestra / Sir Adrian Boult (recording of broadcast of 5 April 1943; \*\* RIAS Symphony Orchestra, Berlin / Ferenc Fricsay (recording of broadcast of 22 August 1949)

*Yehudi Menuhin's historic 1943 BBC broadcast of the Brahms Violin Concerto with Boult conducting has been hailed by Tully Potter as 'his best Brahms Concerto recording, and with the Enescu cadenza'. Here it is paired with his equally powerful account of the Tchaikovsky Violin Concerto with Fricsay conducting, broadcast from Berlin in 1949.*

Classical Recordings Quarterly Editions CRQ CD249 (1 CD)

**Stokowski conducts Beethoven live, Vol. 4**

Beethoven: Overture: The Creatures of Prometheus, Op. 43\*; Concerto for Violin, Cello and Piano in C major, Op. 56\*†; Symphony No. 2 in D major, Op. 36\*\*.

\* American Symphony Orchestra; † Beaux Arts Trio (Menahem Pressler, piano; Isidore Cohen, violin; Bernard Greenhouse, cello); \*\* Chicago Symphony Orchestra / Leopold Stokowski (recordings of concert given on \*14 January 1971, Carnegie Hall, New York (in house); and of \*\* the original unedited WGN-TV television broadcast of 7 October 1962)

*Volume 4 in our projected 'live' Beethoven Symphony cycle conducted by the legendary Leopold Stokowski features live recordings of three works which he never recorded commercially and which in addition, because he conducted them infrequently, are the only extant Stokowski recordings of these pieces. An essential issue for admirers of this great musician.*

Classical Recordings Quarterly Editions CRQ CD250 (1 CD)

**The Sorcerer's Apprentice: Homage to Ainslee Cox**

Vaughan Williams: Sinfonia Antartica (Symphony No. 7)\*; Mendelssohn: Symphony No. 5 'Reformation'\*\*. \* Jacqueline Pierce, mezzo-soprano; Women's Chorus of the American Symphony Orchestra; American Symphony Orchestra / Ainslee Cox (recordings of concerts given at Carnegie Hall on \*13 April 1970 and \*\*11 April 1972).

*Ainslee Cox (1936 – 1988) was Leopold Stokowski's assistant for five years as well assistant conductor at the New York Philharmonic Orchestra with both Leonard Bernstein and Pierre Boulez. He led many notable concerts with Stokowski's American Symphony Orchestra at Carnegie Hall, New York. This timely tribute to Cox includes the first New York performance of Vaughan Williams' Sinfonia Antartica, a reading of great power, as well as a characterful interpretation of Mendelssohn's Reformation Symphony.*

Classical Recordings Quarterly Editions CRQ CD251 (1 CD)

**Karl Haas conducts the London Baroque Ensemble, Vol. 2**

Richard Strauss: Suite for 13 wind instruments (1883, stereo); Gounod: Symphony for 9 wind instruments (1885, mono); Richard Strauss: Symphony for 16 wind instruments (1945, mono). London Baroque Ensemble / Karl Haas

*For the first time Karl Haas's memorable interpretations of three masterpieces of late romantic wind music are brought together on a single CD. Calling for large wind forces, these recordings feature the cream of London's wind players of the time, including Dennis Brain leading the horns in the 1945 Richard Strauss Symphony. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD252 (1 CD)

**Elisabeth Schwarzkopf: live in recital: Buenos Aires, Vol. 2: 18 and 21 August 1968, with Geoffrey Parsons, piano**

Arias and lieder by Mozart, Schubert, Schumann, Wolf, Tchaikovsky, Mussorgsky, Stravinsky, Richard Strauss, Mahler and Brahms, plus numerous encores. *Elisabeth Schwarzkopf gave three recitals in Buenos Aires during 1968, of which these represent the second, complete, and the third, incomplete but substantial in content – in all over two hours of Schwarzkopf at her finest. Once again she displays her very considerable art in programmes that encompass almost the full range of her repertoire. Throughout she is expertly accompanied by Geoffrey Parsons and the recorded sound is excellent. Produced with the assistance of Walter Moore.*

Classical Recordings Quarterly Editions CRQ CD253-254 (2 CDs)

**Carlos Kleiber conducts the Berlin Philharmonic Orchestra: Live, 28 June 1994**

Beethoven: Overture: Coriolan, Op. 62; Mozart: Symphony No. 33 in B flat major, K. 319; Brahms: Symphony No. 4 in E minor, Op. 98. Berlin Philharmonic Orchestra / Carlos Kleiber (recording of a concert given at the Philharmonie, Berlin, on 28 June 1994).

*Listen, and weep at what might have been. Carlos Kleiber, despite many invitations, only conducted the Berlin Philharmonic Orchestra on two occasions, of which this is the second. The combination of one of the world's finest orchestras and Kleiber at his most intense results in*

*music-making of a calibre seldom equaled and never surpassed.*

Classical Recordings Quarterly Editions CRQ CD255 (1 CD)

**Robert Goldsand, Vol.3: Brahms and Rachmaninov**

Brahms: Variations on a Theme by Paganini, Op. 35; Rachmaninov: Fifteen Favourite Preludes from Op. 3, Op. 23, and Op. 32

Robert Goldsand (piano)

*Rare recordings from the fine Austro-American pianist Robert Goldsand, originally recorded for the Concert Hall Society in the early 1950s. Throughout Goldsand's playing is both powerful and sensitive.*

Classical Recordings Quarterly Editions CRQ CD256 (1 CD)

**Wagner: Der Fliegende Holländer (The Flying Dutchman) (issued in memory of Alberto Remedios)**

Caterina Ligendza (Senta); Alberto Remedios (Erik); Donald McIntyre (Dutchman); Michael Langdon (Daland); Heather Begg (Mary); Robert Tear (Steersman); Chorus of the Royal Opera; Royal Opera House Orchestra / Hans Schmidt-Isserstedt (recording of the performance of 17 March 1972 given at the Royal Opera House, London)

*Issued in memory of the great British Wagnerian tenor Alberto Remedios who died recently, this recording has much to recommend it in addition to Remedios's heroic singing. It is the only account on record of Hans Schmidt-Isserstedt conducting this great Wagnerian work: his powerfully driven interpretation puts others in the shade. Caterina Ligendza and Donald McIntyre are both excellent as the storm tossed lovers. Covent Garden stalwarts Michael Langdon, Heather Begg and Robert Tear provide sterling support. While the recorded sound is limited, the performance is outstanding.*

Classical Recordings Quarterly Editions CRQ CD257-258 (2 CDs)

**More Beecham Rarities: Méhul, Godard and Richard Strauss**

Méhul: Symphony No. 2 in D major (1808/1809)\*; Godard: Concerto No. 2 for Violin and Orchestra 'Romantique' (1876)\*\*; Richard Strauss: 'Der Rosenkavalier': Orchestral Suite\*\*\*; \*\*Alfredo Campoli, violin; Royal Philharmonic Orchestra / Sir Thomas Beecham (\*21.12.1956, Maida Vale Studios, BBC broadcast; \*\*20.12.1955, Maida Vale Studios, BBC recording, broadcast 25.12.1955, limited radio interference; \*\*\*09.12.1958, Memorial Hall, Farringdon Street, London EC4, BBC recording, broadcast 25.12.1958)

*More rarities from the broadcast legacy of Sir Thomas Beecham, none of which appear to have been released previously on CD, and all benefiting from the unique Beecham touch. The soloist in the rarely heard Godard Second Violin Concerto, Alfredo Campoli, brings consummate elegance and virtuosity to the demanding solo part. Beecham bestows on the Méhul Symphony the dignity it both deserves and requires, and realises to the full the humour and elegance of the Orchestral Suite from Richard Strauss's opera 'Der Rosenkavalier', the British première of which Beecham conducted in 1913. Both the Godard and Strauss were recorded for Beecham's popular Christmas Day broadcasts for the BBC.*

Classical Recordings Quarterly Editions CRQ CD259 (1 CD)

**Verdi: Luisa Miller**

Elena Souliotis (Luisa); Gloria Lane (Federica); Enzo Tei (Rudolfo); Cornell MacNeil (Miller); Carlo Cava (Walter); Giorgio Tadeo (Wurm); Chorus and Orchestra of the Maggio Musicale, Florence / Nino Sanzogno (recording of the performance of 7 May 1966 given at the Teatro Comunale, Florence)

*Elena Souliotis was one of the brightest stars of Italian opera during the 1960s, promising much. Her magnificent portrayal of the title role in 'Luisa Miller' at the 1966 Florence May Festival, never before issued on CD, attracted enormous attention and was her major international 'breakthrough' – it is one of her few surviving performances that really demonstrates her enormous potential. Just a few months later she appeared in 'Nabucco' at the opening of the 1966-1967 La Scala, Milan, season, and suffered a vocal crisis from which she never fully*



*recovered. Enjoy Souliotis in her short-lived vocal prime.*

Classical Recordings Quarterly Editions CRQ CD260-261 (2 CDs)

**Vittorio Gui conducts Mozart, Haydn and Bizet: the EMI mono and stereo sessions**

Mozart: Symphony No. 38 in D major. K. 504 'Prague'; Haydn: Symphony No. 60 in C major 'Il distratto' (both mono); Bizet: Jeux d'enfants (stereo); Glyndebourne Festival Orchestra (Royal Philharmonic Orchestra) / Vittorio Gui (the EMI recordings)

*These Mozart and Haydn recordings were made in 1953, the year in which Gui also recorded Rossini's 'La Cenerentola' for EMI. Gui's conducting throughout is first-rate: stylish and elegant, while the Royal Philharmonic Orchestra play with great vivacity. The set is completed by the rare early stereo recording, made on 12 July 1955 at the end of Gui's famous 'Figaro' sessions, of Bizet's lively 'Jeux d'enfants'.*

Classical Recordings Quarterly Editions CRQ CD262 (1 CD)

**Brahms on Westminster**

Brahms: Piano Trio No. 1 in B major, Op. 8 (Jean Fournier, violin; Antonio Janigro, cello; Paul Badura-Skoda, piano); Piano Sonata No. 3 in F minor, Op. 5 (Paul Badura-Skoda, piano); Horn Trio in E flat major, Op. 40 (Franz Koch, French horn; Walter Barylli, violin; Franz Holetschek, piano); Clarinet Trio in A minor, Op. 114 (Leopold Wlach, clarinet; Franz Kvarda, cello; Franz Holetschek, piano)

*Westminster's Vienna-based recordings of the 1950s offer some of the richest interpretations of Brahms's chamber music on record. This double CD offers fabulous performances, richly recorded, of three of the trios for varying instrumental combinations as well as the mighty early F minor Piano Sonata, all superbly performed by musicians steeped in the true Brahms tradition.*

Classical Recordings Quarterly Editions CRQ CD263-264 (2 CDs)

**Stokowski conducts Beethoven live, Vol. 5**

Beethoven: Symphony No. 9 in D minor, Op. 125 'Choral'\*; Stokowski rehearses Beethoven's Leonore No. 3 Overture with the American Symphony Orchestra\*\*.

American Symphony Orchestra / Leopold Stokowski

\*Helen Boatwright, soprano; Louise Parker, contralto; Richard Shadley, tenor; Douglas Hill, baritone; Yale Glee Club; (recording of concert given on 23 April 1972, Carnegie Hall, New York); \*\* recording of a rehearsal for the concert of 3 February 1968 given at Madison Square Garden, taken from a TV film produced to mark Stokowski's 88<sup>th</sup> birthday and broadcast in 1970. *The final instalment in our popular series of recordings of Stokowski conducting the Beethoven Symphonies live. In addition to an incandescent interpretation of Beethoven's mighty 'Choral' Symphony, Stokowski's penultimate performance of this work given just five days after his 90<sup>th</sup> birthday, the CD contains a revealing extract from a 1968 rehearsal with the American Symphony Orchestra of Beethoven's Leonore No. 3 Overture, in which the maestro can be heard at full stretch.*

Classical Recordings Quarterly Editions CRQ CD265 (1 CD)

**Václav Talich conducts the Czech Philharmonic Orchestra: the rare Electrola Prague recordings of 1940-1941**

Smetana: Libuše: Prelude, Act I; Má vlast (complete); Suk: Raduz and Mahulena: Suite, Op. 16; Dvořák: Symphony No. 9 in E minor 'From the New World', Op. 95. Czech Philharmonic Orchestra / Václav Talich (recorded by Electrola, Prague, 1940-1941)

*These extremely rare recordings were made at the behest of the Third Reich and appear to have been subsequently overlooked, often thought to be unissued. Released on CD many years ago, the original 78-rpm pressings have now been freshly restored by Graham Silcock. These recordings were made by German Electrola in Prague's National Theatre during 1940-1941, in extraordinarily good sound for the period. For admirers of Talich's conducting they will be a revelation, displaying to the full the fire, energy and lyricism for which he and his orchestra were renowned. Produced by Graham Silcock.*

Classical Recordings Quarterly Editions CRQ CD266-267 (2 CDs)

### **A Tribute to Robert Simpson**

Beethoven: Symphony No. 3 in E flat major, Op. 55, 'Eroica'\*; Havergal Brian: Symphony No. 6, 'Sinfonia Tragica'\*\*

\* Orchestra da Camera / Robert Simpson, recording of the BBC broadcast of a performance given at St. Paul's Church, Birmingham on 14 January 1968

\*\* Orchestra of the Covent Garden Ballet and Opera Company / Douglas Robinson, recording of the BBC studio broadcast of 21 September 1966, produced by Robert Simpson (world première performance)

*This tribute to the British composer, conductor and broadcasting producer Robert Simpson contains two key projects close to his heart. In his pioneering performance of Beethoven's 'Eroica' Symphony of 1968, with himself introducing and conducting, Simpson sought to realise the Symphony as closely as possible to Beethoven's original intentions, and did so with complete conviction. A champion of lesser known symphonists, he was a vigorous supporter of the music of the British composer Havergal Brian, and was the driving force behind this world première performance given in 1966 of one of Brian's most approachable works, his Sixth Symphony, the 'Sinfonia Tragica'.*

Classical Recordings Quarterly Editions CRQ CD268 (1 CD)

### **'Casanova' and 'La Vie Parisienne': operetta in Berlin and Paris during the inter-war years**

J. Strauss II, R. Benatzky: Casanova (Anni Frind, Michael Bohnen, the Comedian Harmonists et al / Orchestra of the Grosses Schauspielhaus, Berlin / Ernst Hauke, recorded 1928); J. Offenbach: La Vie Parisienne (Hélène Regelly, Marthe Coiffier, Henry-Laverne, Félix Oudart / Orchestre Théâtre Mogador / M. Diot, recorded 1931)

*Two extraordinarily different approaches to the world of operetta, both recorded during the inter-war years in Berlin and Paris. Ralph Benatzky's reworking of less familiar Johann Strauss II in 'Casanova' is notable for its extraordinary suavity and polish, exemplified perfectly by star bass-baritone Michael Bohnen in the title part. By contrast, Paris's Théâtre Mogador's contemporaneous production of Offenbach's 'La Vie Parisienne' possesses a sense of delirious chaos that has to be heard to be believed. In a few years it was to be all over.*

Classical Recordings Quarterly Editions CRQ CD269 (1 CD)

### **Benjamin Britten conducts Bach's Christmas Oratorio, Part One, and Mozart**

Bach: Christmas Oratorio, Part One: Cantata No. 1: Christians be Joyful, BWV 248-I; Cantata No 2: And there were Shepherds in the same Country, BWV 248-II; Cantata No. 3, Hear, King of Angels Though Falter our Voices, BWV 248-III; Heather Harper (soprano), Helen Watts (contralto), Peter Pears (tenor), John Shirley-Quirk (baritone), Alan Brown (organ), Philip Ledger (harpsichord), Ambrosian Singers, English Chamber Orchestra / Benjamin Britten (recording of a BBC broadcast of the performance given on 17 December 1966 at St. Andrew's Church, Holborn, London). Mozart: Piano Concerto No. 12 in A Major; Benjamin Britten, piano and conductor; Aldeburgh Festival Orchestra (Decca commercial recording of a live performance given on 19 June 1956 at the Jubilee Hall, Aldeburgh, as part of the 1956 Aldeburgh Festival)

*This recording of the first three cantatas of Bach's Christmas Oratorio conducted by Benjamin Britten has not been previously published. It offers a fascinating insight into the musical mind of one of England's finest musicians. It is coupled with the 1956 recording of Britten as both conductor and pianist in Mozart's Piano Concerto No. 12, offering a further outstanding example of him as an executant musician.*

Classical Recordings Quarterly Editions CRQ CD270-271 (2 CDs)

### **Ambroise Thomas: Hamlet**

Thomas Allen (Hamlet); Christine Barbaux (Ophelia); Josephine Veasey (Gertrude); Paul Hudson (Claudius); Gordon Christie (Laertes); Philip Gelling (Horatio); Donald Maxwell (Ghost). Buxton Festival Chorus; Manchester Camerata / Anthony Hose (the MRF stereo recording of the BBC broadcast of 5 August 1980 from the Buxton Opera House given as part of the 1980 Buxton Festival)

*Arguably one of the finest productions ever to be mounted by the Buxton Opera Festival, this landmark realisation of Thomas's unjustly neglected opera featured several out-standing performances: Thomas Allen's hauntingly tortured portrayal of the title role, Christine Barbaux's moving depiction of Ophelia, and Josephine Veasey's formidable assumption of Hamlet's mother Gertrude. Anthony Hose's stylish conducting is also notable, as is the excellent broadcast stereo sound captured by the American underground label, MRF.*

CRQ Editions CRQ CD272-273 (2 CDs)

(Free download of MRF booklet with articles and dual-language libretto available at...)

**Live from Vienna: Clemens Krauss conducts the 1953-1954 New Year's Day Concert**

Waltzes, Polkas, Overture and March by Johann Strauss I, Johann Strauss II and Josef Strauss  
Vienna Philharmonic Orchestra / Clemens Krauss (recorded by Vienna Radio 31 December 1953)

*Following on from the run-away success of last year's release of the first New Year's Day concert to be conducted and recorded by the great Clemens Krauss, we present what was sadly to be his last: that of 31<sup>st</sup> December 1953, recorded live in Vienna shortly before his untimely death a few months later. As always conductor and orchestra are on top form in a programme featuring many rarely heard items. Edited and remastered by Antony Hodgson.*

CRQ Editions CRQ CD274 (1 CD)

**More Schwarzkopf Rarities, 1944-1963**

Pfitzner: 3 Leider (a); Wolf: 10 Leider (b); Conrad Beck: Der Tod zu Basel (fragment) (c); Sibelius: Luonnotar, Op. 70 (d); Richard Strauss: Ariadne auf Naxos: Ein Schönes war; Es gibt ein Reich (e); Der Rosenkavalier- substantial extracts from Acts I and III (f); Operetta excerpts (g) (with Hans Weisbach (a), Paul Sacher (c), Tauno Hannikainen (d), Herbert von Karajan (e), Georg Solti (f), Willy Boskovsky (g), conductors; Ernest Lush, piano (b) )

*A formidable collection of ultra rare recordings featuring Elizabeth Schwarzkopf at her very best – from war-time Vienna in 1944 to the Hollywood Bowl in 1963, by way of London (1949, 1959), Basel (1953), Helsinki (1955) and Berlin (1956). Of especial interest will be the first publication of her exemplary account of Sibelius's Luonnotar, with Hannikainen in Helsinki in 1955, substantial extracts from Schwarzkopf's last appearance in a staged opera at Covent Garden: her Marschallin in the 1959 'Der Rosenkavalier' (also the production which secured the post of Music Director of the Royal Opera Company for Georg Solti), and Viennese operetta highlights conducted by Willy Boskovsky in Hollywood. Produced with the valued assistance of Walter Moore.*

CRQ Editions CRQ CD275-276 (2 CDs)

**The Music of Leoš Janáček: Early Interpreters on Record**

Leoš Janáček: The Makropulos Case: Prelude to Act 1\*; Kát'a Kabanová: Prelude to Act 1\*; The Fiddler's Child\*\*; The Ballade of Blaník Hill\*\*, Lach Dances\*; Capriccio\*\*\*. \*Brno Radio Symphony Orchestra / Břetislav Bakala; \*\*Brno State Philharmonic Orchestra / Břetislav Bakala; \*\*\*Otakar Hollmann, piano; František Cech, flute; Rudolf Lisy, Jiří Horák, trumpets; Miroslav Stindl, Antonín Kettner, Josef Urban, trombones / Jarmil M. Burghauser

*Early recordings of the music of the great Czech composer Leoš Janáček performed by musicians who were close to him personally. The conductor Břetislav Bakala leaves other interpreters of Janáček's music in the dust with his drive and intensity, while pianist Otakar Hollmann commissioned the Capriccio from Janáček following the loss of his right hand in the First World War. These are truly authoritative performances. Produced by Alan Sanders.*

CRQ Editions CRQ CD277 (1 CD)

**Carlos Kleiber live in Vienna, 1967-1993**

Mahler: Das Lied von der Erde (Ludwig, Kmentt, VSO, 07/06/1967); Berg: Wozzeck - Three fragments (Vejsovic, VPO, 28/02/1982); Weber: Der Freischütz - Overture (VPO, 16/12/1979); Mozart: Symphony No. 36 in C major, K. 425 'Linz' (20/03/1988); Richard Strauss: Ein Heldenleben (VPO; 16/05/1993). Vienna Symphony and Vienna Philharmonic Orchestras / Carlos Kleiber

*A substantial survey of live performances conducted by the great Carlos Kleiber in Vienna, from the early account of Mahler's Das Lied von der Erde with the Vienna Symphony Orchestra of 1967 to the late Ein Heldenleben by Richard Strauss with the Vienna Philharmonic Orchestra in 1993. A moving tribute to one of the finest conductors of his generation, still sadly missed.*

CRQ Editions CRQ CD278-279 (2 CDs)

**Stravinsky: Oedipus Rex**

Jean Cocteau (Narrator); Helmut Melchert (Oedipus); Irma Kolassi (Jocasta); Thomas Hemsley (Creon); Michael Langdon (Tiresias); Duncan Robertson (Shepherd); Roger Stalman (Messenger). BBC Chorus; BBC Symphony Orchestra / Igor Stravinsky (recording of the performance given at the Royal Festival Hall, London, on 9 November 1959)

*One of the rarest of the several live performances recorded of Stravinsky's operatic masterpiece with the composer himself conducting. Here the unique presence of the libretto's author, Jean Cocteau, brings exceptional authority to the performance, as does the presence of the composer himself on the podium. Very good sound for the period.*

CRQ Editions CRQ CD280 (1 CD)

**Friedrich Wührer Vol. 4: Concertos by Brahms, Mendelssohn and Tchaikovsky**

Brahms: Piano Concerto No. 2 on B flat major, Op. 83\*; Mendelssohn: Piano Concerto No. 2 in D minor, Op. 40\*\*; Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23\*\*\*

Tchaikovsky: Piano Concerto No. 2 in G major, Op. 44\*\*\*\*. Friedrich Wührer, piano, with \*Stuttgart Pro Musica Orchestra / Walther Davisson; \*\*Vienna Symphony Orchestra / Rudolf Moralt; \*\*\*Vienna Pro Musica Orchestra (Vienna Symphony Orchestra) / Heinrich Hollreiser (stereo); \*\*\*\*Vienna Symphony Orchestra / Heinrich Hollreiser

*Immensely powerful readings of four of the top romantic piano concertos in the virtuoso repertoire, including the very rare recording of Friedrich Wührer playing the Brahms Second Piano Concerto, long out of print and much sought after by collectors. Wührer's stunning playing of the two Tchaikovsky Concertos has to be heard to be believed.*

CRQ Editions CRQ CD281-282 (2 CDs)

**A Tribute to Sir Arthur Bliss**

Sir Arthur Bliss conducts: Rossini: The Journey to Rheims - Overture; Borodin (arr: Sargent): Nocturne; Handel (arr: Beecham): Solomon: The Arrival of the Queen of Sheba; Arne (arr: Sargent): Rule Britannia; Parry (arr: Sargent): Jerusalem; Elgar: Cockaigne Overture, Op. 40; Vaughan Williams (arr: Greaves): Fantasia on Greensleeves; Holst: Marching Song; Bliss: Things to Come: March; Bliss: Introduction and Allegro; Elgar: Pomp and Circumstance March No. 3; Anon (arr: Bliss): God Save the Queen. Elizabeth Bainbridge, mezzo-soprano; Royal Choral Society; London Philharmonic, London Symphony, New Philharmonia Orchestras, recorded 1955, 1957, 1967, 1972

*Sir Arthur Bliss is now a largely overlooked figure, but during his lifetime he was major force in British music, both as a composer and as a conductor. This timely tribute to him features him in both roles, displaying his musical talent brightly. Produced by Edward Johnson.*

CRQ Editions CRQ CD283 (1 CD)

**Bruno Walter and the Vienna Philharmonic Orchestra: the pre-war EMI recordings, 1935-1938: Vol II: the complete Beethoven and Brahms recordings, 1936-1937**

Beethoven: Symphony No. 6, Pastoral; Leonora No. 3, Overture; The Ruins of Athens, Overture\*; Brahms: Symphony No. 1; Symphony No. 3; Academic Festival Overture. Vienna Philharmonic Orchestra / Bruno Walter (\*Arnold Rosé)

*The relationship between the conductor Bruno Walter and the Vienna Philharmonic Orchestra was unique, resulting in recordings of the greatest musical interest. This second volume contains all their recordings of music by Beethoven and Brahms, superb performances against which all others must be judged. Produced by Graham Silcock.*

CRQ Editions CRQ CD284-285 (2 CDs)

**Georgia Brown sing Kurt Weill and George Gershwin: the Decca recordings of 1962 and 1963, arranged and conducted by Ian Fraser**

*A contemporary of Lionel Bart, Georgia Brown shot to fame as Nancy in the original production of Bart's hit musical 'Oliver!'. So successful was her performance that Decca signed her to record several LP albums, of which the most successful were these two characterful surveys of songs by Kurt Weill and George Gershwin. Ian Fraser's stylish arrangements and conducting, brilliantly recorded in state of the art stereo by Decca's engineers, add substantially to the success of these wonderful recordings, long out of print.*

CRQ Editions CRQ CD286 (1 CD)

**Great Nights in Chicago**

Verdi: Messa da Requiem (Requiem Mass): Leontyne Price, soprano; Yvonne Minton, mezzo-soprano; Luciano Pavarotti, tenor; Gwynne Howell, bass; Chicago Symphony Chorus, Margaret Hillis, director; Chicago Symphony Orchestra, Sir Georg Solti, conductor (broadcast of the performance of 24 April 1975 given at Symphony Hall, Chicago)

Bruckner: Symphony No. 7 in E major: Chicago Symphony Orchestra, Hans Schmidt-Isserstedt, conductor (broadcast of the performance of 18 April 1968 given at Symphony Hall, Chicago)

*A pair of superb broadcasts, showing the magnificent Chicago Symphony Orchestra in top form under two of the finest exponents of the Austro-German school of conducting. Solti, aided by an extraordinary quartet of soloists and the fabulous Chicago chorus, delivers the Verdi Requiem of one's dreams, while Schmidt-Isserstedt realises the full majesty of Bruckner's Seventh Symphony.*

CRQ Editions CRQ CD287-288 (2 CDs)

**Albert Spalding and Ernst von Dohnányi play Barber, Brahms and Schumann**

Barber: Violin Concerto, Op. 14: Albert Spalding, violin; Philadelphia Orchestra, Eugene Ormandy, conductor (recording of a radio broadcast of the first performance, given at the Academy of Music, Philadelphia, on 11 February 1941); Brahms: Violin Sonata No. 1 in G major, Op. 78 ('Regen')\*: Albert Spalding, violin; Ernst von Dohnányi, piano; Schumann: Kinderszenen (Scenes from Childhood) Ernst von Dohnányi, piano, with spoken introductions by him\* (\* from the Remington LPs)

*Three varied recordings dedicated to two great musicians, heard here in absolutely representative repertoire. The first performance of the Barber Violin Concerto is an historic document of the first importance, while the two Brahms and Schumann recordings reveal a style and warmth of romantic interpretation seldom encountered today.*

CRQ Editions CRQ CD289 (1 CD)

**Sir Charles Groves at the Proms, 1967**

Haydn: Symphony No. 93 in D major; Robert Simpson: Symphony No. 3; Royal Philharmonic Orchestra (recording of the BBC Promenade Concert, 21 August 1967, given at the Royal Albert Hall, London); Walton: Scapino: A Comedy Overture; Vaughan Williams: Serenade to Music\*; Delius: Appalachia\*\*. \*Sheila Armstrong, soprano; Shirley Minty, mezzo-soprano; Robert Tear, tenor; Roger Stalman, bass, BBC Chorus; \*\* John Noble, baritone, BBC Chorus, BBC Choral Society, Goldsmiths' Choral Union, London Philharmonic Choir; London Philharmonic Orchestra (recording of the BBC Promenade Concert, 30 August 1967, given at the Royal Albert Hall, London); Sir Charles Groves, conductor

*A timely tribute to Sir Charles Groves, one of the finest British conductors of the last century, heard here in repertoire in which he truly excelled. His account of Robert Simpson's Third Symphony is held by Simpson connoisseurs to be one of the very finest, while his readings of British music by Walton, Vaughan Williams and Delius remain unparalleled in intensity and feeling. Very good BBC sound engineering.*

CRQ Editions CRQ CD290-291 (2 CDs)

**Spanish genius – the art of the pianist José Cubiles**

Manuel de Falla: Noches en los jardines de España (Nights in the gardens of Spain): José Cubiles, piano; Vienna Philharmonic Orchestra / Ernest Ansermet (live recording made at the Salzburg Festival, 27 August 1942). Solo piano works by Soler (arr: Nin), Diaz Serrano, Mateo Albéniz, Turina, Granados, Albéniz, and de Falla. José Cubiles, piano (the rare piano recital of the early 1950s first published on LP by the 'Zafiro' label)

*The Spanish pianist Jose Cubiles is little remembered today, but during his lifetime he was regarded as the leading exponent of Spanish piano music, not least by Manuel de Falla, the composer of the evocative 'Nights in the gardens of Spain'. Cubiles's muscular style of playing brings all the repertoire on this disc, containing many rare items, vividly to life. Produced by Alan Sanders.*

CRQ Editions CRQ CD292 (1 CD)

### **Leopold Stokowski: his final U.S. concert plus numerous Russian favourites**

The final US concert: Mussorgsky: Khovanshchina, Act IV: Entr'acte

(arr: Stokowski); Tchaikovsky: Violin Concerto in D major, Op. 35\*; Shostakovich: Symphony No. 5 in D minor, Op. 47 (all 9 May 1972); Russian Favourites: Rimsky-Korsakov: Dubinushka (6 October 1969); Rimsky-Korsakov: Ivan the Terrible, Act III: Prelude (arr: Stokowski) (17 October 1971); Rimsky-Korsakov: The Golden Cockerel: Suite (18 January 1970); Stravinsky: Pastorale (arr: Stokowski) (18 January 1970); Rimsky-Korsakov: Capriccio Espagnol, Op. 34 (26 October 1969); Stravinsky: Petrushka: Suite (2 March 1971); Tchaikovsky: Song without words (arr: Stokowski) (2 March 1971). \*Itzhak Perlman, violin; American Symphony Orchestra; Leopold Stokowski. (Unofficial in-house stereo recordings, Carnegie Hall, New York City).

*Two generously filled CDs, issued to mark the fortieth anniversary of the death of this great conductor, and containing not only the complete recording of Stokowski's final concert to be given in America, but also numerous shorter pieces of Russian music, repertoire in which he excelled.*

*Very good in-house stereo recordings from Carnegie Hall. Produced by Edward Johnson.*

CRQ Editions CRQ CD293-294 (2 CDs)

### **Sir Adrian Boult conducts Barsukov (first publication) and Prokofiev**

Barsukov: Suite Symphonique Méditerranéenne\* (first publication); Barsukov: Piano Concerto No. 2 in E flat\*§; Prokofiev: Lieutenant Kijé: Symphonic Suite, Op.60\*\*. §Sergei Barsukov, piano; \*New Philharmonia Orchestra; \*\*Paris Conservatoire Orchestra; Sir Adrian Boult, conductor.

*CRQ Editions is proud to present the first publication of Sir Adrian Boult's recording, made in 1965, with the New Philharmonia Orchestra of Sergei Barsukov's Suite Symphonique Méditerranéenne, from an ultra-rare original test pressing. This enjoyable work is coupled with Barsukov's Second Piano Concerto, with the composer himself as soloist, and another popular piece of Russian repertoire, Prokofiev's Suite of incidental music composed for the film Lieutenant Kijé, recorded in Paris in 1955. Produced with the assistance of David Lax.*

CRQ Editions CRQ CD295 (1 CD)

### **Albert Coates – the rare Columbia recordings (1919-1921), Beethoven's Ninth (1923) and other treasures**

Scriabin: La Poème de l'Extase (first recording, 1920)\*; Wagner: Siegfried Idyll (first recording, 1921)\*; Rimsky-Korsakov: Scheherazade (movements II and IV, 1921)\*; Boito: Nerone: Prologue; Salve Regina and Act IV: Gloria, gloria vittoria a te (1924)\*\*; Bizet: Carmen: Act IV: Here they come (1925)\*\*; Gounod: Faust: Act I: Red or white wine (1925)\*\*; Mendelssohn: Elijah: Choruses: Yet doth the Lord see it not; For he shall give his angels (1926)\*\*\*; Baal we cry to thee; Thanks be to God (1925)\*\*; Beethoven: Symphony No. 9 in D minor, Op. 125 'Choral' (1923)\*\* / \*London Symphony Orchestra, \*\*Symphony Orchestra, Chorus and Soloists, \*\*\*Royal Albert Hall Orchestra and Royal Choral Society, Albert Coates, conductor

*A two CD tribute to the exciting Anglo-Russian conductor Albert Coates, one of the great pioneers of symphonic music and opera on record. The repertoire includes his extraordinary 1923 account of Beethoven's Ninth Symphony, the 'Choral', which must be one of the most exciting on re-*

*cord, as well as his historic 1920 recording of 'The Poem of Ecstasy' by Scriabin, of whom he was a contemporary in Russia before the First World War. A must for collectors of rare recordings. Produced by Damian Rogan.*

CRQ Editions CRQ CD296-297 (2 CDs)

**In memory of Nicolai Gedda - the first recital**

Operatic arias by Tchaikovsky, Massenet, Bizet, Auber, Gounod, Ponchielli, Flotow, Donizetti, and Cilèa. Nicolai Gedda, tenor; Philharmonia Orchestra, Alceo Galliera, conductor (From Columbia 33CX1130, recorded April 10, 11, 13, 14 1953 at Kingsway Hall, London)

*In memory of the great Swedish tenor Nicolai Gedda, who died recently, we present his very first LP recital of operatic arias, produced by Walter Legge and Geraint Jones at Kingsway Hall, London, in 1953. Here is Gedda in his absolute prime, heard in heartland repertoire, with superb accompaniment by Alceo Galliera and the Philharmonia Orchestra and the very best EMI engineering.*

CRQ Editions CRQ CD298 (1 CD)

**Ingrid Haebler: the Mozart piano concerto recordings of 1953-1959, Vol. 3**

Mozart: Piano Concertos No.6 in B flat major K 238, No. 8 in C major K 246, No. 12 A major K 414, No. 26 D major K 537 'Coronation', No. 27 B flat major K 595\*. Ingrid Haebler, piano; Vienna Symphony Orchestra, Heinrich Hollreiser and \*Christoph von Dohnányi, conductors (from the Vox and \*Philips LPs)

*We complete our survey of the great Viennese pianist Ingrid Haebler's earlier accounts of the Mozart piano concertos, which combine the best of her recordings before 1960 for Vox and Philips. This is Mozart playing of outstanding elegance and understanding. Produced by Graham Silcock.*

CRQ Editions CRQ CD299-300 (2 CDs)

**Operetta Favourites – Anni Frind and the Art of the Potpourri**

Selections from Die Kaiserin (Fall), Paganini (Lehár), Meisterporträt (Lortzing), Die Csardasfürstin (Kálmán), Boccaccio (Suppé), Der Bettelstudent (Millöcker) starring Anni Frind, with Walther Ludwig, Marcel Wittrisch, Gerhard Hüsich and Wilhelm Strienz (the Electrola recordings made in Berlin during the 1930s)

*Anni Frind was one of the undisputed operetta stars of the 1930s whose career ended too soon as a result of Nazi disfavour, but not before she had recorded scintillating selections from six of the most popular operettas, ably supported by several distinguished colleagues. Her joie de vivre is absolutely irresistible. She ended her life in the USA and these recordings are taken from the original recordings transferred to LP by Thomas Woods and released on the rarely seen Pentacles label of San Francisco (PR-10) during the 1970s.*

CRQ Editions CRQ CD301 (1 CD)

**The art of Eduard van Beinum**

Schubert: Symphony No. 3 in D major, D. 200; Mendelssohn: Symphony No. 4 in A major, Op. 90, 'Italian'; Schubert: Symphony No. 6 in C major, D. 589. Amsterdam Concertgebouw Orchestra, Eduard van Beinum, conductor (from the Philips LPs recorded in the 1950s)

*Eduard van Beinum remains one of the most admired conductors of the legendary Concertgebouw Orchestra of Amsterdam. These recording of symphonies by Schubert and Mendelssohn capture both conductor and orchestra in top form, recorded in the warm acoustic of the Concertgebouw itself in Amsterdam. Produced by Antony Hodgson.*

CRQ Editions CRQ CD302 (1 CD)

**Richard Strauss: Der Rosenkavalier: Glyndebourne 1959**

Feldmarschallin: Régine Crespin / Octavian: Elisabeth Soderström / Sophie: Anneliese Rothenberger / Faninal: Willy Ferenz / Baron Ochs: Oscar Czerwenka / Italian singer: William McAlpine / Members of the Glyndebourne Festival Opera, Glyndebourne Festival Chorus, Royal Philharmonic Orchestra / Leopold Ludwig (recording of the BBC broadcast of the performance of 7 June 1959 given at the Glyndebourne Festival Opera, Sussex)

*Glyndebourne's historic first production of Der Rosenkavalier was also the final production there to be produced by Carl Ebert, mounted to mark the Festival's twenty-fifth anniversary as well as Ebert's retirement. Under his masterly stage direction Strauss's opera emerges as much as a play with music as a major romantic opera. An outstanding cast, one it would be hard to better at the time, creates a truly unforgettable account of this timeless work, now available in very good broadcast sound.*

CRQ Editions CRQ CD303-305 (3 CDs)

**Emil Gilels: the major post-war Concerto recordings, Vol. 2: Beethoven 3 and Tchaikovsky 2**

Beethoven: Piano Concerto No. 3 in C minor, Op. 37\* (1947); Tchaikovsky: Piano Concerto No. 2 in G major, Op. 44\*\* (1959); \* Moscow Radio Symphony Orchestra / Kirill Kondrashin (Studio, Moscow, 1947); \*\*Hungarian State Symphony Orchestra / András Kóródi (Live, Budapest, 28 September 1959)

*We continue our survey of the great concerto recordings of the formidable Soviet pianist Emil Gilels with two of his finest ever recordings. His first studio recording of Beethoven's Third Piano Concerto, from 1947, is one of his very best recordings of this great work, in which he is nobly supported by Kondrashin, drawing particularly intense playing from the Moscow Radio Symphony Orchestra. Gilels's mind-blowing live account of Tchaikovsky's Second Piano Concerto has previously been marketed as originating from Leningrad with Kondrashin as conductor – in fact this live account hails from Budapest and someone had certainly been passing some paprika to Gilels – unforgettable!*

CRQ Editions CRQ CD306

**Rudolf Kempe rarities**

Delius: Violin Concerto\*; Delius: Sea Drift\*\*; Wolf: Italian Serenade\*\*\*; Copland: El Salón México\*\*\*\*; Medtner: Piano Concerto No. 2, Op. 50\*\*\*\*\*; Prokofiev: Symphony No. 7 in C sharp minor, Op. 131\*\*\*\*\*; \*Raymond Cohen, violin, Royal Philharmonic Orchestra, St. George's Hall, Bradford, 30 03 1962; \*\*John Shirley-Quirk, baritone, BBC Chorus and Choral Society, BBC Symphony Orchestra, BBC Maida Vale Studios, 10 04 1963; \*\*\* Munich Philharmonic Orchestra, Herkulesaal, Munich, 17 06 1971; \*\*\*\*Munich Philharmonic Orchestra, Herkulesaal, Munich, 27 01 1971; \*\*\*\*\*Yara Bernette, piano, Munich Philharmonic Orchestra, Herkulesaal, Munich, 23 03 1971; \*\*\*\*\*Bavarian Radio Symphony Orchestra, Herkulesaal, Munich, 11 11 1960 / Rudolf Kempe, conductor

*This brace of CDs contains a wide-ranging cross-section of rare repertoire conducted by Rudolf Kempe, the finest of maestros – very much the conductor's conductor. Of particular interest are the ultra-rare Delius recordings, long rumoured to exist but never before published. Produced with the assistance of Malcolm Walker.*

CRQ Editions CRQ CD307-308 (2 CDs)

**The genius of Jascha Horenstein**

Bruckner: Symphony No. 6 in A major (05 12 1968); Liszt: Mazeppa (Symphonic poem no. 6) (16 10 1969); Gothenburg Symphony Orchestra / Jascha Horenstein

*Two major works hitherto unavailable in accounts conducted by the legendary Jascha Horenstein, and featuring composers central to his life's work. Although the Gothenburg Symphony Orchestra in the late 1960s may not have been in the forefront of international orchestras, its members play as if possessed for this extraordinary musician. Essential listening.*

CRQ Editions CRQ CD309

**Celebrating Sir Malcom Sargent**

Elgar: The Apostles, Op. 49: Joan Hammond, soprano / Marjorie Thomas, mezzo-soprano / William Herbert, tenor / Richard Standen, bass; BBC Choral Society; BBC Symphony Orchestra (recording of the BBC broadcast of the concert given at the Royal Festival Hall, 12 06 1957); Elgar: The Music Makers, Op. 69: Marjorie Thomas, mezzo-soprano, Royal Choral Society, Huddersfield Choral Society, London Philharmonic Chorus,



London Symphony Orchestra (recording of the BBC broadcast of the concert given at the Royal Albert Hall, 29 04 1965) / Sir Malcolm Sargent, conductor

*Two major additions to Sir Malcolm Sargent's discography in the year of the fiftieth anniversary of his death in 1967. Sargent was above all else a great choral conductor and these two newly published recordings, offered in excellent sound, of major choral works by Elgar show clearly why he was unrivalled in this repertoire. Produced with the assistance of Malcolm Walker, and remastered by Brian Slade.*

CRQ Editions CRQ CD310-311 (2 CDs)

### **L'esprit français – French composers on record**

Debussy (orch. Caplet and Cloez): Suite Bergamasque - Grand Orchestre du Marquis de Cuevas / Gustave Cloez; Debussy (orch. Büsser): Petite Suite - Orchestre National de la Radiodiffusion Française / Henri Büsser; Büsser: Petite Suite pour Orchestra - Orchestre National de la Radiodiffusion Française / Henri Büsser; Ibert: Escales (Ports of Call) - Orchestra of the Paris Opéra / Jacques Ibert; Françaix: Concertino for Piano and Orchestra - Jean Françaix, piano; Berlin Philharmonic Orchestra / Leo Borchard; Poulenc: Ten songs to poems by Guillaume Apollinaire - Pierre Bernac, baritone / Francis Poulenc, piano (from LPs originally published by London International, Pathé, Capitol, and Vega).

*A cornucopia of recordings featuring French composers performing either their own music or that of composers with whom they were closely associated. The Gallic musical spirit is here presented in all its life-affirming glory.*

CRQ Editions CRQ CD312

### **Homage to David Ward – a great Scottish singer**

Extracts from live performances featuring the great Scottish bass David Ward: Beethoven: Fidelio, Goodall, 1976; Mussorgsky: Boris Godunov, Gibson, 1965; R. Strauss: The Silent Woman (Die Schweigsame Frau), Kempe, 1961; Verdi: Don Carlo (2), Downes, 1966, Solti, 1968; La Forza del Destino, Patané, 1973; Macbeth, Gibson, 1976; Simon Boccanegra, Mackerras, 1969; Wagner: Der Fliegende Holländer, Böhm, 1965; Die Meistersinger von Nürnberg, Gibson, 1964; Das Rheingold, Kempe, 1961; Die Walküre, Solti, 1965; Siegfried, Solti, 1962; Tristan und Isolde, Solti, 1971. (Recordings taken from the Bayreuth Festival; the BBC Promenade Concerts, London; the Covent Garden Opera Company / Royal Opera Company, London; the Metropolitan Opera Company, New York; the Scottish National Orchestra, Edinburgh; the Scottish Opera, Edinburgh and Glasgow).

*A two CD tribute to the great Scottish bass David Ward who died in 1983. One of several British singers who benefitted considerably from the presence of Sir Georg Solti as Music Director at Covent Garden, David Ward sang on all the major international opera stages, giving performances of great authority across the major strands of the German and Italian repertoires. A vocal portrait of a great singer. Recordings kindly provided by the collection of Tim Lockley and Mark Hood.*

CRQ Editions CRQ CD313-314 (2 CDS)

### **Mozart: Four Piano Trios**

Mozart: 4 Trios for violin, cello and piano: K. 254, 496, 502, 564

Victor Aitay, violin; János Starker, cello; Agi Jambor, piano (from the Period LP recordings).

*The four piano trios by Mozart performed by the Aitay / Starker / Jambor Trio, recorded by Period Records in the USA, and which have never made it to publication in the United Kingdom until now. Great chamber music performances.*

CRQ Editions CRQ CD315

### **Mogens Wöldike conducts Bach**

J.S. Bach: the Six Brandenburg Concertos, BWV 1046-51. Danish State Radio Chamber Orchestra and soloists (nos. 1-5); Copenhagen Royal Chapel Chamber Orchestra (nos. 3 and 6), Mogens Wöldike, conductor. The Danish HMV recordings of 1949-1954 including alternative recordings of concertos 2 and 3.

*Mogens Wöldike's Danish HMV performances of Bach's complete Brandenburg Concertos combine playing of superb refinement with vitality and attractive sound. This complete set was overshadowed by the much more easily available 1950 Decca LP recordings of Münchinger against which they stand in marked contrast. Included are additional (earlier) alternative versions of Concertos 2 and 3 in the first-ever appearance of all these recordings together. Produced by Graham Silcock.*

CRQ Editions CRQ CD316-317 (2 CDS)

**Sir Jeffrey Tate: in memoriam**

Rossini: L'Italiana in Algeri: Overture\*; Britten: Sinfonia da Requiem\*\*; Brahms: Symphony No. 3 in F major, Op. 90\*\*\*. \* Orchestra dell'Accademia Nazionale di Santa Cecilia, Parco della Musica, Rome, 20 04 2004; \*\* Orchestra del Teatro San Carlo di Napoli, Auditorium 'Domenico Scarlatti' della Rai, Naples, 09 11 2005; \*\*\* Orchestra del Teatro San Carlo di Napoli, Auditorium 'Domenico Scarlatti' della Rai, Naples, 07 12 2012 / Sir Jeffrey Tate, conductor  
*Issued in memory of the British conductor Sir Jeffrey Tate, who died suddenly in June 2017, this CD contains three representative examples of his symphonic and operatic repertoire, drawn from Italian Radio and Television broadcasts. Each exemplifies the unique musical sensibility of this especially fine conductor, regrettably under-represented on CD.*

CRQ Editions CRQ CD318

**Claude Debussy: Pelléas et Mélisande**

Mélisande: Hilde Güden / Geneviève: Elisabeth Höngen / Yniold: Adriana Martino / Pelléas: Henri Gui / Golaud: Eberhard Wächter / Arkel: Nicola Zaccaria / Doctor: Alfred Poell / Vienna State Opera Chorus and Orchestra / Herbert von Karajan, conductor (recording of the performance of 06 01 1962 given at the Vienna State Opera – the first night of this production).  
*Debussy's masterpiece has seldom been given a performance of such radiant beauty and dramatic insight as Herbert von Karajan's famed 1962 production at the Vienna State Opera, the first night of which is here captured in excellent mono sound. Karajan draws the most ravishing beauty of sound from the Vienna State Opera Orchestra, as well as exemplary performances from all his highly distinguished principals. This performance is definitely a landmark in the performance history of this most enigmatic work – not to be missed. Produced with the assistance of Walter Moore.*

Classical Recordings Quarterly Editions CRQ CD319-320 (2 CDs)

**Leopold Stokowski: 'In House' - live recordings from concerts given at the Royal Albert Hall, London, during 1973**

Brahms: Academic Festival Overture, Op. 80 (with choral finale 'Gaudeamus Igitur' arranged by Sir Malcolm Sargent)\*; Tchaikovsky: 'Eugene Onegin': Polonaise\*; Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43\*\*; Elgar: Enigma Variations, Op. 36\*\*\*; J. S. Bach, transcribed by Stokowski: 'Little Fugue' in G minor (encore)\*\*\*.

\*London Philharmonic Orchestra and Chorus (04 11 1973); \*\*Ilana Vered, piano / London Symphony Orchestra (25 04 1973); \*\*\*New Philharmonia Orchestra (11 01 1973) / Leopold Stokowski, conductor (unofficial in-house stereo recordings, Royal Albert Hall, London).  
*More exciting 'in-house' recordings of Stokowski conducting in London, informally recorded for the maestro by his own staff. As always Stokowski delivers performance of enormous verve and passion – the performances of both the Rachmaninoff Paganini Rhapsody and the Elgar Enigma Variations were recognised by the critics of the time as 'once in a lifetime' experiences. Produced with the assistance of Edward Johnson and Peter Reynolds.*

CRQ Editions CRQ CD321

**Jascha Horenstein in Gothenburg, Vol. 2 plus two fragments**

Mozart: Overture: 'Idomeneo'; Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22; Schubert: Symphony No. 9 in C major, D. 944 ('Great') (09 10 1969)\*; Mozart: Symphony No. 35 in D major, K. 385 'Haffner' (01 1968)\*\*; Handel: Three arias from 'Rinaldo' (01 1968)\*\*; J. S. Bach:

Brandenburg Concerto No. 1 in F major, BWV 1046 (rehearsal 12 1968)\*\*\*; Mozart: concert aria: 'Ch'io mi scordi di te' (15 09 1971)\*\*\*\*; Beethoven : Overture: 'Egmont' (rehearsal)\*\*\*\*\*.  
 \* Philippe Entremont, piano; Gothenburg Symphony Orchestra (complete concert of 9 10 1969);  
 \*\* Jennifer Vyvyan, soprano; Gothenburg Symphony Orchestra (from concerts given during January 1968); \*\*\* Gothenburg Symphony Orchestra (possible final rehearsal during 12 1968);  
 \*\*\*\* Elizabeth Harwood, soprano; David Wilde, piano; BBC Symphony Orchestra, Royal Albert Hall, London (15 09 1971); \*\*\*\*\* American Symphony Orchestra, Carnegie Hall, New York City (final rehearsal 09 11 1969) / Jascha Horenstein, conductor.

*More performances from the legendary Jascha Horenstein conducting the Gothenburg Symphony Orchestra, with many new surprises including a vigorous Schubert 'Great' C major, a bouncy Saint-Saëns Second Piano Concerto with Philippe Entremont. and an invigorating 'Haffner' Symphony. Of especial interest will be the appendices of Elizabeth Harwood's and David Wilde's fabulous account of Mozart's supreme soprano concert aria, 'Ch'io mi scordi di te' from the 1971 Proms, and of Horenstein rehearsing a blistering reading of Beethoven's 'Egmont' Overture with the American Symphony Orchestra.*

CRQ Editions CRQ CD322-323 (2 CDs)

### **Enescu performs Enescu on Remington**

Romanian Rhapsody No. 1 in A major, Op. 11\*; Violin Sonata No. 2 in F minor, Op. 6\*\*  
 Dixtuor for wind instruments in D major, Op. 14\*\*\*; Romanian Rhapsody No. 2 in D major, Op. 11\*.

\*L'Orchestre des Concerts Colonne; \*\* Céliny Chailley-Richez, piano; \*\*\*Wind Soloists of the Orchestre National de la RTF / Georges Enescu, conductor and solo violin (from the Remington and Varèse/Sarabande LP (reprint) recordings).

*Georges Enescu was one of the towering musicians of the twentieth century. He recorded quite extensively for the American outlier label, Remington, both as a conductor and as a violinist, in his own music. Several of these recordings are brought together on this CD: they constitute a significant musical document.*

CRQ Editions CRQ CD324

### **Sir Adrian Boult: unpublished BBC broadcast recordings**

Bartók: Violin Concerto No. 2 in B minor; Vaughan Williams: Symphony No. 4 in F minor\*; Bantock: Sappho: Prelude\*\*; Dvořák: Overture: In Nature's Realm, Op. 91\*\*\*; Lennox Berkeley: Divertimento in B flat, Op. 18\*\*\*\*; Ravel: La Valse\*\*\*\*\*; Sir Granville Bantock: a personal memoir by Sir Adrian Boult\*\*\*\*\*.

\*Yehudi Menuhin, violin / Orchestra of the Royal Opera House, London / BBC Promenade concert / Royal Albert Hall, London / 21 07 1965; \*\*City of Birmingham Symphony Orchestra / BBC studio concert / Friends' Institute, Birmingham / 05 01 1960; \*\*\*City of Birmingham Symphony Orchestra / Public concert / Town Hall, Birmingham / 28 01 1960; \*\*\*\*Polyphonia Orchestra / Public concert / Queen Elizabeth Hall, London / 05 02 1971; \*\*\*\*\*Hallé Orchestra / Public concert / Free Trade Hall, Manchester / 16 02 1966; \*\*\*\*\*BBC broadcast / 18 11 1968 / Sir Adrian Boult, conductor.

*Here is a treasure trove of previously unpublished recordings conducted by Sir Adrian Boult in both expected and unexpected repertoire. The set is completed by a recording of Boult himself recalling his work with the composer Granville Bantock. An essential purchase for the Boult admirer. Produced with the assistance of Colin Pointer and Stephen Lloyd.*

CRQ Editions CDQ CD325-326 (2 CDs)

### **London musical life in the post-war era**

Tchaikovsky: Piano Concerto No. 1 in B flat major, Op. 23\*; Lambert: The Rio Grande\*\*; Lambert: Horoscope – Ballet Suite, Op. 39\*\*\*.

\*Kyla Greenbaum, piano / Sinfonia of London / Richard Austin (World Record Club) / \*\*Kyla Greenbaum, piano / Gladys Ripley, contralto / Chorus / Philharmonia Orchestra / Constant Lam-

bert (Columbia); Lambert: Horoscope – Ballet Suite, Op. 39; \*\*\*London Symphony Orchestra / Robert Irving (Decca).

*A gramophone sketch of post-war London musical life in London through commercial recordings featuring three key figures of the period: the recently deceased pianist Kyla Greenbaum, the composer and conductor Constant Lambert, and the conductor Robert Irving. They reveal musicians and performances of real character and panache.*

CRQ Editions CRQ CD327

**Albert Coates Vol. 2 - The acoustic Richard Strauss recordings (1921-1924), choral music and rarely reissued Wagner**

Richard Strauss: Don Juan (1922)\*; Tod und Verklärung (1923)\*; Till Eulenspiegels lustige Streiche (1921)\*; Salome (1924)\* (extracts, with Göta Ljungberg: Salome; Tudor Davies: Narraboth, Herodes; Nellie Walker: Page; George Baker and Peter Dawson: Jochanaan; Edward Hallam: Soldier); Choral music: George Gottfried Wagner (formerly attrib: J. S. Bach) – Blessing, glory and wisdom†; Bax – Mater ora filium‡; Purcell – Soul of the World‡; Sterndale Bennett – God is a spirit†; Sullivan – O gladsome light† (all 1925); Wagner: Lohengrin: The Swan Chorus (1925)\*\*; the Bridal Chorus (1925)\*\*\*; Rienzi: Overture (1921)\*; Siegfried Idyll (1922)\*; ‘Faust’ Overture (1928)\*\*\*\*; ‘Die Feen’ Overture (1932)\*\*\*\*

\*Symphony Orchestra, \*\*Walter Widdop; Chorus; Symphony Orchestra, \*\*\*Chorus, Symphony Orchestra, \*\*\*\*London Symphony Orchestra, † Chorus of the British National Opera Company, ‡ Leeds Festival Chorus / Albert Coates, conductor

*The second volume in our popular reissues of the rarer recordings of the great Anglo-Russian conductor Albert Coates. A substantial programme of early recordings of music by Richard Strauss is matched by rare choral music as well as numerous works by Wagner – all repertoire in which Coates, a Nikisch pupil, excelled. Another must for collectors of rare recordings. Produced by Damian Rogan.*

CRQ Editions CDQ CD328-329 (2 CDs)

**The Saga Years, Vol. 1**

Beethoven: Piano Trio No. 4 in D major, Op. 70, No. 1 ‘Ghost’\*; Mendelssohn: Piano Trio No. 1 in D major, Op. 49\*; Debussy: Sonata in G minor for violin and piano (1916-17)\*\* \*The Boise Trio (Hugh Bean, violin, Eileen Croxford, cello; David Parkhouse, piano), \*\* Hugh Bean, violin; David Parkhouse, piano (from the original Saga mono LPs).

*Issued to mark the publication by CRQ Editions of Philip Stuart’s monumental discography of the Classics Club and Saga Records catalogues (available for free download below) this is the first in a series of reissues from the Saga catalogue. Saga was one of the first LP labels to issue during the 1960s high quality recordings of chamber music at a bargain price - quality was certainly to the fore in these recordings of music by Beethoven, Mendelssohn and Debussy, featuring top British musicians of the period.*

CRQ Editions CRQ CD330

**Friedrich Wührer, Vol. 5: Five Unfinished Schubert Sonatas and the French Radio recital of 30 01 1961**

Schubert: Five Unfinished Piano Sonatas D. 157, 279, 459-459a, 557, 566 - the Vox recordings (mono); Schubert: Piano Sonata in A minor, D.784; Brahms: Three Intermezzi, Op. 117; Brahms: Variations and Fugue on a Theme by Handel, Op. 24 - the French Radio recital recorded in Paris on 30 01 1961 (stereo) / Friedrich Wührer, piano.

*With this issue we complete our reissue of Friedrich Wührer’s recordings for the Vox label of Schubert’s piano sonatas. This set focuses upon the unfinished sonatas, which despite their fragmentary state contain a vast amount of fine music. It is completed by the complete recital which Wührer recorded for French Radio in 1961, illustrating better than ever his very considerable art as a pianist in heartland repertoire. Produced with the assistance of Graham Silcock.*

CRQ Editions CRQ CD331-332 (2 CDs)

**The Urania Conductors, Vol. 7: Ernst Schrader**

Reger: Ballet Suite, Op. 130\*; Weber: Concertino for clarinet and orchestra Op.26\*\*; Dvořák: Symphony No. 7 in D minor, Op. 70\*\*\*/ \*Dresden Philharmonic Orchestra; \*\*Alfred Buerkner, clarinet, Berlin Philharmonic Orchestra; \*\*\* Berlin Philharmonic Orchestra / Ernst Schrader, conductor (from Urania and Classics Club LP recordings).

*The career of the little-known German conductor Ernst Schrader flourished during the Third Reich, after which he devoted himself to teaching and church music up to his death in 1986. This CD represents the majority of his commercially available recordings, almost all certainly made during the Second World War; despite their subsequent release on Urania LPs in the USA. They demonstrate much humour and vigour, ideal for the chosen repertoire.*

CRQ Editions CRQ CD333

#### **Gaetano Donizetti: Anna Bolena**

Anna: Elena Souliotis / Giovanna: Marilyn Horne / Smeton: Janet Baker / Percy: Plácido Domingo / Hervey: Emilio Beleva / Enrico: Carlo Cava / Rochefort: Raymond Gibbs / Opera Orchestra and Chorus of New York / Henry Lewis, conductor (in-house recording of the concert performance given by the American Opera Society at Carnegie Hall, New York, on 15 November 1966).

*One of the great nights in the post-war operatic history of New York! Both Elena Souliotis and Marilyn Horne are on blistering form as the two main protagonists. The outstanding supporting cast includes Janet Baker, Plácido Domingo (New York debut) and Carlo Cava giving their all and more. The greatly underestimated Henry Lewis conducts with tremendous vigour and the sound is very good. Definitely not to be missed.*

CRQ Editions CRQ CD334-335 (2 CDs)

#### **Zdeněk Chalabala conducts 'Má Vlast'**

Smetana: Má vlast (My Homeland): Set of six symphonic poems: Vyšehrad (The High Castle); Vltava (The Moldau); Šárka; Z českých luhů a hájů (From Bohemia's Woods and Fields); Tábor; Blaník / Moscow Radio Symphony Orchestra / Zdeněk Chalabala, conductor

*The great Czech conductor Zdeněk Chalabala, was a contemporary of Břetislav Bakala in Brno. After successfully taking the Prague National Theatre company to Moscow in 1956 he developed a notable career in Russia. This recording from the early 1960s was published by Arcamedia, Prague, in 2001, as licensed from Ostankino, Moscow. It is an extremely good performance, in fine sound, with all the key hallmarks of Chalabala's conducting: terrific drive and sweep which brings Smetana's vital masterpiece vividly to life.*

CRQ Editions CRQ CD336

#### **Sir Malcolm Sargent at the Proms**

Handel: Alcina: Tornami a Vagheggiar; Di Cor Mio; Donizetti: Lucia di Lammermoor: Regnava nel silenzio\* (13.08.1960); Shostakovich: Symphony No. 5 in D minor: movements 1 and 2 (12.09.1957); Walton: Belshazzar's Feast\*\* (31.07.1957); Rachmaninoff: Piano Concerto No. 3 in D minor, Op. 30 (08. 09. 1962)\*\*\*; Beethoven: Symphony No. 7 in A major, Op. 92 (03.09. 1964) / \*Joan Sutherland, soprano; \*\*Dennis Noble, baritone; BBC Choral Society, BBC Chorus, chorus-master: Leslie Woodgate; Royal Choral Society;

\*\*\*Shura Cherkassky, piano / BBC Symphony Orchestra / Sir Malcolm Sargent, conductor (recordings of BBC broadcasts direct from the Royal Albert Hall, London).

*Sir Malcolm Sargent was most famous for his work as chief conductor of the annual BBC Promenade Concerts held at the Royal Albert Hall, London. This two CD set presents a highly representative sample of his work there: pride of place must go to the recently discovered recording of the first two movements from Shostakovich's Fifth Symphony, from 1957 (in outstanding sound), Shura Cherkassky's whirlwind reading of Rachmaninoff's Third Piano Concerto from 1962, and a vigorous Beethoven Seventh Symphony from 1964. In addition the set contains three arias sung by Joan Sutherland in the year after her Covent Garden breakthrough. and one of Sargent's great signature choral works, Walton's epic 'Belshazzar's Feast'. Produced by Mark Hood.*

CRQ Editions CRQ CD337-338 (2 CDs)

### **Honegger conducts 'Le Roi David'**

Arthur Honegger: Le Roi David, Symphonic Psalm in three parts - Janine Micheau (soprano); Janine Collard (mezzo-soprano); Pierre Mollet (baritone); Jean Hervé (narrator); Chorale Elisabeth Brasseur; L'Orchestre National de la Radiofrance Française; Arthur Honegger, conductor (from the original London / Ducretet-Thomson LPs published in 1954)

*Honegger's Symphonic Psalm 'Le Roi David', constructed out of incidental music written for a Swiss drama group, is one of this composer's most convincing works, no more so than in this authoritative recording directed by the composer himself and recorded shortly before his death in 1955. The French Radio recording is excellent for its time. Produced in conjunction with Alan Sanders.*

CRQ Editions CRQ CD339

### **The Saga years, Vol. 2: Maurice Cole plays Bach's '48'. Book 1.**

J. S. Bach: The Well-Tempered Clavier: Book 1: Preludes and Fugues Nos. 1 -24 / Maurice Cole, piano (from the original Classics Club LPs published in 1961)

*One of the most ambitious undertakings of Marcel Rodd, the director of Classics Club and Saga Records, was the publication in 1961 of a complete recording of Bach's 48 Preludes and Fugues played by the veteran British pianist Maurice Cole on six LPs. The result, which appears never to have been re-released on CD, fully justified Rodd's initiative and was hailed by The Gramophone for its 'unfailing musicality, control of part playing, complete accuracy, admirably firm rhythm, and an avoidance of all posturing and pretentiousness.' Now almost sixty years later we re-release the first volume of this significant undertaking. Produced by Damian Rogan.*

CRQ Editions CRQ CD340-341

### **Argo Records – the early years, Vol. 1: Busoni and Bartók**

Busoni: Sonata No. 2 for Piano and Violin, Op. 36a / Max Rostal, violin; Noel Mewton-Wood, piano; Bartók: Sonata for two pianos and percussion / Wilfrid Parry, Iris Loveridge, pianos; Gilbert Webster, Jack Lees, percussion; directed by Richard Austin (from the original Argo LPs of the early 1950s)

*Argo Records was one of the very first independent labels to flourish in London after the Second World War: its repertoire was decidedly eclectic for the time, and included many performances now justly regarded as classics. These included Max Rostal and Noel Mewton-Wood's insightful account of Busoni's Second Violin Sonata, and the powerful reading of Bartok's Sonata for two Pianos and percussion, directed by conductor Richard Austin.*

CRQ Editions CRQ CD342

### **Benjamin Britten: The Turn of the Screw**

Prologue: Ian Partridge / Governess: Peggy Bouveret / Mrs. Gross: Joyce Castle / Miles: James Maguire / Flora: Sandrine Piau / Quint: Ian Partridge / Miss Jessell: Bernadette Antoine / Instrumental Ensemble of the New Philharmonic Orchestra of Radio France / Julius Rudel, conductor (recording of the BBC broadcast of 18 January 1981)

*An extremely rare recording of a concert performance of Britten's haunting opera from Paris given in 1981. The cast features a number of outstanding role exponents, including British tenor Ian Partridge as The Prologue and Quint, the American soprano Peggy Bouveret as the Governess, and American mezzo-soprano Joyce Castle as Mrs. Gross. With veteran opera maestro Julius Rudel conducting, the result is a gripping interpretation of this modern masterpiece caught in excellent sound from French Radio.*

CRQ Editions CRQ CD343-344 (2 CDs)

### **Denis Matthews and Hans Swarowsky: the two great Mozart minor key piano concertos**

Mozart: Piano Concerto No. 20 in D minor, K. 466; Piano Concerto No. 24 in C minor, K. 491 / Denis Matthews, piano / Vienna State Opera Orchestra / Hans Swarowsky, conductor (from the original Vanguard stereo LPs)

*Denis Matthews' Viennese recordings for Vanguard of the two Mozart minor key piano concertos, aided by the insightful conducting of veteran Han Swarowsky, have long been recognised as amongst the finest interpretations of these extraordinary masterpieces ever captured on record. These landmark recordings have now been freshly and finely transferred from the original stereo LPs. This is British pianism at its peak.*

CRQ Editions CRQ CD345

**Willi Boskovsky directs Viennese Dance Music, 1783-1867, for Chamber Ensemble: the complete Vanguard recordings**

*48 items of music by Lanner, the Strauss family, Schubert, Beethoven, Haydn, Mozart and many others performed on the scale that these composers themselves would have expected. Willi Boskovsky leads his own ensemble composed of Vienna Philharmonic principals from the era of 1958-1961. These are glowingly beautiful performances in a style no longer to be heard anywhere. The set is a complete assembly on 3 CDs (sold for the price of 2) of the 5 LPs produced by Vanguard which were one of the highlights of the early stereo era, both musically and technically. Produced by Graham Silcock.*

CRQ Editions CRQ CD346-347-348

**The Haydn Society: early recordings: Nelson Mass and Symphonies Nos. 22 and 35**

Haydn: Missa Solemnis in D minor ('Lord Nelson Mass') Hob. XXII: 11\*; Symphonies No. 22 in E flat 'Philosopher', and No. 35 in B flat; \* Lisa della Casa, soprano; Elisabeth Höngen, mezzo-soprano; Horst Taubmann, tenor; George London, bass; Vienna Academy Chorus / Vienna Symphony Orchestra / Jonathan Sternberg, conductor (from the original Haydn Society LPs)

*The first LP account of Haydn's Nelson Mass is arguably also its greatest recording. Jonathan Sternberg adopts a decidedly monumental approach to this great work which brings out every aspect of Haydn's genius, aided by a fine quartet of soloists led by the outstanding Lisa della Casa. The recordings of the Symphonies Nos. 22 ('Philosopher') and 35 were also first recordings and well illustrate Haydn performance in the immediate post-war period in Vienna.*

CRQ Editions CRQ CD349

**Giacomo Puccini: Turandot, plus Amy Shuard live recital**

Turandot: Amy Shuard / Liù: Raina Kabaivanska / Calaf: Bruno Prevedi / Timur: Joseph Rouleau / Ping: Peter Glossop / Pang: John Lanigan / Pong: Kenneth MacDonald / Emperor: Joseph Ward / Mandarin: Victor Godfrey / Chorus and Orchestra of the Covent Garden Opera Company / Edward Downes, conductor (recording of the BBC broadcast of the performance given at the Royal Opera House, London, on 5 March 1963) plus: Amy Shuard live 1958-1962: five arias by Puccini and Tchaikovsky, conducted by Sir Malcolm Sargent and Basil Cameron.

*This recording preserves the first run of Covent Garden's famous production of Turandot designed by Cecil Beaton and starring Amy Shuard at her most formidable in the title role, Raina Kabaivanska as a moving Liù, Joseph Rouleau as her father Timur, and the young Bruno Prevedi as Calaf, whose astounding singing led to an immediate offer of an exclusive contract from Decca Records. Conducting is Edward Downes, who fully captures the epic grandeur of this amazing work, fully realised in excellent sound for the period. This set is completed by a substantial programme of off-air arias from the Proms and TV sung by Shuard and conducted by Sargent and Cameron. An essential purchase for admirers of this magnificent British soprano. Produced by Mark Hood.*

CRQ Editions CRQ CD350-351 (2 CDs)

**Leopold Stokowski conducts the Boston Symphony Orchestra, 1964 and 1965**

Schubert: Symphony No. 8 in B minor, D. 759 'Unfinished' (12 03 1965); Mozart: Sinfonia Concertante in E flat, K. 297b (06 03 1964)\*; Richard Strauss: Death and Transfiguration (Tod und Verklärung) (21 08 1964); \*Ralph Gomberg, oboe; Gino Cioffi, clarinet; Sherman Walt, bassoon; James Stagliano, horn / Boston Symphony Orchestra / Leopold Stokowski, conductor (recordings of live stereo broadcasts from 1964 and 1965).

*Rare stereo broadcast recordings of the legendary Leopold Stokowski conducting one of very finest of American symphony orchestras in heartland repertoire. Both conductor and orchestra are here in top form. Source material courtesy Richard Gate, produced by Edward Johnson. (Stokowski made the first American recordings of all three works with the Philadelphia Orchestra.)*

CRQ Editions CRQ CD 352

**Sir Adrian Boult: unpublished broadcasts: Elgar's The Kingdom and Havergal Brian's Cello Concerto**

Elgar: The Kingdom, Op. 51: Heather Harper, soprano; Helen Watts, mezzo-soprano; William Herbert, tenor; Gordon Clinton, baritone / Croydon Philharmonic Society / BBC Symphony Orchestra (recording of the BBC broadcast of 29 May 1957 of the performance given at the Royal Festival Hall, London, to mark the centenary of Elgar's birth). Havergal Brian: Cello Concerto; Thomas Igloi, cello / Polyphonia Orchestra (recording of the BBC broadcast of 19 July 1971 of the first performance given at the Queen Elizabeth Hall, London, on 5 February 1971) / Sir Adrian Boult, conductor.

*Two ultra-rare recordings of Sir Adrian Boult conducting live. The 1957 performance of Elgar's The Kingdom was mounted to mark the one hundredth anniversary of the composer's birth and preserves an evening saturated with musical feeling of the greatest intensity. The first performance of Havergal Brian's Cello Concerto revealed music that is immediately attractive, and an engaging contrast to some of this composer's more massive works. Audio restoration by Ian Jones, produced by Malcolm Walker.*

CRQ Editions CRQ CD353-354 (2 CDs)

**Clemens Krauss: the greatest rarities**

Smetana: Má Vlast: Vltava (The Moldau) / Berlin Philharmonic Orchestra, (Berlin 24 11 1944); Respighi: The Fountains of Rome / Vienna Philharmonic Orchestra, (Vienna 19 03 1945); Mancinelli: Venetian Scenes: Flight of the lovers to Chioggia / Vienna Philharmonic Orchestra, (Vienna 22 03 1945); Wagner: Tristan und Isolde, Acts 2 and 3, extracts  
Kirsten Flagstad, Constance Shacklock, Set Svanholm, Sigurd Björling, Norman Walker, David Tree, Geraint Evans, Rhydderch Davies / Orchestra of the Covent Garden Opera Company (London, 29 05 1951) / Clemens Krauss, conductor.

*Four of the rarest of recording conducted by Clemens Krauss. The recording of Smetana's Vltava has only ever previously been released by the American label of the early 1950s Allegro Elite in a pseudonymous LP version. The two recordings from Vienna, made at the very end of the Second World War as the city was experiencing occupation, have never appeared before in Europe, while the exciting excerpts from the 1951 production of Tristan und Isolde at Covent Garden were made privately by mezzo-soprano Constance Shacklock's husband. A true treasure-trove!*

CRQ Editions CRQ CD355

**The Concert Hall Beethoven Piano Concerto Cycle of the 1950s, plus: Mozart Piano Concerto No. 25 'Coronation'**

Beethoven: Piano Concerto No. 2 in B flat major, Op. 19 (Artur Balsam, piano; Winterthur Symphony Orchestra / Walter Goehr); Piano Concerto No. 1 in C major, op. 15 (Robert Goldsand, piano; Frankfurt Opera Orchestra / Carl Bamberger); Piano Concerto No. 3 in C minor, Op. 37 (Grant Johannesen, piano; Netherlands Philharmonic Orchestra / Walter Goehr); Piano Concerto No. 4 in G major, Op. 58 (Noel Mewton-Wood, piano; Utrecht Symphony Orchestra / Walter Goehr); Piano Concerto No. 5 in E flat major, Op. 73 'Emperor' (Hans Kann, piano; Netherlands Philharmonic Orchestra / Otto Ackermann);

Plus: Mozart: Piano Concerto No. in C major, K. 537 'Coronation' (Frank Pelleg, piano; Zurich Tonhalle Orchestra / Otto Ackermann). The Concert Hall recordings of the 1950s.

*The cycle of Beethoven piano concertos released by the Concert Hall record club intermittently during the 1950s provides an excellent overview of the strengths of this organisation in its formative years. Six pianists, all of great character, feature as soloists, alongside key conductors and*



*orchestras from the early Concert Hall catalogue. This set provides a fascinating glimpse into European musical life and performance during the post-war era.*

CRQ Editions CRQ CD356-358 (3 CDs)

**Jascha Horenstein conducts Britten and Dvořák**

Britten: Four Sea Interludes from 'Peter Grimes'\* (Stadt Fest Halle, Viersen, Germany, 21 01 1969); Britten: Les Illuminations, Op. 18\*† (BBC Studios, Manchester, 15 03 1970); Dvořák: Symphony No. 8 in G major, Op. 88\*\* (Stockport Town Hall, 19 01 1972); \*BBC Northern Symphony Orchestra; † Jennifer Vyvyan, soprano; \*\*Halle Orchestra / Jascha Horenstein, conductor. *Three previously unpublished recordings of the great Jascha Horenstein leading two of the principal orchestras of the North of England, both of which he conducted frequently. All of the performances are characterised by Horenstein's uncanny ability to get under the skin of the music he was directing, to yield readings of great character.*

CRQ Editions CRQ CD358

**Dame Janet Baker: the famed Town Hall, New York, recital of 2 December 1966**

Arias, lieder and chansons by Mozart, Schubert, Brahms, Berlioz, Duparc and Fauré. Dame Janet Baker, mezzo-soprano; Martin Isepp, piano (recording of the recital given at The Town Hall, New York City, on 2 December 1966)

*'Perhaps her greatest single success as a song recitalist', to quote the distinguished music critic Alan Blyth, writing of this performance in The Grove Book of Opera Singers. The legendary and extremely rare informal recording of it now at last surfaces on CD with the programme preserved complete with encores. Dame Janet surpasses herself with truly heartfelt and technically immaculate readings of highlights from both the German and French song repertoire, while Martin Isepp accompanies hand in glove. Definitely not to be missed.*

CRQ Editions CRQ CD360

**Szymanowski, Fitelberg and Umińska play Szymanowski**

Szymanowski: Violin Concerto No. 1, Op. 35\*; Szymanowski: Symphony No. 4 (Symphonie Concertante) Op. 60 (fragments)\*\*; Szymanowski: Violin Concerto No. 2, Op. 61\*; Szymanowski: Two Mazurkas for solo piano, No. 13, Op 50, No. 13, and No. 21, Op. 62, No. 1\*\*\*; Szymanowski: Speech of 1932; Interview of 1935\*\*\*\*. \*Eugenia Umińska, violin; Polish Radio Symphony Orchestra, Katowice; Grzegorz Fitelberg, conductor; \*\* Karol Szymanowski, piano; Copenhagen Radio Symphony Orchestra; Grzegorz Fitelberg, conductor; \*\*\*Karol Szymanowski, piano ; \*\*\*\*Karol Szymanowski, speaker and interviewee. From vinyl recordings originally released by Polskie Nagrania 'Muza'

*Karol Szymanowski is probably the most celebrated Polish composer of the twentieth century. Many of his works are saturated with a luxuriant sense of late romanticism before he turned to Polish folk music for inspiration. Both these aspects of his musical creativity may be heard in his two fabulous violin concertos, presented here in rare recordings by two of his finest interpreters, violinist Eugenia Umińska and conductor Grzegorz Fitelberg. Fitelberg is also heard with Szymanowski himself as pianist in fragments from his Symphony No. 4 (Symphonie Concertante) for piano and orchestra. Finally the composer features as soloist in two solo piano works and can be heard talking in two radio broadcasts from the 1930s. An essential document for lovers of this composer's music.*

CRQ Editions CRQ CD361

**Adelina de Lara plays Schumann: the complete 78rpm records and other rarities**

Schumann: Carnival, Op. 9 complete; excerpts from Nachtstücke, Op. 23, Drei Romanzen, Op. 28, Kinderszenen, Op. 15, Novelletten, Op. 21, Etudes after Paganini, Op. 3, Four Fugues, Op. 72, Albumblätter, Op. 124, Bunte Blätter, Op. 99, Etuden in kanonischer Form, Op. 56, Piano Sonatas for the Young, Op. 118 - the complete 78rpm recordings of 1948 published by the Clara

Schumann Society, six 78rpm recordings made circa 1950 and two 'cottage' recordings made circa 1960. Adelina de Lara, piano.

*This is the first publication since 1949 of the ultra-rare set of 78-rpm recordings made by the distinguished Clara Schumann pupil Adelina de Lara. The CD is completed by a further eight items originally published by Archive Documents of London. Adelina de Lara captures the spirit of Schumann's piano music in a way which is rarely heard today: the poetry, humour and vivacity are all presented in an unselfconscious manner which is immediately appealing. Despite their age these recordings still have much to tell us. Produced by Alan Sanders.*

CRQ Editions CRQ CD362

### **Albert Coates Vol. 3 – London Symphony Orchestra rarities (1926-1932)**

Wagner: Die Walküre: The Ride of the Valkyries (1926); Richard Strauss: Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks), Op. 28 (1927-1928); Liszt: Les préludes (1928); Rimsky-Korsakov: Le Coq d'Or: Introduction; Bridal Cortège (1929); Rimsky-Korsakov: Capriccio Espagnol (1929); Stravinsky: Le chant du rossignol (The Song of the Nightingale) – Excerpts (1930); Prokofiev: Le Pas d'Acier (The Steel Step) – Ballet Suite (1932) / London Symphony Orchestra / Albert Coates, conductor. From the original HMV 78rpm recordings.

*This magnificent collection of 78rpm electric recordings with Albert Coates leading the London Symphony Orchestra, made by HMV between 1926 and 1932, shows both conductor and orchestra in top form. The repertoire ranges from popular items for the period by Liszt, Wagner and Richard Strauss to less well known Russian repertoire by Rimsky-Korsakov, Stravinsky and Prokofiev. Coates was a master in both these schools and it shows! Superb transfers. Produced by Damian Rogan.*

CRQ Editions CRQ CD363

### **William Steinberg on Command Classics 35mm stereo, Vol. 3**

Beethoven: Symphony No. 3 in E flat major, Op. 55 'Eroica'; Schubert: Symphony No. 3 in D major, D.200; Wagner: Die Meistersinger von Nürnberg: Overture / Pittsburgh Symphony Orchestra / William Steinberg, conductor. From the 35mm film stereo recordings originally released by Command Classics.

*William Steinberg's recordings with the Pittsburgh Symphony Orchestra for the American Command Classics label, recorded by Robert Fine using the original Everest 35mm stereo film system, continue to command attention for their superb fusion of the highest musical and technical standards. In this latest volume Steinberg shows his mastery of music by Beethoven, Schubert and Wagner to create a most satisfying concert.*

CRQ Editions CRQ CD364

### **Hans Swarowsky conducts Richard Strauss and Mozart live in Glasgow and Los Angeles**

Richard Strauss: Ein Heldenleben (A Hero's Life), Op. 40\*; Tod und Verklärung (Death and Transfiguration), Op. 24, Mozart: Eine kleine Nachtmusik (Serenade No. 13 for strings in G major), K. 525)\*\*. \*Thomas Matthews, solo violin; Scottish National Orchestra and BBC Scottish Orchestra (St. Andrew's Hall, Glasgow, 26 06 1959); \*\* Los Angeles Philharmonic Orchestra (Dorothy Chandler Pavilion Music Centre, Los Angeles, 06 01 1966) / Hans Swarowsky, conductor

*Live recordings of the celebrated Austrian conductor Hans Swarowsky are relatively few and far between, and of him conducting the Scottish National Orchestra, of which he was chief conductor between 1957 and 1959, even less so. His remarkable live account of Richard Strauss's mighty Ein Heldenleben from 1959 was also notable for being recorded in St. Andrew's Hall, Glasgow, one of the great Victorian concert halls destroyed by fire in 1962, and for uniting both the SNO and the BBC Scottish Orchestra to create a large orchestra fully able to do justice to Strauss's masterpiece. The CD programme is completed by more Richard Strauss and Mozart, also live, with the Los Angeles Philharmonic Orchestra in excellent form in 1966. A timely tribute to a great conductor.*

CRQ Editions CD 365

**Happy Birthday, Aprile Millo! - Verdi: I Lombardi alla Prima Crociata**

Giselda: Aprile Millo / Violinda: Rita Mazurowski / Sofia: Frances Ginsberg / Oronte: Carlo Bergonzi / Arvino: Dino Di Domenico / Prior: Robert Guarino / Pagano: Paul Plishka / Acciano: Kevin Maynor / Pirro: Peter Loehle / University of Pennsylvania Choral Society /

Schola Cantorum of New York / Opera Orchestra of New York / Eve Queler, conductor (in-house recording of the performance given at Carnegie Hall, New York City, on 19 January 1986)

*This release celebrates the sixtieth birthday in 2018 of the distinguished American soprano Aprile Millo who thrilled audiences in North and South America during the 1980s and 1990s, and who was recently awarded the coveted Verdi d'Oro prize in Italy. Never before released complete this gripping performance of Verdi's early masterpiece I Lombardi marked Miss Millo's Carnegie Hall debut and she is on thrilling form throughout as Giselda, a role absent from her current discography. Equally exciting are tenor Carlo Bergonzi as Oronte (who also never recorded this role commercially) and baritone Dino Di Domenico as Arvino. Paul Plishka is a sonorous Pagano. Maestra Eve Queler leads her outstanding choral and orchestral forces with firm control and infectious brio throughout. A 'must have' for all lovers of early Verdi.*

CRQ Editions CRQ CD366-367 (2 CDs)

**Václav Talich conducts Suk's 'Asrael' Symphony**

Josef Suk: Symphony in C minor for Large Orchestra 'Asrael' 1905-6. Czech Philharmonic Orchestra / Václav Talich, conductor (the Supraphon LP recorded in 1952 in the Rudolfinum, Prague)

*The great Czech conductor Václav Talich was a close personal friend of the composer Josef Suk and has also been described as the father of the Czech Philharmonic Orchestra. He must therefore be regarded as an authoritative interpreter of Suk's massive masterpiece the 'Asrael' Symphony, composed in memory of both Dvořák and of his daughter and Suk's wife Otilka. Talich's historic 1952 recording of this work for the Supraphon label with the Czech Philharmonic has long been very highly regarded. Although intermittently available in other CD versions this new transfer by Graham Silcock is from a fine later Supraphon LP issue and fully captures the grandeur of both Suk's music and of Talich's powerful interpretation. Essential for all collectors of Czech music.*

CRQ Editions CRQ CD368

**Shura Cherkassky and Sir Adrian Boult: the World Record Club Concerto Recordings and Bonus**

Schumann: Piano Concerto in A minor, Op. 54; Grieg: Piano Concerto in A minor, Op. 16; Liszt: Scherzo from Concerto Symphonique No. 4, Op. 102; Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23\*; Shostakovich: Piano Concerto No. 1 for Piano, Trumpet and Strings, Op. 35\*\*. Shura Cherkassky, piano, with \*London Philharmonic Orchestra / Sir Adrian Boult: \*\* Harold Jackson, trumpet; Philharmonia Orchestra / Herbert Menges

*Shura Cherkassky's 1960s stereo concerto recordings for World Record Club are here presented at last complete on CD. They represent Cherkassky on strong form, ably accompanied by Boult and the LPO. The set is completed by the earlier EMI recording of Cherkassky delighting in Shostakovich's witty First Concerto for piano and trumpet, with virtuoso trumpeter Harold Jackson and Herbert Menges directing the Philharmonia Orchestra.*

CRQ Editions CRQ CD369-370 (2 CDs)

**Max Schönherr conducts operettas by Johann Strauss II: Der Zigeunerbaron and Die Fledermaus (excerpts)**

Johann Strauss II: Der Zigeunerbaron (excerpts): Emmy Funk / Berta Seidl / Vera Rozsa / Hugo Meyer-Welfing / Fritz Krenn / Rolf Telaska; Die Fledermaus (excerpts): Ruthilde Bösch / Emmy Funk / Rosette Anday / Hugo Meyer-Welfing / Georg Oegg / Vienna Light Opera Chorus / Vienna Light Opera Orchestra (? Vienna Radio Orchestra) / Max Schönherr, conductor (from the Remington / Saga LP recordings)

*Max Schönherr was intimately connected with Viennese musical life for many years and conducted the Vienna Radio Orchestra from 1938 up to his retirement in 1968. A master of Viennese light music, his conducting of operetta leaves nothing to be desired. His recordings of excerpts from the two most popular Johann Strauss operettas were originally released on the Remington label in the USA and on Saga in the UK. They feature authentically Viennese casts and orchestral forces in performances of considerable style.*

CRQ Editions CRQ CD371

**Basil Cameron at the Proms**

Rossini: Overture: William Tell; Delius: Brigg Fair; Rachmaninov: Piano Concerto No. 2 in C minor; Tchaikovsky: Miniature Overture and Waltz of the Flowers from 'The Nutcracker' - Cor de Groot, piano, London Symphony Orchestra, 27 07 1957. Tchaikovsky: Violin Concerto in D major; Symphony No. 6 in B minor 'Pathétique' (Finale performed in memory of Dennis Brain, died 01 09 1957) - Ralph Holmes, violin, Royal Philharmonic Orchestra, 02 09 1957. Basil Cameron, conductor (recordings of broadcasts of BBC Promenade Concerts direct from the Royal Albert Hall, London)

*Previous CRQ Editions' releases of Basil Cameron conducting have revealed a conductor of notable stature. This two CD set provides an excellent portrait of him conducting live in 1957 at the BBC Proms in representative repertoire, captured in remarkable sound for the period. In addition to two superb concerto performances, and shorter pieces by Rossini, Delius and Tchaikovsky, the set contains a moving account of Tchaikovsky's last symphony, the Pathétique, performed in memory of Denis Brain, tragically killed in a motoring accident the previous day. Produced by Mark Hood.*

CRQ Editions CRQ CD372-373 (2 CDs)

**Reginald Kell plays and conducts Mozart**

Mozart: Serenade No. 11 in E flat major, K. 375; Serenade No. 12 in C minor, K. 388\* / Concerto in A major for Clarinet and Orchestra, K. 622\*\*; \*The Kell Chamber Players / Reginald Kell; \*\*Reginald Kell, clarinet / The Zimble Sinfonietta (from the original Brunswick UK LPs)

*Yorkshire-born Reginald Kell stands out as one of England's finest musicians of the twentieth century, active for long periods in both the UK and the USA. His Mozart recordings for the American Decca label are amongst his very finest, preserving performances of enormous style and elegance as well as tonal warmth in fine sound.*

CRQ Editions CRQ CD374

**Vlado Perlemuter: the complete Concert Hall Chopin recordings**

Chopin: 14 Waltzes (complete); 24 Preludes Op. 28 (complete); Prelude No. 25, Op.45; Fantasie in F minor, Op. 49; Tarantella in A flat major, Op. 43; Scherzo No. 2 in B flat minor, Op. 31; Barcarolle in F sharp major, Op. 60; Berceuse in D flat major, Op. 57; Etude in C minor, Op. 10, No. 12; Ballade No. 2 in F major, Op. 38. Vlado Perlemuter, piano (from the original Concert Hall LPs)

*The distinguished Lithuanian-born French pianist Vlado Perlemuter made a number of fine recordings for the Concert Hall / Musical Masterpiece Society during the 1950s, including three LPs devoted to the piano music of Chopin. This two CD set contains all these Chopin recordings complete, presenting Perlemuter at his peak in very good sound.*

CRQ Editions CRQ CD375-376 (2 CDs)

**Jascha Horenstein conducts Mozart and Brahms in Uruguay**

Mozart: Symphony No. 40 in G minor, K. 550 (Montevideo, 16 04 1955); Brahms; Symphony No. 4 in E minor, Op. 98 (Montevideo, 23 04 1955); La Orquesta Sinfónica del Sodre / Jascha Horenstein, conductor (recorded by Uruguay Radio)

*The published discography of Jascha Horenstein has to date contained two major omissions: the Symphony No. 4 of Brahms and the Symphony No. 40 of Mozart, thus preventing complete surveys of Horenstein conducting the late Mozart and the complete Brahms Symphonies. This CD rectifies this situation with two rare radio broadcasts of the 1950s from Uruguay, in which*

*Horenstein conducts these key works with the Symphony Orchestra of Sodre, the department of the Uruguay government dedicated to the promotion of cultural activities.*

CRQ Editions CRQ CD377

**The Saga years, Vol. 3: Maurice Cole plays Bach's '48'. Book 2; Italian Concerto; Overture in the French Style**

J. S. Bach: The Well-Tempered Clavier: Book 2: Preludes and Fugues Nos. 1 -24; Italian Concerto in F major BWV 971; Overture in the French Style in B minor BWV 831. Maurice Cole, piano (from the original Classics Club LPs published in 1961 and 1964)

*Following on from the successful release on CD of Book 1 of Bach's 48 played by Maurice Cole, we now complete the cycle with Cole's parallel recording of Book 2, as well as two further major keyboard works by Bach, the latter recorded in stereo. As previously Cole's deep musical insight into these works is revelatory. One of Saga's most significant productions. Produced by Damian Rogan.*

CRQ Editions CRQ CD 378-380 (3 CDs)

**In memoriam Gennady Rozhdestvensky, 1931-2018**

Schoenberg: Pelleas and Melisande: Symphonic poem, Op. 5; Berg: Violin Concerto (To the memory of an angel)\*. \*Leonid Kogan, violin; Moscow Radio Symphony Orchestra / Gennady Rozhdestvensky, conductor (from the original Melodiya stereo LPs)

*In memory of the great Russian conductor Gennady Rozhdestvensky, who died recently, we present this CD containing masterly interpretations of two major works from the second Viennese school: Schoenberg's massive late romantic tone-poem Pelleas and Melisande and Schoenberg's Violin Concerto (To the memory of an angel), with Leonid Kogan, another supreme Russian musician, as soloist. The orchestra is the Moscow Radio Symphony Orchestra, of which Rozhdestvensky was chief conductor from 1961 to 1974, and the transfers are from mint Melodiya stereo LPs.*

CRQ Editions CRQ CD381

**Verdi: La Traviata: the 'lost' Italian radio broadcast of 1951**

Violetta Valery: Lina Pagliughi / Flora Bervoix: Liliana Pellegrino / Annina: Amelita Minniti / Alfredo Germont: Giacinto Prandelli / Giorgio Germont: Paolo Silveri / Gastone: Gino Del Signore / Dottore Grenvil: Eraldo Coda / Barone Douphol: Piero Poldi / Marchese d'Obigny: Giulio Santoro; Chorus and Orchestra of RAI, Milan / Mario Rossi, conductor (recording of a performance broadcast by Italian Radio on 10 July 1951, as part of the fiftieth anniversary broadcasts to mark the death of Verdi in 1901)

*This broadcast, which has never previously been generally available, preserves the singing of one of the finest interpreters of Verdi's tragic central character, Violetta, the brilliant Italian-American soprano Lina Pagliughi, renowned for her exceptional ability to realise all aspects of this complex character. Here she is caught at the peak of her powers. She is superbly supported by two other of the finest Italian singers of the period, tenor Giacinto Prandelli as Alfredo and baritone Paolo Silveri as his father. Conducting the Milan forces of Italian Radio in 1951 is the great maestro Mario Rossi; the sound is good for the period. An operatic treasure at last sees the light of day!*

CRQ Editions CRQ CD382-383 (2 CDs)

**Elisabeth Schwarzkopf in concert: London: 2 December, 1968**

The complete Royal Festival Hall, London, recital of 2 December 1968, in honour of Ernest Newman: 26 songs by Schubert, Hugo Wolf and Richard Strauss. Elisabeth Schwarzkopf, soprano, with Geoffrey Parsons, piano (recording of the complete recital given at the Royal Festival, London, on 2 December 1968)

*One of Elisabeth Schwarzkopf's best later recitals, captured in excellent sound. With an emphasis on lesser known songs by Wolf and Richard Strauss, as well as more familiar Schubert, this programme presents Schwarzkopf at her finest, with sympathetic support from pianist Geoffrey Parsons.*

CRQ Editions CD 384

**Peter Katin – live in concert with Sir Malcolm Sargent, Sir John Pritchard and Rudolf Albert**

Tchaikovsky: Piano Concerto No. 2 in G major, Op. 44 (BBC Symphony Orchestra / Sir Malcolm Sargent, Royal Albert Hall, 10 August 1966); Tchaikovsky: Concert Fantasia for piano and Orchestra in G, Op. 56 (Bavarian Radio Symphony Orchestra / Rudolf Albert, Munich, November 1971); Rachmaninov: Piano Concerto No. 1 in F sharp minor, Op. 1 (BBC Symphony Orchestra / Sir Malcolm Sargent, Royal Albert Hall, 29 July 1958); Rachmaninov: Piano Concerto No. 3 in D minor, Op. 30 (London Philharmonic Orchestra / Sir John Pritchard, Royal Albert Hall, 20 August 1970) / Peter Katin, piano.

*Four very powerful live concerto recordings featuring the outstanding British pianist Peter Katin, who died as recently as 2015, including two major works not otherwise available on record with Katin as soloist: the Tchaikovsky Second Concerto and Rachmaninov Third. Both were key works in his repertoire, and here receive very powerful performances indeed, as do the Rachmaninov First Concerto and Tchaikovsky Concert Fantasia. Sargent, Pritchard and Albert all provide sterling support, in recordings from Peter Katin's own personal collection. Produced by Robert Milnes.*

CRQ Editions CRQ CD385-386 (2 CDs)

**Sir Granville Bantock: the Paxton recordings and other rarities**

Sir Granville Bantock: The Frogs (after Aristophanes), Comedy Overture; Two Heroic Ballads: Cuchalon's Lament, Kishmul's Galley; Two Hebridean Sea Poems: Caristiona, Sea Reivers; King Solomon: Processional / Metropole Symphony Orchestra / Sir Granville Bantock (the complete recordings conducted by Bantock for the Paxton label). Incidental music to Fairy Gold: Mystic Dance, Dance (2); Interlude; Four Chinese Landscapes: Distant mountains and wild geese, Mist over the village, Fishermen play their flutes, Anchoring at evening / London Promenade Orchestra / Walter Collins (Paxton). Macbeth, Overture; The Women's Festival (after Aristophanes), Overture / Metropole Symphony Orchestra / Dolf van der Linden (Paxton). The Pilgrim's Progress: Two choruses: In praise of famous men; The Pilgrim now hath found his Lord / National Choir; Wireless Symphony Orchestra / Stanford Robinson (Columbia)

*This release presents for the first time on CD the complete recordings made for the Paxton label and conducted by Sir Granville Bantock on 15 November 1945 at the Kingsway Hall, London. This treasure trove of music is completed by several further recordings of Bantock's orchestral music originally released on the Paxton label and conducted by two key interpreters of his music, Walter Collins and Dolf van der Linden, as well as the ultra-rare recordings of two choruses from Bantock's The Pilgrim's Progress conducted by Stanford Robinson and originally released on the Columbia label. Definitely a collector's item.*

CRQ Editions CD 387

**Sir Reginald Goodall conducts**

Wagner: Tristan und Isolde: Prelude and Liebestod; Siegfried Idyll (London Symphony Orchestra, BBC Maida Vale Studios, 28 March 1969, stereo); Wagner: Götterdämmerung: Siegfried's Death\* and Funeral March (\*Alberto Remedios, tenor; Orchestra of English National Opera, Snape Maltings, 27 October 1974); Beethoven: Ah, perfido! (Heather Harper, soprano; BBC Symphony Orchestra, Royal Albert Hall, 06 August 1970); Wagner: Die Walküre: Act one (complete, sung in German), Isobel Strauss, soprano; John Mitchinson, tenor; Michael Langdon, bass (London Symphony Orchestra, BBC Maida Vale Studios, 28 March 1969, stereo); Wagner: Das Rheingold: Abendlich Strahlt...David Ward, bass; Orchestra of the Royal Opera House, Covent Garden (from the 1968 centenary box set for Royal Opera House, recorded by Decca) / Sir Reginald Goodall, conductor.

*This CD is unusual in that it presents Goodall conducting the First Act of Die Walküre sung in German. This was the second part of a complete concert given with the London Symphony Orchestra in 1969, broadcast by the BBC in very good stereo sound, and which also included the*

*Prelude and Liebestod from Tristan und Isolde and the Siegfried Idyll. This double CD programme is completed by extracts from Götterdämmerung taken from a concert given by the Orchestra of the English National Opera at the Snape Maltings in 1974 and featuring Alberto Remedios, Beethoven's dramatic Ah! perfido performed at a 1970 Promenade Concert by Heather Harper and the BBC Symphony Orchestra, and an extract from Das Rheingold sung by David Ward with the Royal Opera House Orchestra, recorded in 1968. Produced by Mark Hood. CRQ Editions CRQ CD388-389 (2 CDs)*

**Sir Charles Mackerras: the Checkmate stereo recordings - 'records worthy of a king's ransom'**

Dvořák: Symphony No. 8 in G major, Op. 88; Tchaikovsky: Symphony No. 4 in F minor, Op. 36. Hamburg Philharmonic Orchestra / Sir Charles Mackerras, conductor. From the original Checkmate stereo LP recordings - 'records worthy of a king's ransom'

*These recordings were made at a critical time in Sir Charles Mackerras's career during the late 1960s, when he was working as the first conductor of the Hamburg State Opera and establishing an international presence. Together with the Orchestra of this distinguished company, recording under its concert-giving name as the Hamburg Philharmonic Orchestra, Mackerras made a small number of recordings for the American Checkmate label, an offshoot of the Nonesuch label.*

*These recordings were engineered by Elite Recordings Inc of New York, which achieved excellent results on location in Hamburg, fully justifying the label's advertising slogan 'records worthy of a king's ransom'. Mackerras made the most of this opportunity, delivering performances of enormous brio and energy. The original LP discs achieved only a limited circulation, were never released in the UK, and soon sank without trace...until now!*

CRQ Editions CRQ CD 390

**Hans Swarowsky: the complete Audio Fidelity stereo recordings from Vienna**

Suppé: Overtures: Poet and Peasant; Brahms: Piano Concerto No. 2 in B flat major. Op. 83 (Eduard Mrazek, piano); Schumann: Symphony No. 1 in B flat major, Op. 38 'Spring'

Suppé: Overture: Morning, Noon and Night in Vienna; Schumann: Piano Concerto in A minor, Op. 54 (Anton Kamper, piano); Brahms: Symphony No. 1 in C minor Op. 68

Suppé: Overture: Light Cavalry; Beethoven: Symphony No. 6 in F major, Op. 68 'Pastorale'; Johann Strauss II: 3 Waltzes: Emperor Waltz, Tales from the Vienna Woods, Voices of Spring. Vienna State Opera Orchestra / Hans Swarowsky, conductor (from the original Audio Fidelity stereo LPs)

*This release brings together all of the stereo recordings conducted by Hans Swarowsky and issued on the Audio Fidelity for the first time. After Audio Fidelity, the first American audiophile label, ceased its own recording programme in London it subsequently licensed stereo recordings from across Europe, the first of which were these recordings from Vienna with the revered Austrian conductor Hans Swarowsky leading the Orchestra of the Vienna State Opera, together with several distinguished Austrian soloists. The repertoire is essential Swarowsky – Beethoven, Schumann, Brahms, Suppé and Johann Strauss II – the orchestral and solo playing are exemplary, and the stereo engineering is first rate. Not to be missed.*

CRQ Editions CRQ CD 391-393 (3 CDs)

**Friedrich Wührer, Vol. 6: Beethoven, Schumann, Brahms and Liszt**

Beethoven: The last three piano sonatas: No. 30 in E major, Op. 109; No. 31 in A flat major, Op. 110; No. 32 in C minor, Op. 111; Schumann: Grand Sonata No. 3 in F minor, Concerto without Orchestra, Op. 14; 6 Studies after Caprices for violin by Paganini, Op. 3,; Brahms: Variations on a theme of Paganini, Op. 35; Liszt: Paganini Study No 6 (Theme and Variations after Paganini's 24<sup>th</sup> Caprice) (from the Vox recordings made between 1956 and 1958)

*The two CD set presents the Austro-German pianist Friedrich Wührer in heartland repertoire: the last three piano sonatas by Beethoven, coupled with Schumann's mighty Third Piano Sonata, the 'Concerto without Orchestra', and three sets of Paganini-inspired Variations by Schumann, Brahms and Liszt. Throughout Wührer's virtuosity is breath-taking, while his command of style*

*is completely authentic throughout. Taken from the Vox recordings of the 1950s. Produced by Graham Silcock.*

CRQ Editions CRQ CD 394-395 (2 CDs)

**Leopold Stokowski: guest conductor in Cleveland and Boston**

J. S. Bach: Toccata and Fugue in D minor (transcribed by Stokowski); Sibelius: The Swan of Tuonela (Harvey McGuire, cor anglais); Glière: Symphony No. 3 in B minor 'Ilya Murometz' (edited by Stokowski) (all The Cleveland Orchestra, 13 May 1971); Vivaldi: Concerto Grosso in D minor, Op. 3 No. 11 (arranged for string orchestra by Sam Franko) (Boston Symphony Orchestra, 6 March 1964) / Leopold Stokowski, conductor (from stereo broadcasts)

*We continue our survey of broadcast recordings of the concerts of Leopold Stokowski with visits to Cleveland in 1971 and Boston in 1964. The centrepiece is the extraordinary Cleveland performance of Glière's magnificent Third Symphony, 'Ilya Murometz'. Although Stokowski recorded this massive work commercially twice, this live performance is without equal for sheer drive and sweep – a truly epic interpretation, here caught in good stereo broadcast sound. The shorter works featured, by J. S. Bach, Sibelius and Vivaldi, all benefit from the unique Stokowski magic. Produced by Edward Johnson.*

CRQ Editions CRQ CD 396

**Special Issue**

**In memoriam – Sir Colin Davis**

The breakthrough performance: Mozart: Don Giovanni, Royal Festival Hall, London, 8<sup>th</sup> October 1959  
Schwarzkopf, Sciutti, Sutherland, Alva, Cappuccilli, Taddei, Wächter, Frick  
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**The San Francisco Opera: the Kurt Adler era, 1960-1982.** *The collected Mike Richter CD-ROMs brought together on one DVD-ROM, devoted to recordings from the San Francisco Opera chronicling the era when conductor Kurt Herbert Adler was in charge of this fine opera company. This DVD-ROM contains over 60 complete opera recordings in good mp3 sound, many with exemplary casts and interesting conductors. During this period the San Francisco Opera certainly gave the Metropolitan Opera in New York a run for its money, and here is the aural evidence. Comes with booklet giving complete cast details.*

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